

A Vintage View Web Bonus: Colonial Courthouse

Finished Quilt Size
81½" x 81½"

Number of Blocks & Finished Size
18 Double Nine-Patch Blocks
10⅛" x 10⅛"
18 Courthouse Steps Blocks
10⅛" x 10⅛" (after trimming)

Fabric Requirements

Assorted prints and solids	4-5 yds. total
Brown solid	4⅝ yds.
Black solid	2½ yds.*
Blue solid	1 yd.*
Blue/white print (binding)	⅞ yd.
Backing	7½ yds.
Batting size	Queen

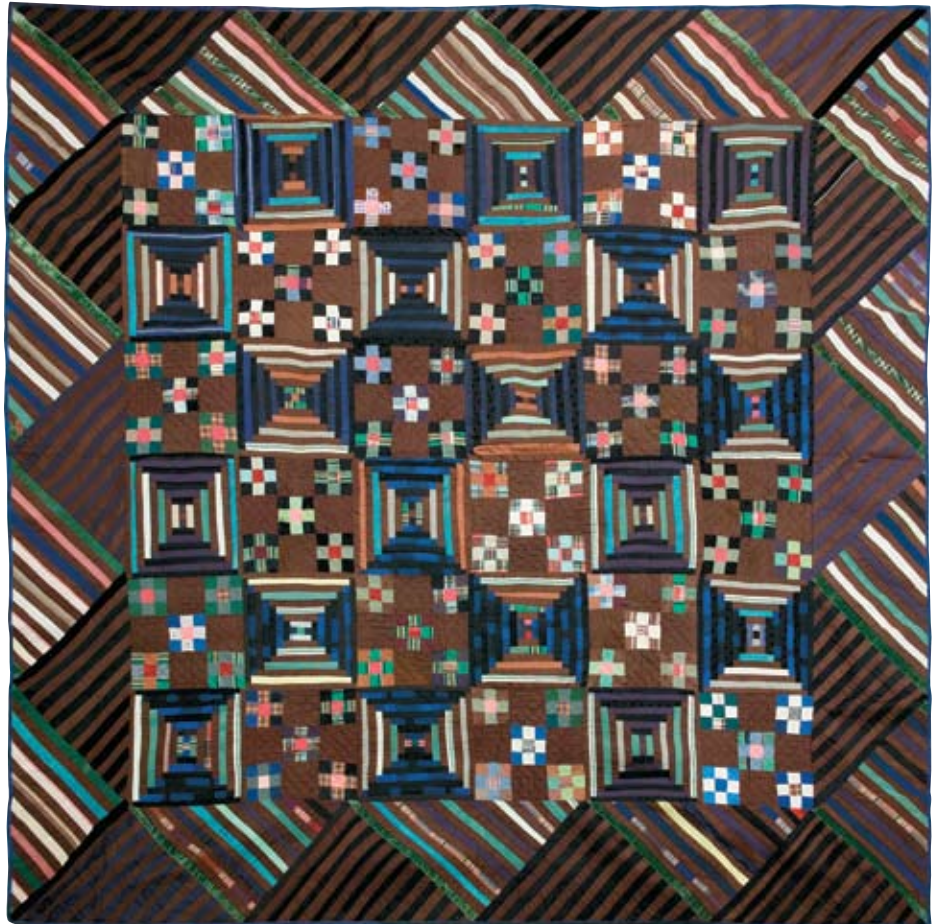
*See **Planning a Reproduction**.

Planning a Reproduction

The original quilt was made with silk fabrics! Because there's so much stitching involved in the assembly of this quilt, take extra care to use accurate ¼" seams to ensure that all elements will fit properly. Select a variety of lights and brights for the assorted print/solid fabrics.

The maker of this dynamic quilt exchanged a purple solid for the blue solid in a few of the Courthouse Steps Blocks, and she exchanged the purple for the black in a few setting triangles. Purchase purple solid fabric and do likewise, if you wish.

To achieve a perfect fit, the Courthouse Steps Blocks are trimmed to size after assembly.



