

# McCall's QUILTING & McCall's QuickQuilts



## Easy Batik Quilt Patterns

An eBook publication from McCall's Quilting and McCall's Quick Quilts.  
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## From the Editor Beautiful Batik Quilts Made Easy

*B*atik fabrics, with their one-of-a-kind looks, glorious gradations of color, and tempting textures, are favorites of many quilters. We publish patterns for batik quilts on a regular basis and find our readers are always enthusiastic about the designs. But many batik quilts involve rather sophisticated sewing, inspired at least in part by the elegant nature of the fabric itself. Gathered here are patterns for 3 batik quilts easy enough for even new quilters to make!

*Sea Glass* (page 3) is a fat-quarter-friendly quilt perfect for showing off batiks in all the colors of surf and sand.

*Fluttering Leaves* (page 6) is a bed size quilt full of fall color. And the bright colors in *Tropical Fruit* (page 9) will have you drooling over bold batik selections at your local quilt shop or in your own fabric stash. Construction is simple in each of these patterns, leaving you free to fully enjoy the process of choosing and combining colors and arranging blocks. Let these patterns start you on your own easy, beautiful batik quilt.

Happy stitching,

*Beth Hayes*

Beth Hayes, Editor-in-Chief



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### Information You Need To Know

All fabric requirements are based on 40"/42"-wide fabric. The yardage given includes an additional amount to account for fabric shrinkage and individual differences in cutting. A 1/4" seam allowance is included on pattern pieces when required. All measurements for pieces, sashing, and borders include 1/4" seam allowances. The finished quilt size is the size of the quilt before quilting. Because each quilter usually has a personal preference for a particular type of batting, the type of batting to be used for each quilt will not be listed, unless it is necessary to obtain a specific look. Fabric listed for binding includes yardage for straight-grain binding.

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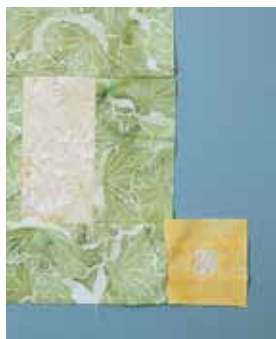
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## \* quick lesson

Designed by  
Janelle  
Cedusky

Machine  
Quilted by  
Shelley  
Nealon of  
Quilted Bliss

Finished Quilt  
Size  
63½" x 84½"

Number of  
Blocks and  
Finished Size  
6 Sea Glass  
Blocks  
21" x 21"



# sea glass

try an easy partial-seaming technique

## \*Shop

Assorted green, blue, aqua, purple,  
and yellow prints (blocks, pieced border)  
Cream dot (piecing, 1st and 3rd borders)  
Aqua print (binding)  
Backing (piece lengthwise)  
Batting size

\*All fabrics are batiks.

\*\*A fat quarter is an 18" x 20-22" cut of fabric.

12 fat quarters\*\* **total**  
2¾ yds.  
7⅞ yd.  
5⅝ yds.  
72" x 94"



## Plan

Batik prints in the colors of tumbled sea glass give Janelle's quilt a luminous quality. Blocks are easy to make using partial seam construction, shown in our photographs on page 5. Be sure to use an accurate  $\frac{1}{4}$ " seam allowance throughout so the pieced border fits well.

From 1 fat quarter you can cut patches for 1 pieced rectangle A and 1 pieced rectangle B, plus patches for up to 8 pieced squares.

## Cut

(in order listed)

Assorted green, blue, aqua, purple, and yellow prints

for pieced rectangles A, cut 12

matching sets of:

2 strips  $3\frac{1}{2}$ " x  $9\frac{1}{2}$ "

2 rectangles  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ "

for pieced rectangles B, cut 12

matching sets of:

2 strips  $2\frac{1}{2}$ " x  $9\frac{1}{2}$ "

2 strips  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ "

1 rectangle  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ "

for pieced squares, cut 88 matching sets of:

2 squares  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ "

2 strips  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ "

Cream dot

\*2 strips 5" x 80", pieced from 4 width of fabric (WOF) strips

\*2 strips 5" x 68", pieced from 4 WOF strips

\*\*2 strips  $3\frac{1}{2}$ " x  $63\frac{1}{2}$ " pieced from 4 WOF strips

\*\*2 strips  $3\frac{1}{2}$ " x  $48\frac{1}{2}$ ", pieced from 3 WOF strips

12 rectangles  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ "

24 strips  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ "

24 strips  $1\frac{1}{2}$ " x  $5\frac{1}{2}$ "

88 squares  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ "

Aqua print

9 strips  $2\frac{1}{2}$ " x WOF (binding)

\*Strips include extra length for trimming.

