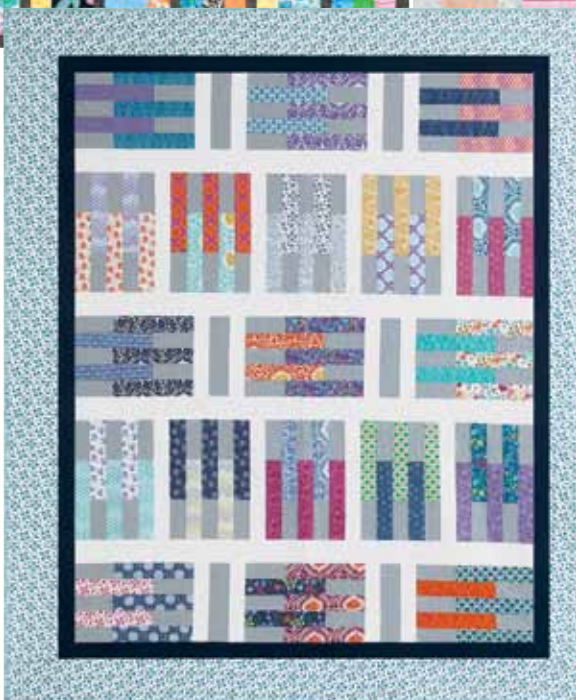


McCall's QUILTING & McCall's QUICK QUILTS

Jelly Roll Quilt Patterns



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From the Editor Jelly Roll Quilts

Jelly Roll fabric packs, originated by Moda Fabrics, have taken the quilting world by storm. These precut 2½" x width-of-fabric strips are like quilter's candy. The colorful combinations and pretty presentations make these packs super tempting to buy and display. Better yet, Jelly Rolls are great fun to use in quilting. The precut strips mean less time spent cutting fabric before sewing. Quilt designers have come up with countless patterns that take advantage of the 2½-wide strip. We've gathered 3 of our favorite McCall's Quilting Jelly Roll patterns here. Many fabric manufacturers and quilt shops adhere to Moda's model and include 40 coordinating precut strips per pack, but always check the contents before purchase to be sure a pack will work with the quilt pattern you plan to use. Once you've found a Jelly Roll (or two or three) that you love and that will work with your pattern, you're ready to start your next quilt project. It's that easy!



Happy stitching,

Beth Hayes

Beth Hayes, Editor-in-Chief



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Information You Need To Know

All fabric requirements are based on 40"/42"-wide fabric. The yardage given includes an additional amount to account for fabric shrinkage and individual differences in cutting. A ¼" seam allowance is included on pattern pieces when required. All measurements for pieces, sashing, and borders include ¼" seam allowances. The finished quilt size is the size of the quilt before quilting. Because each quilter usually has a personal preference for a particular type of batting, the type of batting to be used for each quilt will not be listed, unless it is necessary to obtain a specific look. Fabric listed for binding includes yardage for straight-grain binding.

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Little Princess

tuck her in tight under her
very own princess-sized quilt, and bed time will be
more colorful and cuddly than ever before!





