

McCall's QUILTING & McCall's QuickQuilts



Easy Batik Quilt Patterns

An eBook publication from McCall's Quilting and McCall's Quick Quilts.
For personal use only; not to be sold or reproduced.



Table of Contents

Sea Glass	3
Fluttering Leaves	6
Tropical Fruits	9

Reader has permission to make and publicly display a copy of each project in the ebook, as long as publicly-accessible credit is given to the designer(s) and *McCall's Quilting*.



From the Editor Beautiful Batik Quilts Made Easy

Batik fabrics, with their one-of-a-kind looks, glorious gradations of color, and tempting textures, are favorites of many quilters. We publish patterns for batik quilts on a regular basis and find our readers are always enthusiastic about the designs. But many batik quilts involve rather sophisticated sewing, inspired at least in part by the elegant nature of the fabric itself. Gathered here are patterns for 3 batik quilts easy enough for even new quilters to make!

Sea Glass (page 3) is a fat-quarter-friendly quilt perfect for showing off batiks in all the colors of surf and sand.

Fluttering Leaves (page 6) is a bed size quilt full of fall color. And the bright colors in Tropical Fruit (page 9) will have you drooling over bold batik selections at your local quilt shop or in your own fabric stash. Construction is simple in each of these patterns, leaving you free to fully enjoy the process of choosing and combining colors and arranging blocks. Let these patterns start you on your own easy, beautiful batik quilt.

Happy stitching,

Beth Hayes, Editor-in-Chief



Table of Contents

Sea Glass	3
Fluttering Leaves	6
Tropical Fruits	9

Information You Need To Know

All fabric requirements are based on 40"/42"-wide fabric. The yardage given includes an additional amount to account for fabric shrinkage and individual differences in cutting. A 1/4" seam allowance is included on pattern pieces when required. All measurements for pieces, sashing, and borders include 1/4" seam allowances. The finished quilt size is the size of the quilt before quilting. Because each quilter usually has a personal preference for a particular type of batting, the type of batting to be used for each quilt will not be listed, unless it is necessary to obtain a specific look. Fabric listed for binding includes yardage for straight-grain binding.

Due to variations in materials and equipment, *McCall's Quilting* disclaims any liability of untoward results in doing the projects presented. Because *McCall's Quilting* has no control over your choice of materials or procedures, neither *McCall's Quilting* nor the various manufacturers assume any responsibility for the use of this data.

McCall's QUILTING & QuickQuilts

EDITORIAL

Editor-in-Chief	Beth Hayes
Art Director	Ellie Brown
Senior Editor	Kathryn Patterson
Associate Editor	Sherri Bain Driver
Assistant Editor	Erin Russek
Web Editor	Valerie Uland
Administrative Editor	Susan Zinanti
Graphic Designers	Karen Gillis Taylor Tracee Doran
Photography Stylist	Ashley Slupe
Photographer	Mellisa Karlin Mahoney

Creative Crafts Group, LLC

President & CEO	Stephen J. Kent
CFO	Mark F. Arnett
VP, Group Publisher	Tina Battock
VP, Publishing Director	Joel P. Toner
VP, Circulation	Nicole McGuire
VP, Production	Barbara Schmitz
Corporate Controller	Jordan Bohrer

OPERATIONS

Circulation Director	Deb Westmaas
New Business Mgr.	Lance Covert
Renewal & Billing Mgr.	Nekeya Dancy
Newsstand Consultant	T. J. Montilli
Online Marketing Mgr.	Jodi Lee
Product & Video Devel.	Kristi Loeffelholz
Online Ad. Operations	Andrea Abrahamson
Director of IT	Tom Judd
Production Manager	Dominic Taormina
Advertising Coordinator	Madalene Becker
Administrative Assistant	Jane Flynn
Retail Sales	LaRita Godfrey, 800-815-3538

ADVERTISING

Publisher	Lisa O'Bryan, 303-215-5641
Advertising	Cristy Adamski, 715-824-4546
Online Advertising Ops.	Andrea Abrahamson, 303-215-5686

Editorial Offices

McCall's Quilting
741 Corporate Circle, Suite A
Golden, CO 80401
(303) 215-5600 (303) 215-5601 fax

Back issues

are available through our secure website:
www.QuiltandSewShop.com

Dealer inquiries welcome

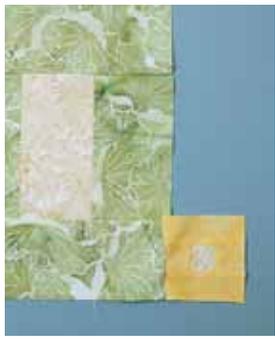
McCall's Quilting is available at a discount to quilt and fabric shops. Call 801-816-8410 or 800-815-3538 ext. 410 and ask for dealer magazine sales (or fax 801-816-8301).