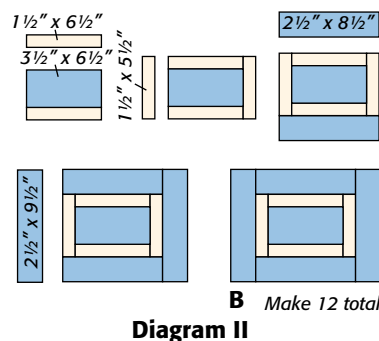
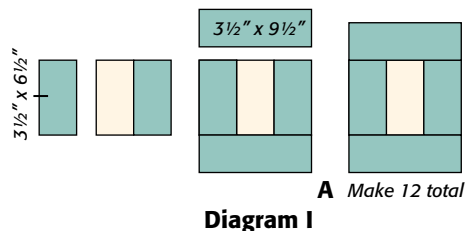
\*\*Strips are cut to exact length.



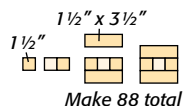
## Sew

1 Referring to **Diagram I**, make pieced rectangle A using 1 matching set of green, blue aqua, purple, or yellow patches and 1 cream dot  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangle. Make 12 total.

2 To make pieced rectangle B, join 1 matching set of blue, green, purple, or yellow patches and cream patches as shown in **Diagram II**. Make 12 total.



- 3** Referring to **Diagram III**, make pieced square using cream  $1\frac{1}{2}$ " square in center. Make 88 total.

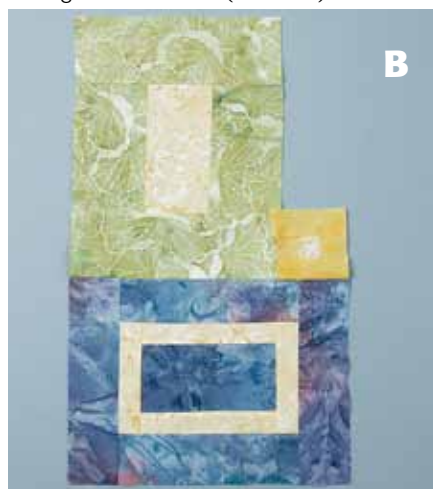


**Diagram III**

- 4** Watching orientation, sew 2" portion of seam joining pieced rectangle A and pieced square (**Photo A**).



Stitching entire seam, sew pieced rectangle B to bottom (**Photo B**).



Add another pieced rectangle A (**Photo C**),



and another pieced rectangle B (**Photo D**).



Finally, finish the partial seam to complete Sea Glass Block (**Photo E**). Make 6 total.



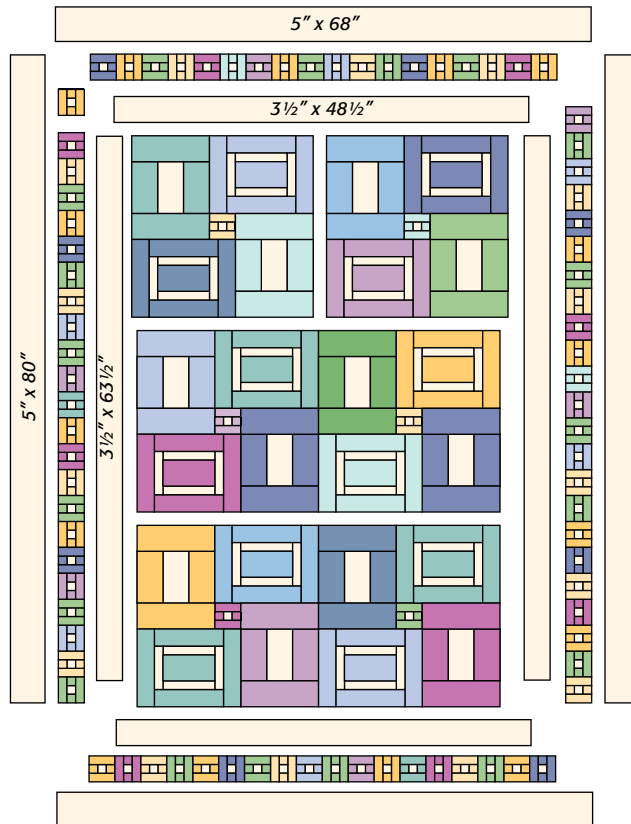
- 5 Note:** Refer to **Assembly Diagram** for following steps. Sew 3 rows of 2 blocks each, watching orientation. Stitch rows together.