Cutting Instructions

Assorted prints and solids

cut a total of:

*25 strips 1⅛" x width of fabric (WOF)

*36 strips 1⅜" x WOF

90 squares 1⅝" x 1⅝"

18 squares 1⅛" x 1⅛"

cut 180 sets of:

4 matching squares 1⅝" x 1⅝"

cut 18 sets of:

2 matching squares 1⅛" x 1⅛"

Brown solid

*32 strips 1⅛" x WOF

*64 strips 1⅜" x WOF

72 squares 3⅞" x 3⅞"

Black solid

25 strips 1⅛" x WOF

36 strips 1⅜" x WOF

Blue solid

20 strips 1⅛" x WOF

Blue/white print

9 strips 2½" x WOF (binding)

*Cut first.



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Although the initials WJPG are cross-stitched on this foundation-pieced circa 1890 quilt, the maker is unknown. It was a gift of Mrs. Everett J. Gemmill.

Piecing the Blocks & Setting Triangles

- 1** Referring to **Diagram I-A**, make small nine-patch using 2 sets of 4 matching $1\frac{5}{8}$ " squares and 1 contrasting $1\frac{5}{8}$ " square for center. Make 90 total. Sew 5 nine-patches together with 4 brown $3\frac{7}{8}$ " squares as shown in **Diagram I-B**. Make 18 total Double Nine-Patch Blocks.

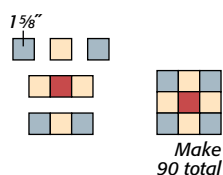


Diagram I-A

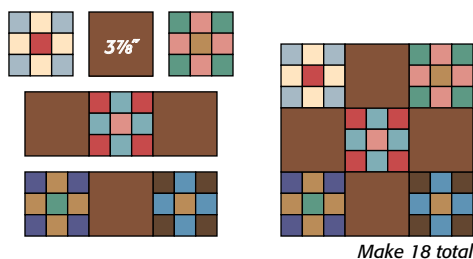


Diagram I-B

Make 18 total

- 2** To make Courthouse Steps Block, sew matching pair of $1\frac{1}{8}$ " squares to assorted $1\frac{1}{8}$ " square (**Diagram II-A**). Sew assorted $1\frac{1}{8}$ " x WOF strip to pieced strip. Press seam allowance toward WOF strip. Trim strip even with ends of pieced strip. Add matching strip to opposite side of pieced strip. Press and trim.

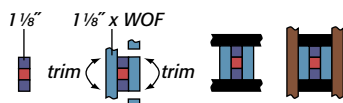
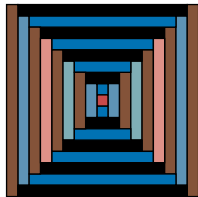


Diagram II-A

In same manner, add matching pair of black strips. Repeat process, pressing and trimming after each strip addition, to add a total of 8 matching pairs of strips to sides (alternate assorted print/solid strips with brown strips) and a total of 7 matching pairs of strips to top/bottom (alternate black and blue strips) as shown in **Diagram II-B**. **Hint:** Use chain piecing to speed up block construction. **Note:** Feel free to add black strips to pieced center first in some blocks, as the maker did, and alternate order of black and blue solids as desired. Make 18 total. Trim blocks to $10\frac{5}{8}$ " square by trimming an equal sliver from each side of block (see **Planning a Reproduction**).



Make 18 total and trim to size (see step 2)

Diagram II-B

- 3** Sew 9 black and 8 brown $1\frac{3}{8}$ " x WOF strips together, alternating (**Diagram III-A**). Make 4. Press in direction of arrow. Cut 7 segments $15\frac{3}{8}$ " wide and cut diagonally as illustrated in **Diagram III-B**.

In same manner, make 4 strip sets using 9 assorted print/solid and 8 brown $1\frac{3}{8}$ " x WOF strips (**Diagram IV-A**). Press; cut 7 segments $15\frac{3}{8}$ " wide. Cut squares in half diagonally as shown (**Diagram IV-B**).