Occasionally, our subscriber list is made available to reputable firms offering goods and services that we believe would be of interest to our readers. If you prefer to be excluded, please send your current address label and note requesting to be excluded from these promotions to Creative Crafts Group, 741 Corporate Circle Suite A, Golden, CO 80401 Attn: Privacy Coordinator.

Subscription Offices/Change Of Address Notification

McCall's Quilting, P.O. Box 420235,
Palm Coast, FL 32142-0235
(800) 944-0736 (within the U.S.);
International (386) 246-3406
mccallquilting@emailcustomerservice.com

To subscribe to *McCall's Quilting*
click [subscribe](#) online at McCallsQuilting.com



* quick lesson

Designed by
Janelle
Cedusky

Machine
Quilted by
Shelley
Nealon of
Quilted Bliss

Finished Quilt
Size
63½" x 84½"

Number of
Blocks and
Finished Size
6 Sea Glass
Blocks
21" x 21"



sea glass

try an easy partial-seaming technique

*Shop

Assorted green, blue, aqua, purple,
and yellow prints (blocks, pieced border)
Cream dot (piecing, 1st and 3rd borders)
Aqua print (binding)
Backing (piece lengthwise)
Batting size

*All fabrics are batiks.

**A fat quarter is an 18" x 20-22" cut of fabric.

12 fat quarters** total
2¾ yds.
7⁄8 yd.
5⅜ yds.
72" x 94"

Plan

Batik prints in the colors of tumbled sea glass give Janelle's quilt a luminous quality. Blocks are easy to make using partial seam construction, shown in our photographs on page 5. Be sure to use an accurate $\frac{1}{4}$ " seam allowance throughout so the pieced border fits well.

From 1 fat quarter you can cut patches for 1 pieced rectangle A and 1 pieced rectangle B, plus patches for up to 8 pieced squares.

Cut

(in order listed)

Assorted green, blue, aqua, purple, and yellow prints

for pieced rectangles A, cut 12 matching sets of:

- 2 strips $3\frac{1}{2}$ " x $9\frac{1}{2}$ "
- 2 rectangles $3\frac{1}{2}$ " x $6\frac{1}{2}$ "

for pieced rectangles B, cut 12 matching sets of:

- 2 strips $2\frac{1}{2}$ " x $9\frac{1}{2}$ "
- 2 strips $2\frac{1}{2}$ " x $8\frac{1}{2}$ "
- 1 rectangle $3\frac{1}{2}$ " x $6\frac{1}{2}$ "

for pieced squares, cut 88 matching sets of:

- 2 squares $1\frac{1}{2}$ " x $1\frac{1}{2}$ "
- 2 strips $1\frac{1}{2}$ " x $3\frac{1}{2}$ "

Cream dot

- *2 strips 5 " x 80 ", pieced from 4 width of fabric (WOF) strips
- *2 strips 5 " x 68 ", pieced from 4 WOF strips
- **2 strips $3\frac{1}{2}$ " x $63\frac{1}{2}$ " pieced from 4 WOF strips
- **2 strips $3\frac{1}{2}$ " x $48\frac{1}{2}$ ", pieced from 3 WOF strips
- 12 rectangles $3\frac{1}{2}$ " x $6\frac{1}{2}$ "
- 24 strips $1\frac{1}{2}$ " x $6\frac{1}{2}$ "
- 24 strips $1\frac{1}{2}$ " x $5\frac{1}{2}$ "
- 88 squares $1\frac{1}{2}$ " x $1\frac{1}{2}$ "

Aqua print

- 9 strips $2\frac{1}{2}$ " x WOF (binding)

*Strips include extra length for trimming.

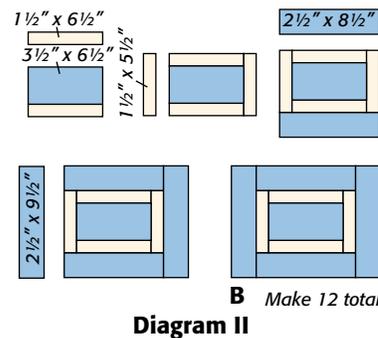
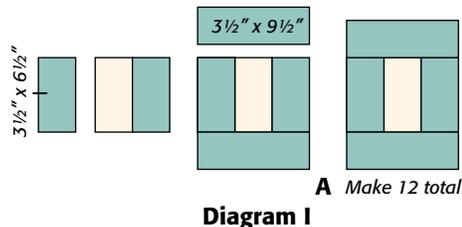
**Strips are cut to exact length.