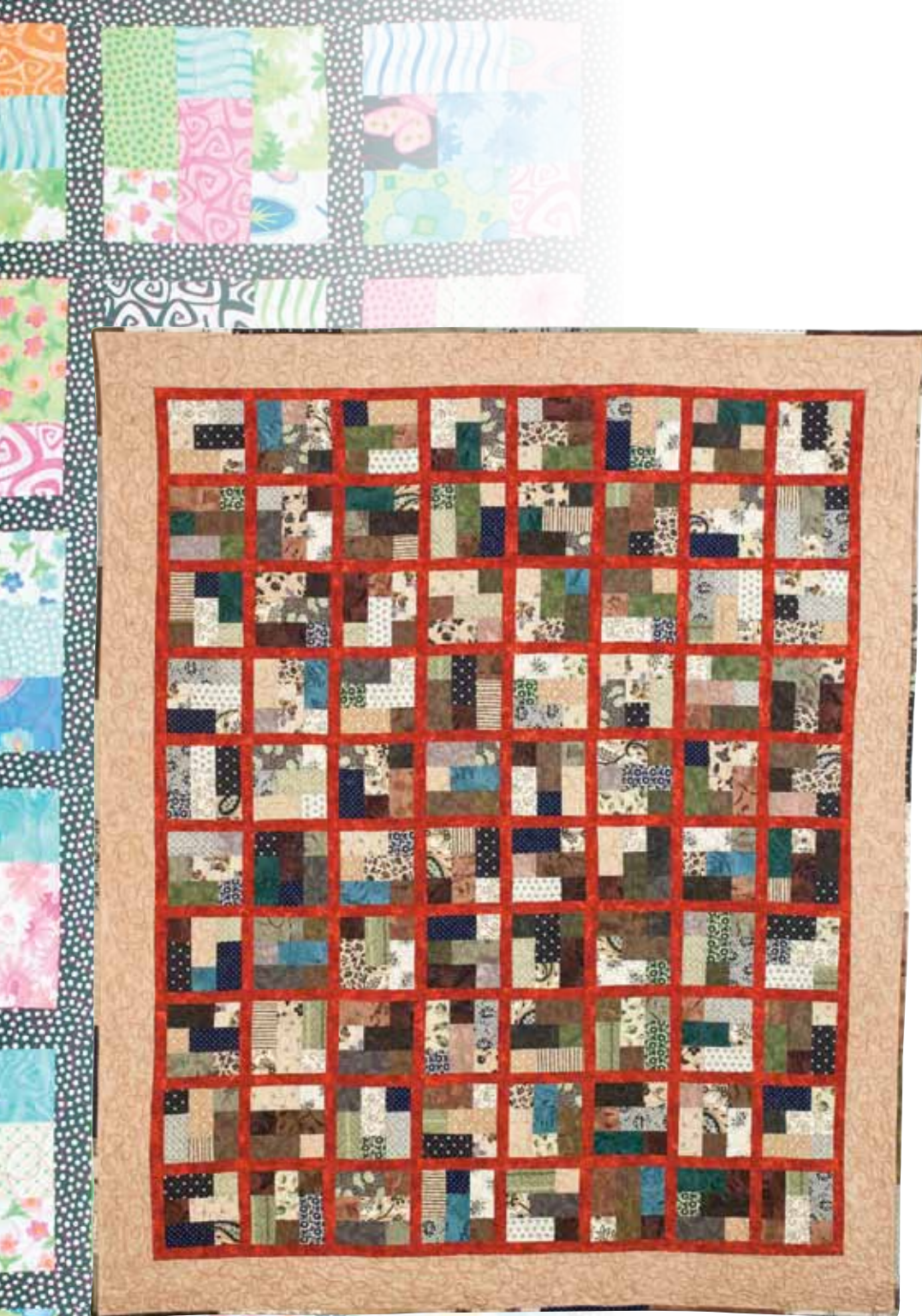
Designed by
Tricia Camp

Skill Level
Confident Beginner

Finished Quilt Size
50½" x 64½"

Number of Blocks
and Finished Size
63 Pieced Blocks
7" x 7"





This autumn version was made larger with extra blocks and an outer border.

Fabric Requirements

Assorted prints (blocks) 2⁵/₈-2⁷/₈ yds.
total*

Black/white dot (blocks,
border, binding) 1⁷/₈ yds.

Backing (piece widthwise) 3³/₈ yds.

Batting size 60" x 74"

*Or 1 Moda Jelly Roll; see

Planning.

Planning

Tricia cut patches for her bright, cheerful quilt from a Jelly Roll of 40 precut 2¹/₂" x width of fabric strips. Each block includes 2 black/white dot "sashing" strips, making assembly super-fast and easy.

Cutting Instructions

(cut in order listed)

Assorted prints—**cut a total of:**

189 rectangles 2¹/₂" x 4¹/₂"

189 squares 2¹/₂" x 2¹/₂"

Black/white dot

7 strips 2¹/₂" x width of fabric (WOF)
for binding

*1 strip 1¹/₂" x 68", pieced from 2
WOF strips

*1 strip 1¹/₂" x 56", pieced from 2
WOF strips

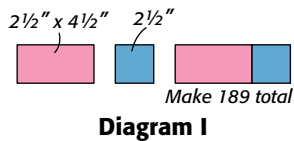
63 strips 1¹/₂" x 7¹/₂"

63 strips 1¹/₂" x 6¹/₂"

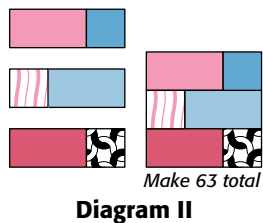
*Border strips include extra length for
trimming.