- 6** Sew cream  $63\frac{1}{2}$ " strips to sides. Add cream  $48\frac{1}{2}$ " strips to top and bottom. Sew together 23 pieced squares, alternating orientation for easier seaming. Make 2 and sew to sides. Join 18 pieced squares, alternating as before. Make 2 and stitch to top/bottom. Sew cream 80" strips to sides; trim even with top/bottom. Add cream 68" strips to top/bottom; trim even with sides.

- 7** Layer, baste, and quilt. Shelley machine quilted an allover design of flowers and leaves. Bind with aqua print.

### designer information

You can learn more about Janelle at [njquilt designs.com](http://njquilt designs.com).



**Assembly Diagram**



\* quick  
& easy

Designed by  
**Bonnie  
Spencer**

Machine  
Quilted by  
**Andrea Hill**

Finished Quilt  
Size  
78½" x 99½"

Number of  
Blocks and  
Finished Size  
**48 Maple Leaf  
Blocks**  
9" x 9"

# fluttering leaves





## switch up a swirl of scrappy blocks!

### Shop

Light yellow mottle (background)	5½ yds.
Assorted brown, red, gold, and green batiks (leaves)	3-3¼ yds. <b>total</b>
Red mottle (binding)	1 yd.
Backing (piece widthwise)	7⅞ yds.
Batting size	88" x 108"

### Planning

Pull fall-colored fabrics from your stash to make Bonnie's delightful maple leaf quilt. Watch the placement of the 3½" and 6½" background fabric "spacers" when assembling your quilt top to give the same feeling of movement to the leaves. Be sure to use an accurate ¼" seam allowance when piecing so the quilt top fits well together. A design wall may be helpful when arranging the rows.

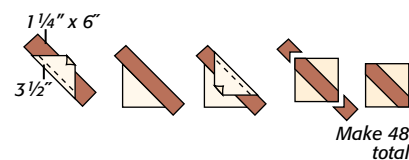
### Cutting Instructions

(cut in order listed)

- Light yellow mottle
    - \*9 strips 3½" x 78½", cut on lengthwise grain
    - 48 squares 3½" x 3½", cut in half diagonally to make 96 half-square triangles
    - 96 squares 3⅞" x 3⅞"
    - 48 squares 3½" x 3½"
    - 48 strips 3½" x 9½"
    - 8 rectangles 6½" x 9½"
  - Assorted brown, red, gold, and green batiks—**cut 48 matching sets of:**
    - 1 strip 1¼" x 6"
    - 2 squares 3⅞" x 3⅞"
    - 3 squares 3½" x 3½"
  - Red mottle
    - 10 strips 2½" x width of fabric (binding)
- \* Strips are cut to exact length.

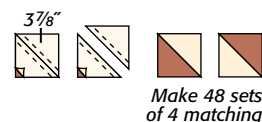
### Sew

- To make leaf stem square, sew light yellow 3½" half-square triangle to side of assorted 1¼" x 6" strip, centering (**Diagram I**). Press open. Evenly position yellow triangle on opposite side of strip. Sew in place; press open. **Trim** ends of strip even with triangles. **Trim** leaf stem square to 3½" square if necessary. Make 48 total.



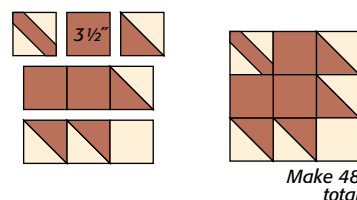
**Diagram I**

- Draw diagonal line on wrong side of yellow 3⅞" square. Referring to **Diagram II**, place marked square on assorted batik 3⅞" square, right sides together. Sew ¼" seam on each side of marked line; cut apart on marked line. Press open to make pieced squares. Make 48 sets of 4 matching.