Sew

1 Referring to **Diagram I**, make pieced rectangle A using 1 matching set of green, blue aqua, purple, or yellow patches and 1 cream dot $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle. Make 12 total.

2 To make pieced rectangle B, join 1 matching set of blue, green, purple, or yellow patches and cream patches as shown in **Diagram II**. Make 12 total.



3 Referring to **Diagram III**, make pieced square using cream $1\frac{1}{2}$ " square in center. Make 88 total.

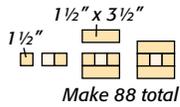
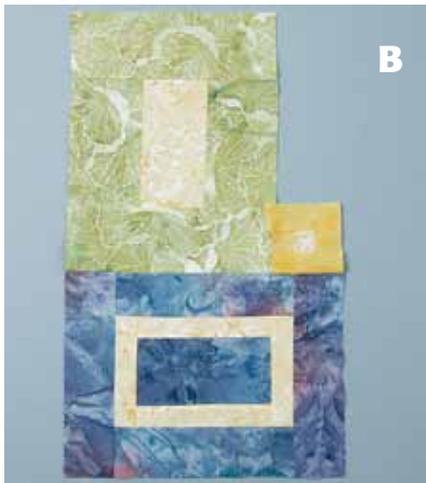


Diagram III

4 Watching orientation, sew 2" portion of seam joining pieced rectangle A and pieced square (**Photo A**).



Stitching entire seam, sew pieced rectangle B to bottom (**Photo B**).



Add another pieced rectangle A (**Photo C**),



and another pieced rectangle B (**Photo D**).



Finally, finish the partial seam to complete Sea Glass Block (**Photo E**). Make 6 total.



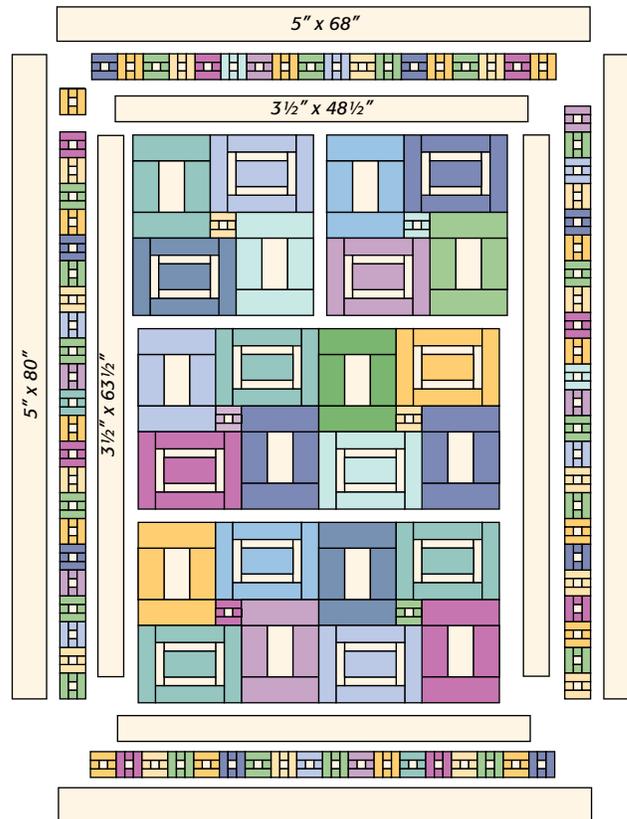
5 Note: Refer to **Assembly Diagram** for following steps. Sew 3 rows of 2 blocks each, watching orientation. Stitch rows together.

6 Sew cream $63\frac{1}{2}$ " strips to sides. Add cream $48\frac{1}{2}$ " strips to top and bottom. Sew together 23 pieced squares, alternating orientation for easier seaming. Make 2 and sew to sides. Join 18 pieced squares, alternating as before. Make 2 and stitch to top/bottom. Sew cream 80" strips to sides; trim even with top/bottom. Add cream 68" strips to top/bottom; trim even with sides.