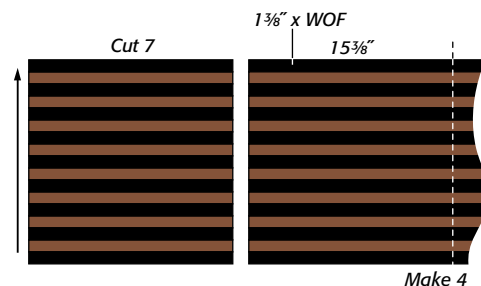


Diagram III-A

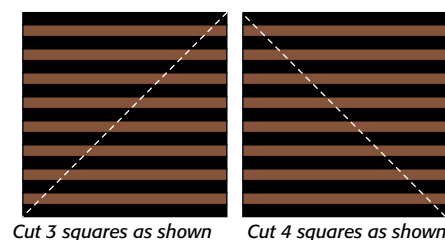


Diagram III-B

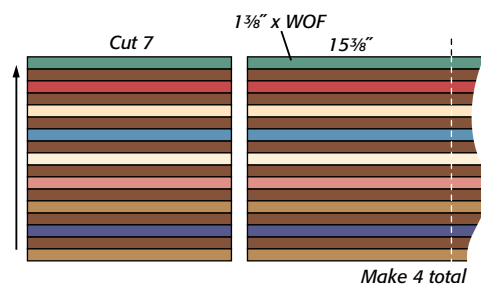


Diagram IV-A

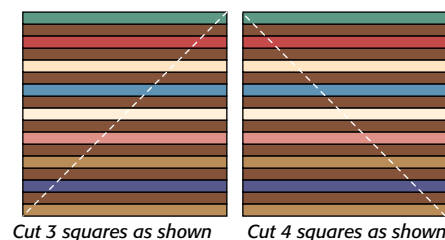


Diagram IV-B

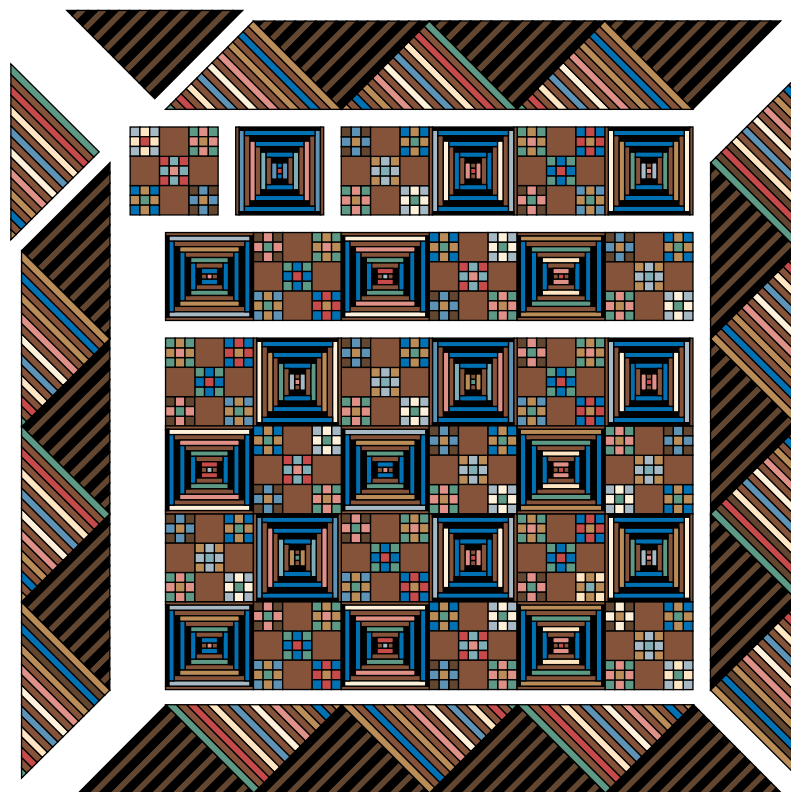
Quilt Top Assembly

Note: Refer to **Assembly Diagram** for following steps.

- 4** Carefully arrange and stitch 6 rows of 6 blocks each, alternating blocks and rotating Courthouse Steps Blocks as shown. Sew rows together.
- 5** Carefully arrange and sew setting triangles together to make border strips. **Note:** Take care to avoid stretching bias edges. Starting and stopping $\frac{1}{4}$ " from corners of quilt center, sew border strips to all 4 sides. Sew miters.

Quilting and Finishing

- 6** Layer and baste quilt top for quilting method of your choice. The original quilt features crosshatching in the nine-patches. The remainder of the quilt is quilted in the ditch.
- 7** Bind with blue/white print fabric.



Assembly Diagram