**Diagram II**

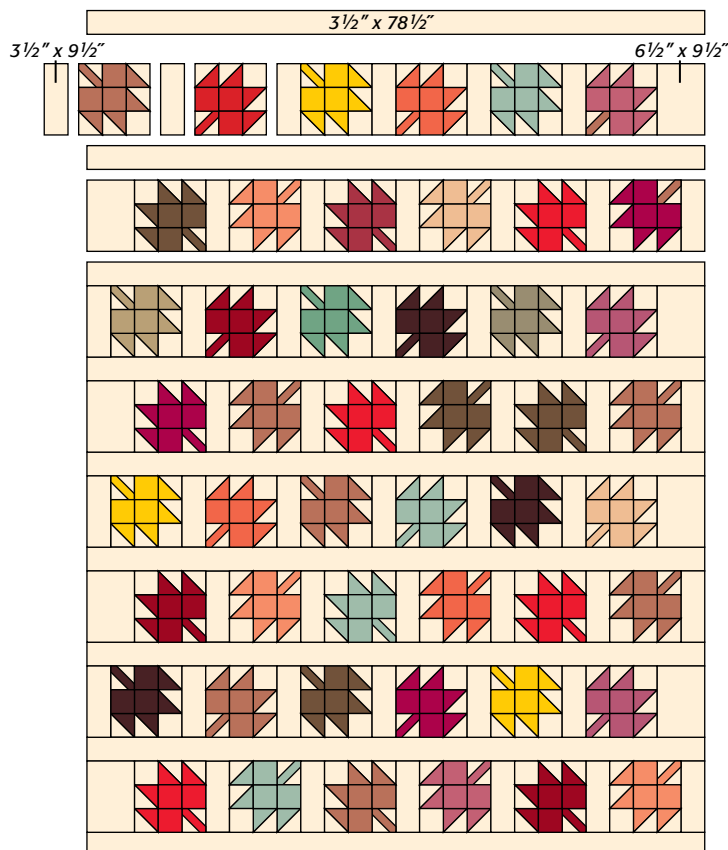
- Sew 3 rows using leaf stem square, matching assorted batik 3½" squares, matching pieced squares, and yellow 3½" square (**Diagram III**). Sew rows together to make Maple Leaf Block. Make 48 total.



**Diagram III**



- 4 Referring to **Assembly Diagram**, arrange and sew 8 block rows using 6 yellow  $3\frac{1}{2}$ " x  $9\frac{1}{2}$ " strips, 6 blocks (watching orientation), and 1 yellow  $6\frac{1}{2}$ " x  $9\frac{1}{2}$ " rectangle each. Sew yellow  $78\frac{1}{2}$ " strips and block rows together, alternating.
- 5 Layer, baste, and quilt. Andrea machine quilted a continuous swirling meander. Bind with red mottle.



**Assembly Diagram**



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\* quick  
batik

Designed by  
**Sarah Maxwell**  
and **Dolores**  
**Smith**

Machine  
Quilted by  
**Connie**  
**Gresham**

Finished  
Quilt Size  
**63<sup>3</sup>/<sub>8</sub>" x 76<sup>7</sup>/<sub>8</sub>"**

Number of  
Blocks and  
Finished Size  
**72 Nine-Patch**  
**Blocks**  
**6" x 6"**  
**30 Framed**  
**Square Blocks**  
**6" x 6"**

# tropical fruits

pick your favorite fabric  
"flavors" and whip this one up!



## Shop

Assorted medium and dark batiks (blocks)	2 <sup>3</sup> / <sub>4</sub> -3 <sup>1</sup> / <sub>4</sub> yds.
<b>total</b>	
Assorted turquoise batiks (blocks, setting squares and triangles)	2 <sup>1</sup> / <sub>8</sub> -2 <sup>1</sup> / <sub>2</sub> yds.
<b>total</b>	
Assorted blue/purple batiks (blocks)	1-1 <sup>1</sup> / <sub>4</sub> yds.
<b>total</b>	
Turquoise texture batik (blocks, setting squares and triangles, binding)	1 <sup>3</sup> / <sub>8</sub> yds.
Backing (piece lengthwise)	47 <sup>7</sup> / <sub>8</sub> yds.
Batting size	72" x 86"

## Plan

Striking and simple, this quilt made of batiks glows like a summer garden. Medium and dark batiks in a rainbow of assorted colors from pink to dark blue provide the sparkle...turquoise fabrics, the peace. Notice that Sarah and Dolores picked turquoise batiks that are similar to one another, but have slight differences in color or texture. This gives the quilt a cohesive, rich look.