7 Layer, baste, and quilt. Shelley machine quilted an all-over design of flowers and leaves. Bind with aqua print.

designer information

You can learn more about Janelle at njquiltdesigns.com.



Assembly Diagram

* quick
& easy

Designed by
Bonnie
Spencer

Machine
Quilted by
Andrea Hill

Finished Quilt
Size
78½" x 99½"

Number of
Blocks and
Finished Size
48 Maple Leaf
Blocks
9" x 9"

fluttering leaves





switch up a swirl of scrappy blocks!

Shop

Light yellow mottle (background)	5½ yds.
Assorted brown, red, gold, and green batiks (leaves)	3-3¼ yds. total
Red mottle (binding)	1 yd.
Backing (piece widthwise)	7¾ yds.
Batting size	88" x 108"

Planning

Pull fall-colored fabrics from your stash to make Bonnie's delightful maple leaf quilt. Watch the placement of the 3½" and 6½" background fabric "spacers" when assembling your quilt top to give the same feeling of movement to the leaves. Be sure to use an accurate ¼" seam allowance when piecing so the quilt top fits well together. A design wall may be helpful when arranging the rows.

Cutting Instructions

(cut in order listed)

Light yellow mottle
 *9 strips 3½" x 78½", cut on lengthwise grain
 48 squares 3½" x 3½", cut in half diagonally to make 96 half-square triangles
 96 squares 3⅞" x 3⅞"
 48 squares 3½" x 3½"
 48 strips 3½" x 9½"
 8 rectangles 6½" x 9½"
 Assorted brown, red, gold, and green batiks—**cut 48 matching sets of:**
 1 strip 1¼" x 6"
 2 squares 3⅞" x 3⅞"
 3 squares 3½" x 3½"

Red mottle
 10 strips 2½" x width of fabric (binding)
 * Strips are cut to exact length.

Sew

1 To make leaf stem square, sew light yellow 3½" half-square triangle to side of assorted 1¼" x 6" strip, centering (**Diagram I**). Press open. Evenly position yellow triangle on opposite side of strip. Sew in place; press open. **Trim** ends of strip even with triangles. **Trim** leaf stem square to 3½" square if necessary. Make 48 total.

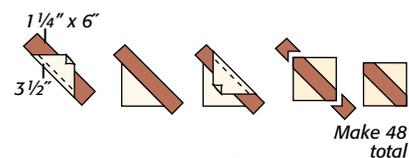


Diagram I

2 Draw diagonal line on wrong side of yellow 3⅞" square. Referring to **Diagram II**, place marked square on assorted batik 3⅞" square, right sides together. Sew ¼" seam on each side of marked line; cut apart on marked line. Press open to make pieced squares. Make 48 sets of 4 matching.

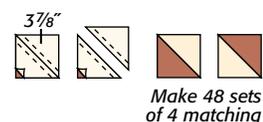


Diagram II

3 Sew 3 rows using leaf stem square, matching assorted batik 3½" squares, matching pieced squares, and yellow 3½" square (**Diagram III**). Sew rows together to make Maple Leaf Block. Make 48 total.

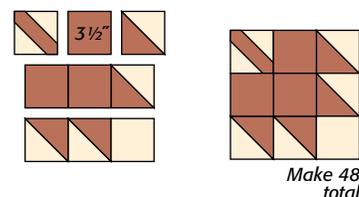
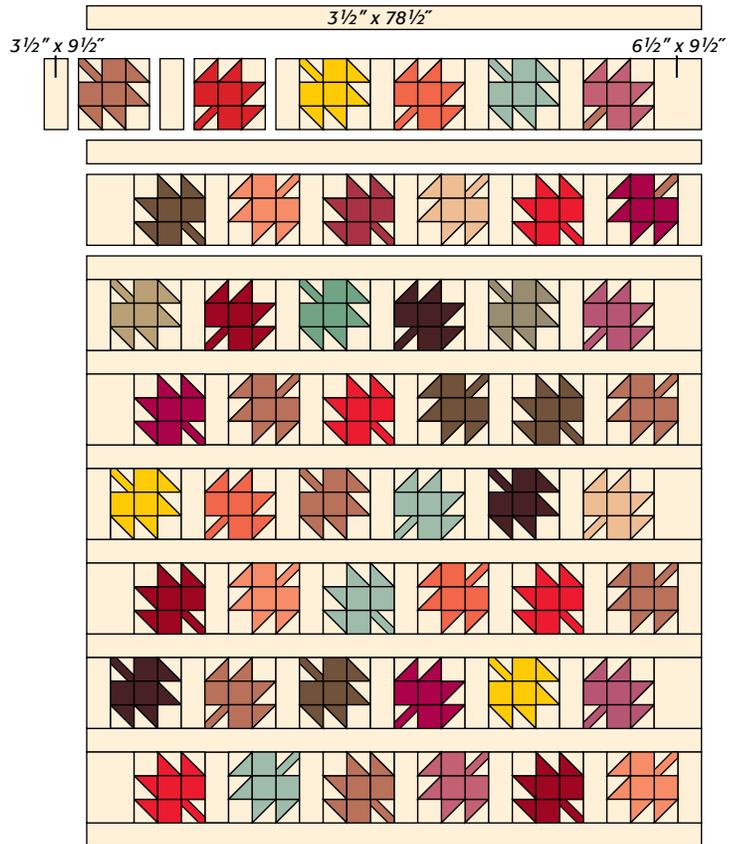