Piecing the Blocks

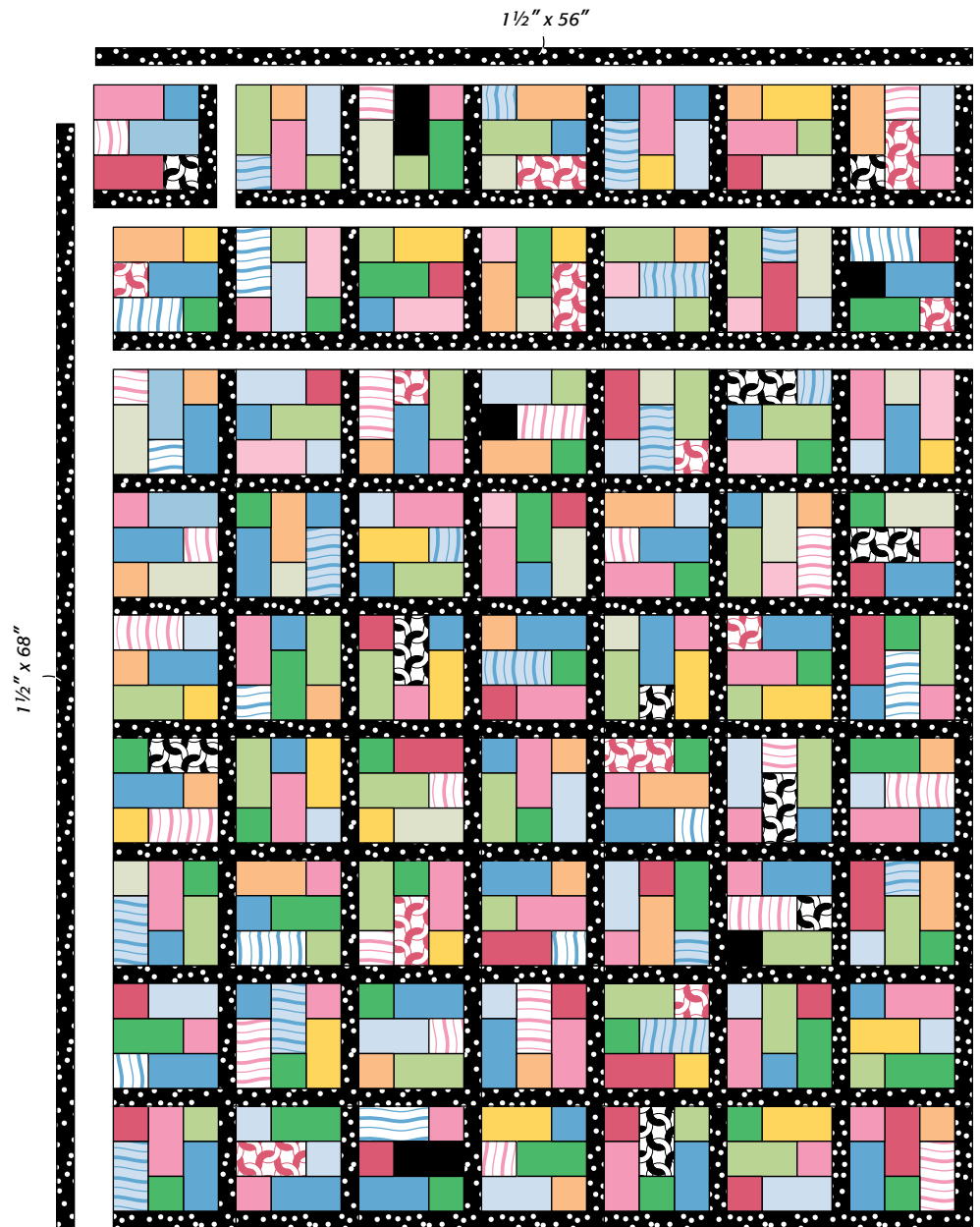
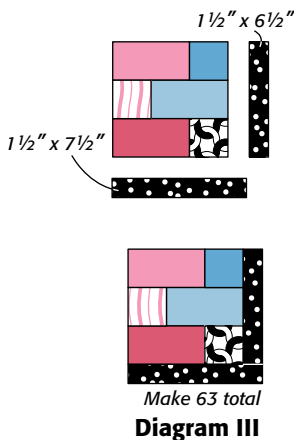
- 1** Sew assorted $2\frac{1}{2}" \times 4\frac{1}{2}"$ rectangle to assorted $2\frac{1}{2}"$ square to make pieced strip (**Diagram I**). Make 189 total.