## Cut

(in order listed)

Assorted medium and dark batiks

**cut 72 sets of:**

5 matching squares 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>"

**cut 30 matching sets of:**

2 squares 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>"

2 strips 2<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>"

Assorted turquoise batiks

**cut 28 sets of:**

4 matching squares 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>"

**cut a total of:**

6 squares 11" x 11", cut in half twice diagonally to make 24 quarter-square triangles (2 left over)

8 squares 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>"

21 squares 6<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>"

2 squares 6" x 6", cut in half diagonally to make 4 half-square triangles

Assorted blue/purple batiks

**cut 40 sets of:**

4 matching squares 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>"

**cut a total of:**

22 squares 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>"

Turquoise texture batik

8 strips 2<sup>1</sup>/<sub>2</sub>" x width of fabric (binding)

2 squares 11" x 11", cut in half twice diagonally to make 8 quarter-square triangles

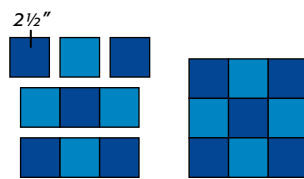
5 squares 6<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>"

16 squares 2<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>"



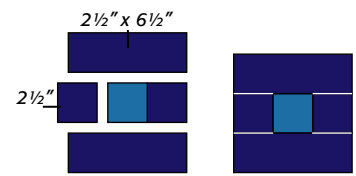
## Sew

**1** Stitch together 1 set of 5 matching medium/dark 2<sup>1</sup>/<sub>2</sub>" squares and 1 set of 4 matching turquoise/blue/purple or turquoise texture 2<sup>1</sup>/<sub>2</sub>" squares to make Nine-Patch Block (**Diagram I**). Make 72 total.



**Diagram I**

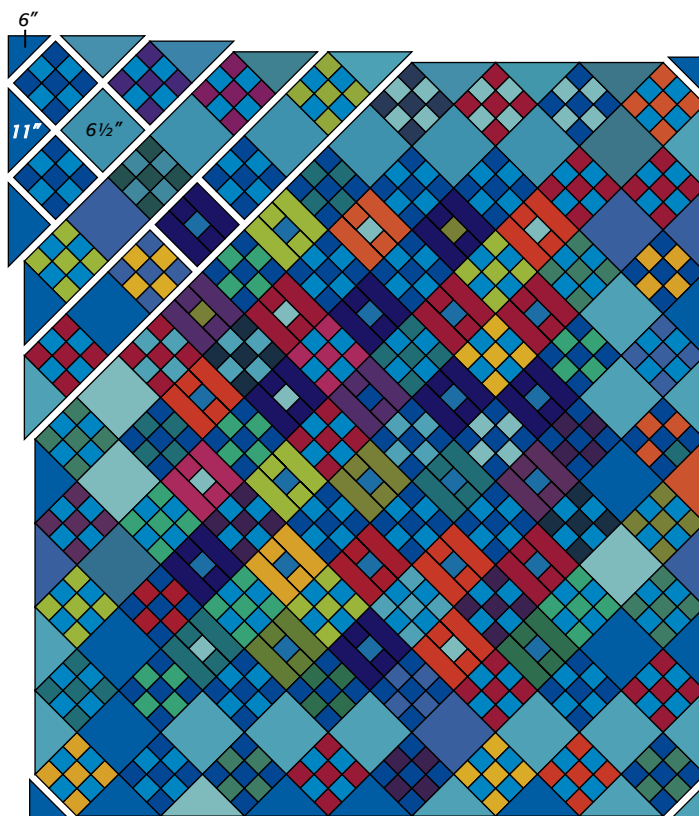
**2** Referring to **Diagram II**, sew 1 matching set of two 2<sup>1</sup>/<sub>2</sub>" squares and two 2<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>" strips to 1 assorted turquoise/blue/purple 2<sup>1</sup>/<sub>2</sub>" square to make Framed Square Block. Make 30 total.



**Diagram II**



- 3 Note:** Refer to **Assembly Diagram** and **photo** for following steps. The setting triangles on all edges and corners are cut oversized to allow trimming quilt edges even after assembly. Sew 16 diagonal rows using 11" quarter-square triangles, blocks, and 6½" squares, watching placement carefully. Sew rows together. Stitch 6" half-square triangles to corners. **Trim** edges even.
- 4** Layer, baste, and quilt. Connie machine quilted an overall curlicue pattern. Bind with turquoise texture batik.



**Assembly Diagram**



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