Diagram III

- 4 Referring to **Assembly Diagram**, arrange and sew 8 block rows using 6 yellow $3\frac{1}{2}'' \times 9\frac{1}{2}''$ strips, 6 blocks (watching orientation), and 1 yellow $6\frac{1}{2}'' \times 9\frac{1}{2}''$ rectangle each. Sew yellow $78\frac{1}{2}''$ strips and block rows together, alternating.
- 5 Layer, baste, and quilt. Andrea machine quilted a continuous swirling meander. Bind with red mottle.



Assembly Diagram

SAVE up to 41%

Plus, get **3 FREE GIFTS!**

Create beautiful family heirlooms and amazing gifts...in no time!

Have you always admired the beauty and warmth of handmade quilts, but feel like you don't have the time, patience or skill to make them yourself? Or perhaps you're already a quilter, but only have limited time to devote to quilting? *McCall's Quick Quilts*, from the editors of *McCall's Quilting*, is filled with quick and easy projects, easy-to-follow instructions, and time-saving secrets that make it possible to create beautiful quilts in no time at all!

Take advantage of this special online offer today!

QuickQuilts.com/QuickQuilts_Subscribe

tropical fruits

pick your favorite fabric
"flavors" and whip this one up!

* quick
batik

Designed by
Sarah Maxwell
and Dolores
Smith

Machine
Quilted by
Connie
Gresham

Finished
Quilt Size
63³/₈" x 76⁷/₈"

Number of
Blocks and
Finished Size
72 Nine-Patch
Blocks
6" x 6"
30 Framed
Square Blocks
6" x 6"



Shop

Assorted medium and dark batiks (blocks)	2 ³ / ₄ -3 ¹ / ₄ yds.
total	
Assorted turquoise batiks (blocks, setting squares and triangles)	2 ¹ / ₈ -2 ¹ / ₂ yds.
total	
Assorted blue/purple batiks (blocks)	1-1 ¹ / ₄ yds.
total	
Turquoise texture batik (blocks, setting squares and triangles, binding)	1 ³ / ₈ yds.
Backing (piece lengthwise)	4 ⁷ / ₈ yds.
Batting size	72" x 86"

Plan

Striking and simple, this quilt made of batiks glows like a summer garden. Medium and dark batiks in a rainbow of assorted colors from pink to dark blue provide the sparkle...turquoise fabrics, the peace. Notice that Sarah and Dolores picked turquoise batiks that are similar to one another, but have slight differences in color or texture. This gives the quilt a cohesive, rich look.

Cut

(in order listed)

Assorted medium and dark batiks

cut 72 sets of:

5 matching squares 2¹/₂" x 2¹/₂"

cut 30 matching sets of:

2 squares 2¹/₂" x 2¹/₂"

2 strips 2¹/₂" x 6¹/₂"

Assorted turquoise batiks

cut 28 sets of:

4 matching squares 2¹/₂" x 2¹/₂"

cut a total of:

6 squares 11" x 11", cut in half twice diagonally to make 24 quarter-square triangles (2 left over)

8 squares 2¹/₂" x 2¹/₂"

21 squares 6¹/₂" x 6¹/₂"

2 squares 6" x 6", cut in half diagonally to make 4 half-square triangles

Assorted blue/purple batiks

cut 40 sets of:

4 matching squares 2¹/₂" x 2¹/₂"

cut a total of:

22 squares 2¹/₂" x 2¹/₂"

Turquoise texture batik

8 strips 2¹/₂" x width of fabric (binding)

2 squares 11" x 11", cut in half twice diagonally to make 8 quarter-square triangles

5 squares 6¹/₂" x 6¹/₂"

16 squares 2¹/₂" x 2¹/₂"



Sew

1 Stitch together 1 set of 5 matching medium/dark 2¹/₂" squares and 1 set of 4 matching turquoise/blue/purple or turquoise texture 2¹/₂" squares to make Nine-Patch Block (**Diagram I**). Make 72 total.