- 2** Referring to **Diagram II**, sew together 3 pieced strips to make pieced square. Make 63 total.



- 3** **Note:** Refer to quilt photos and rotate pieced squares as desired for this step. Sew black/white dot $1\frac{1}{2}" \times 6\frac{1}{2}"$ strip to side of pieced square (**Diagram III**). Sew black/white dot $7\frac{1}{2}"$ strip to bottom to make Pieced Block. Make 63 total.



Assembly Diagram

Assembling the Quilt Top

Note: Refer to **Assembly Diagram** for following steps.

- 4** Stitch 9 rows of 7 blocks each. Sew rows together.
- 5** Sew black/white dot 68" strip to left side; trim even with top and bottom. Sew black/white 56" strip to top; trim even with sides.

Quilting and Finishing

- 6** Layer, baste, and quilt. Tricia used bright pink thread and quilted an allover loop design. Bind with black/white dot.

Gelato





Fruit-colored batiks and a cool border print give this quilt all the frosty appeal of sorbet on a hot summer day. Strip piecing speeds construction, and an all-machine-stitched binding will get you to the finish line quickly.



Designed by
Laura Stone Roberts

Machine Quilted by
Alaina Marler

Skill Level
Confident Beginner

Finished Quilt Size
83" x 83½"

Number of Blocks
and Finished Size
42 Strip-Pieced Blocks
7½" x 12"





Fabric Requirements

Assorted batiks (blocks)	3 7/8-4 1/4 yds. total*
White/multicolor print (sashing, border, flanged binding)	3 1/2 yds.
Light blue mottle (flanged binding)	5/8 yd.
Backing	7 3/4 yds.
Batting size	92" x 92"

*See **Planning**.

Planning

Laura substituted 54 precut 2 1/2" x width of fabric strips for the assorted batik yardage. Precut packs such as Timeless Treasures Tonga Treats are perfect for making this easy quilt. The flanged binding adds an interesting touch and is completely machine stitched, making it a super-fast way to finish a quilt. Give it a try, and you may never hand-stitch the back side of binding down again!

Cutting Instructions

(cut in order listed)

Assorted batiks—**cut a total of:**

*54 strips 2 1/2" x width of fabric (WOF)

White/multicolor print

10 strips 1 1/4" x WOF (flanged binding)

**2 strips 6" x 88", pieced from 5 WOF strips

**8 strips 4 1/4" x 76", cut on lengthwise grain

Light blue mottle

10 strips 1 3/4" x WOF (flanged binding)

*See **Planning**.

**Strips include extra length for trimming.

Piecing the Blocks and Quilt Top

- Referring to **Diagram I**, sew together 6 assorted batik WOF strips to make strip set. Make 9 total. Press all seams in same direction. Cut into 42 total Strip-Pieced Blocks 8" wide.