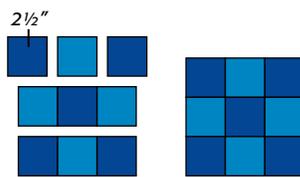


Diagram I

2 Referring to **Diagram II**, sew 1 matching set of two 2¹/₂" squares and two 2¹/₂" x 6¹/₂" strips to 1 assorted turquoise/blue/purple 2¹/₂" square to make Framed Square Block. Make 30 total.

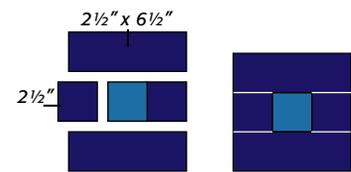
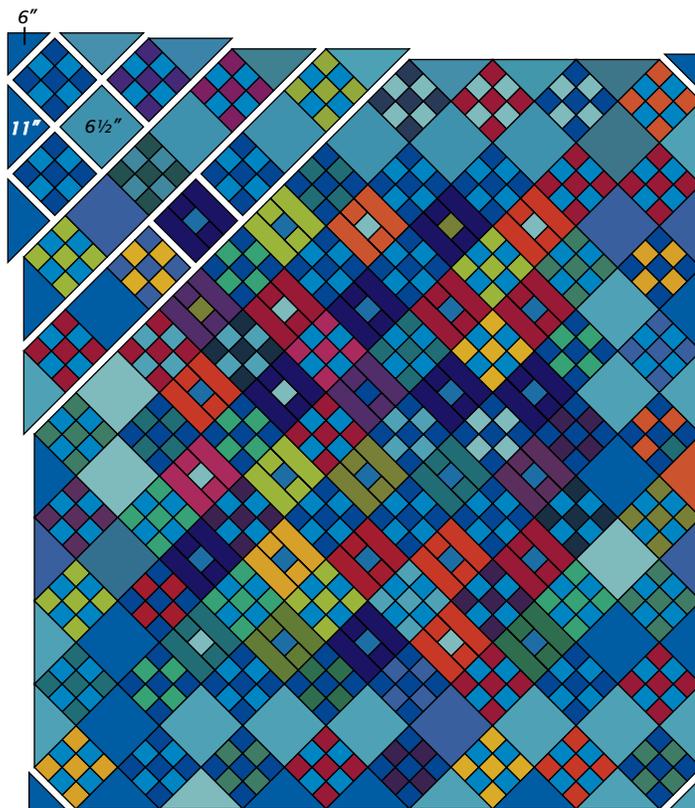


Diagram II

- 3** Note: Refer to **Assembly Diagram** and **photo** for following steps. The setting triangles on all edges and corners are cut oversized to allow trimming quilt edges even after assembly. Sew 16 diagonal rows using 11" quarter-square triangles, blocks, and 6½" squares, watching placement carefully. Sew rows together. Stitch 6" half-square triangles to corners. **Trim** edges even.
- 4** Layer, baste, and quilt. Connie machine quilted an overall curlicue pattern. Bind with turquoise texture batik.



Assembly Diagram

HOT NEW QUILTS TO WARM YOUR HOME

McCall's **QUILTING**
THE BEST OF AMERICAN QUILTING

15 BEAUTIES
start sewing today!

WE SHOW YOU HOW!

- no-waste flying geese
- cool triangle tricks
- easy hand quilting technique

EXCLUSIVE NEW SERIES
America the Beautiful

Adopt an orphan block
Plan a block exchange

Jan/Feb 2013
Visit us at McCallsQuilting.com

SAVE 44%

Plus, get **10 FREE GIFTS!**

The most beautiful quilt projects for your home in every issue...

You love your home! And you love using your quilting creativity to make your home comfortable and cozy. That's why you will find oodles of beautiful, original quilt projects in every issue of McCall's Quilting. Plus, enjoy cutting-edge techniques, the latest trends, and the best how-to, instructional photography available anywhere.

Take advantage of this special online offer today!

McCallsQuilting.com/Subscribe