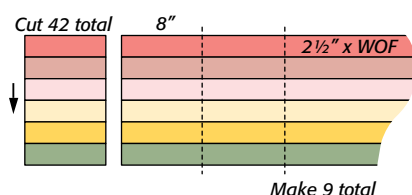


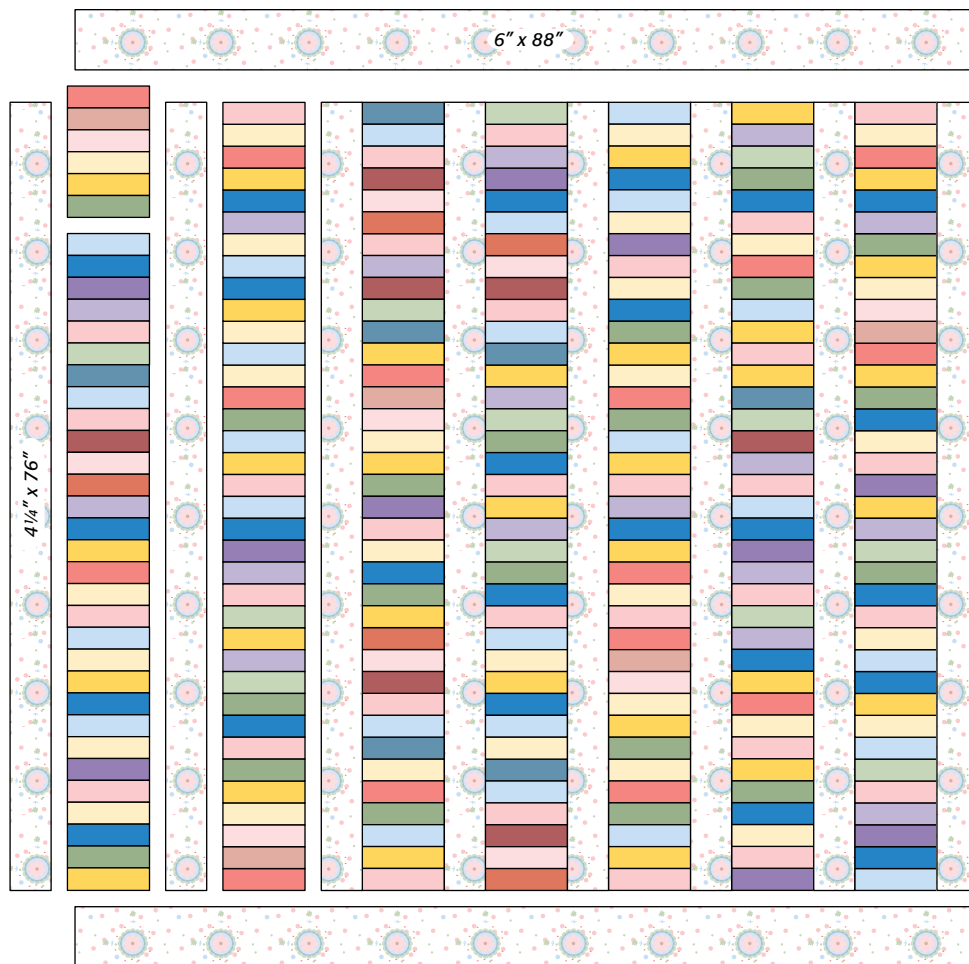
Diagram I

- Note:** Refer to **Assembly Diagram** for following steps. Sew 7 vertical rows of 6 blocks each. Sew 8 white/multicolor print 76" strips and 7 block rows together, alternating and trimming strips even with block rows after each addition.

- Stitch white print 88" strips to top and bottom; trim even with sides.

Quilting and Finishing

- Layer, baste, and quilt. Alaina machine quilted a repeating curves and swirls motif on the block rows, and a feathered floral pattern on the white print areas. **Trim** batting and backing even with quilt top.
- Sew together 10 light blue mottle 1 3/4" x WOF strips, end to end, to make wide pieced strip. Sew together 10 white print 1 1/4" x WOF strips, end to end, to make narrow pieced strip. Sew wide and narrow pieced strips together as shown in **Diagram II**. Fold



Assembly Diagram

pieced strip in half lengthwise **wrong** sides together, and press to make flanged binding (**Diagram III**).

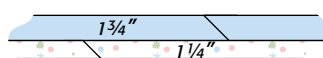


Diagram II

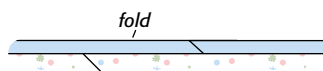


Diagram III

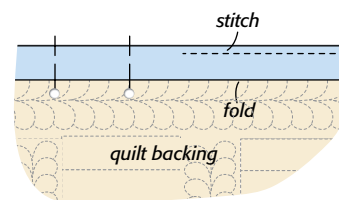


Diagram IV

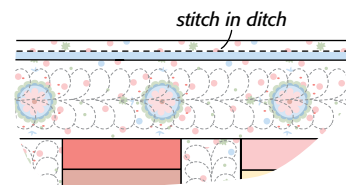


Diagram V

- Referring to **Diagram IV**, stitch flanged binding to **wrong** side of quilt, aligning raw edges (place seamed side of binding against quilt). Miter corners and join binding ends as in traditional binding. Turn flanged binding to quilt front (**Diagram V**). Stitch in the ditch (through all layers) between white print strip and light blue flange, mitering corners, to complete the flanged binding.

Further Information

To learn more about machine quilter Alaina Marler, visit her website: modernheirloomsquilting.com.

Fabric Requirements

Gray solid (blocks, sashing units) 1 ¼ yds.
Assorted prints (blocks) 1 Jelly Roll*
White solid (sashing) 1 ½ yds.
Navy solid (inner border) ¾ yd.
White/blue/aqua print (outer border) 1 ⅝ yds.
Aqua print (binding) ¾ yd.
Backing (piece lengthwise) 5 ¾ yds.**
Batting size 84" x 98"
*See **Planning**.
**Based on fabric with at least 42" of usable width.

Planning

Cheryl got the assorted blue, purple, pink, orange, green, gray, and gold prints in these blocks from a Jelly Roll by Moda. A Jelly Roll is a pack of 40 precut 2 ½" x width of fabric strips. Substitute 3-3 ¼ yards total of assorted prints if desired.

Cutting Instructions

(cut in order listed)

Gray solid
2 strips 3" x width of fabric (WOF)
95 strips 2 ½" x 5 ½"
Assorted prints
cut 19 sets of:
3 matching strips 2 ½" x 10 ½"
cut 19 sets of:
2 matching strips 2 ½" x 10 ½"
White solid
*4 strips 3 ½" x 62", pieced from 8 WOF strips
4 strips 2 ½" x WOF
8 strips 2 ½" x 15 ½"
Navy solid
*4 strips 2 ½" x 76", pieced from 8 WOF strips
White/blue/aqua print
*4 strips 6 ½" x 80", pieced from 8 WOF strips
Aqua print
9 strips 2 ½" x WOF (binding)
*Strips include extra length for trimming.



If you've got a Jelly Roll pack of precut fabric strips, you're ready to start on this quilt with the addition of just a few fabrics for sashing, border, and binding. You may wish to pick 2 assorted print fabric strips from the Jelly Roll for each of the 19 blocks before cutting and sewing.



Designed by
Sarah Price for
It's Sew Emma

Made by
Cheryl Cohorn

Machine
Quilted by
Natalia Bonner

Skill Level
Beginner

Finished
Quilt Size
74 ½" x 88 ½"

Number of
Blocks and
Finished Size
19 Pick-Up
Sticks Blocks
10" x 15"

Pick-Up Sticks



Photographed at Scandinavian Designs, 9000 E. Hampden, Denver, CO 80231; ScandinavianDesigns.com.

Piecing the Blocks and Sashing Units

1 Sew gray solid $2\frac{1}{2}$ " x $5\frac{1}{2}$ " strip to assorted print $2\frac{1}{2}$ " x $10\frac{1}{2}$ " strip (**Diagram I-A**) to make pieced strip A. Make 3 matching per block. Sew $10\frac{1}{2}$ " strip of a different assorted print to gray $5\frac{1}{2}$ " strip to make pieced strip B (**Diagram I-B**). Make 2 matching per block. Sew together 3 matching A strips and 2 matching B strips, alternating, to make Pick-Up Sticks Block (**Diagram II**). Make 19 total.

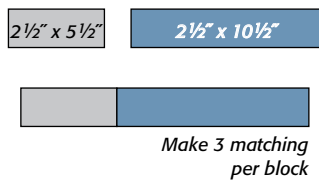


Diagram I-A

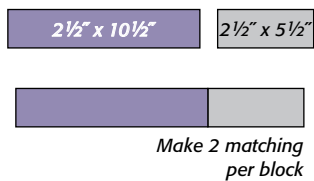


Diagram I-B

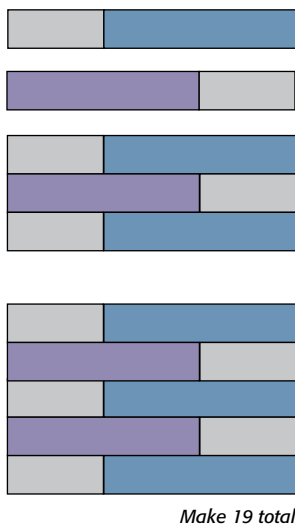


Diagram II

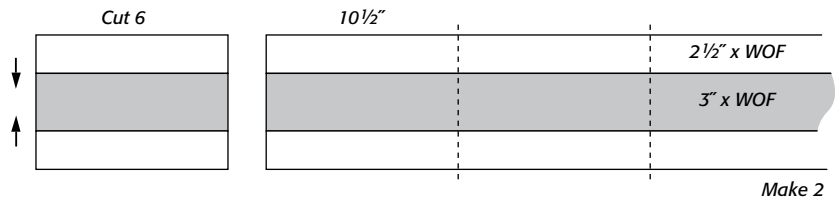
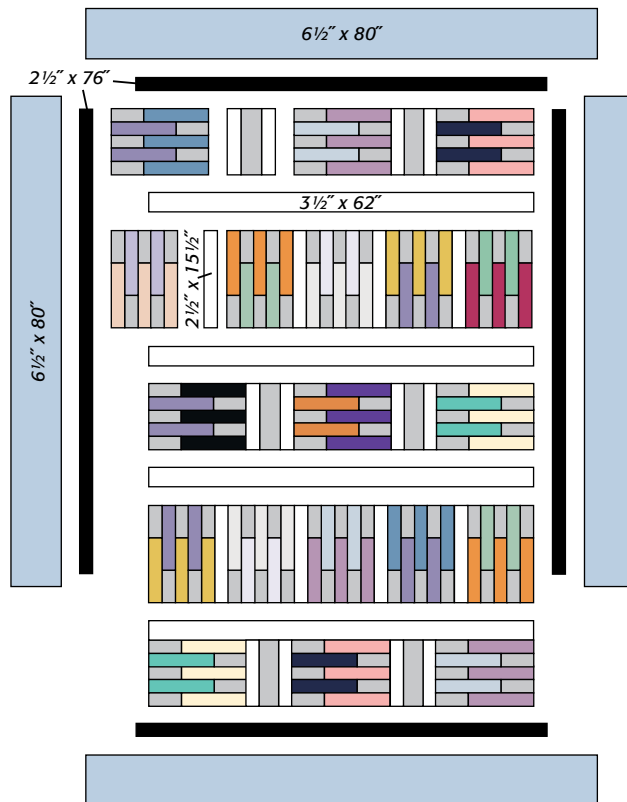


Diagram III



Assembly Diagram

2 Referring to **Diagram III**, sew together 2 white $2\frac{1}{2}$ " and 1 gray 3" x WOF strips to make strip set. Make 2. Press in direction of arrows. Cut into 6 sashing units $10\frac{1}{2}$ " wide.

Assembling the Quilt Top

Note: Refer to **Assembly Diagram** for following steps. Watch orientation of blocks.

3 Sew 3 rows of 3 blocks and 2 sashing units each. Sew 2 rows of 5 blocks and 4 white $15\frac{1}{2}$ " strips each. Sew rows together with 4 white 62" strips, alternating and trimming white strips even with rows after each addition.

4 Stitch navy 76" strips to sides; trim even with top and bottom. Stitch navy strips to top/bottom; trim even with sides. Sew white/blue/aqua print 80" strips to sides; trim even. Sew white/blue/aqua print strips to top/bottom; trim even.

Quilting and Finishing

5 Layer, baste, and quilt. Natalia machine quilted swirls in the white areas, alternating loops in the blocks and inner border, and large spirals in the outer border. Bind with aqua print.