



Designed by
Marcie Patch

Machine Quilted by
Marae Harris

Skill Level
Intermediate

Finished Quilt Size
76½" x 84½"

Number of Blocks
and Finished Size

110 Square in a
Square Blocks A
4" x 4"

90 Square in a
Square Blocks B
4" x 4"

199 Flying Geese
Blocks C
4" x 4"

Planning

Take the contents of your light-fabrics scrap bin and your dark-fabrics scrap bin, toss them together, and then add two new fabrics to make this incredibly scrappy, super-happy quilt! This is the perfect project to make in those moments of found time, since each block can be made in just a few minutes (once the cutting is done). You'll be surprised at how quickly your blocks will be ready to sew together into this future family heirloom.

Marcie used cream, white, beige, and pale tan prints for her light patches, and every shade of blue, gold, green, red, and brown in prints and florals for her dark patches.

Splendor in the Scraps

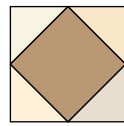
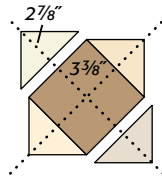
Just two new fabrics can breathe fresh life into your scraps, inspiring you to pull them from their bins and put them to work in a spectacular quilt that's guaranteed to be cherished.





Piecing the Blocks

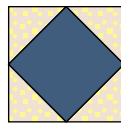
1 Finger-press medium tan/green print $3\frac{3}{8}$ " square in half on both length and width. Referring to **Diagram I-A**, finger-press 4 assorted light $2\frac{7}{8}$ " triangles in half. Aligning folds, stitch triangles to square to make Square in a Square Block A. Make 110 total.



A Make 110 total

Diagram I-A

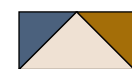
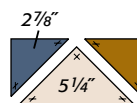
In same manner, use assorted dark $3\frac{3}{8}$ " squares and cream/pale gold print $2\frac{7}{8}$ " triangles to make Square in a Square Block B (**Diagram I-B**). Make 90 total.



B Make 90 total

Diagram I-B

2 In preparation for making pieced rectangles, mark match points on the wrong side of each light and dark $5\frac{1}{4}$ " quarter-square triangle, and on each dark and remaining light $2\frac{7}{8}$ " triangle in the following manner. Using see-through acrylic ruler, make cross hairs in each corner by drawing a short line $\frac{1}{4}$ " from each raw edge at corner. Referring to **Diagram II-A** and aligning match points, stitch 2 dark $2\frac{7}{8}$ " triangles to light $5\frac{1}{4}$ " triangle to make pieced rectangle with light center. Make 199 total. You'll have one light $5\frac{1}{4}$ " triangle left over.



Make 199 total

Diagram II-A

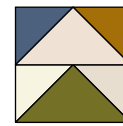
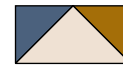
In same manner, use light $2\frac{7}{8}$ " triangles and dark $5\frac{1}{4}$ " triangles to make 199 total pieced rectangles with dark centers (**Diagram II-B**). You'll have one dark $5\frac{1}{4}$ " triangle left over.



Make 199 total

Diagram II-B

3 Referring to **Diagram III**, stitch light-centered pieced rectangle to top of dark-centered pieced rectangle to make Flying Geese Block C. Make 199 total.



C Make 199 total

Diagram III

Fabric Requirements

Medium tan/green print (Square in a Square Block A centers)	$1\frac{1}{8}$ yds.
*Assorted light prints (blocks)	$4\frac{3}{8}$ - $5\frac{3}{8}$ yds. total
*Assorted dark prints and florals (Square in a Square Block B, flying geese)	$3\frac{5}{8}$ - $4\frac{3}{8}$ yds. total
Cream/pale gold print (Square in a Square Block B)	$1\frac{3}{8}$ yds.
Brown print (binding)	$\frac{3}{4}$ yd.
Backing (piece widthwise)	$7\frac{1}{2}$ yds.
Batting size	86 " x 94 "
*See Planning .	

Cutting Instructions

☒ = cut in half twice diagonally

☑ = cut in half diagonally

Medium tan/green print
110 squares $3\frac{3}{8}$ " x $3\frac{3}{8}$ "

Assorted light prints—**cut a total of:**

50 squares $5\frac{1}{4}$ " x $5\frac{1}{4}$ " ☒

419 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ " ☑

Assorted dark prints and florals—**cut a total of:**

50 squares $5\frac{1}{4}$ " x $5\frac{1}{4}$ " ☒

90 squares $3\frac{3}{8}$ " x $3\frac{3}{8}$ "

199 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ " ☑

Cream/pale gold print

180 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ " ☑

Brown print

9 strips $2\frac{1}{2}$ " x width of fabric (binding)

Assembling the Quilt Top

Note: Refer to **Assembly Diagram** for following steps. We suggest that you arrange your blocks on a design wall or other large flat surface prior to sewing them together.

4 Watching orientation of C Blocks, sew together 10 Blocks A and 9 Blocks C in order shown to make Row 1. Make 6 total. In same manner, sew together 10 Blocks C and 9 Blocks B to make Row 2. Make 5 total.



Assembly Diagram

5 Watching block orientation, stitch together 10 Blocks A and 9 Blocks C in order shown to make Row 3. Make 5 total. In same manner, sew together 10 C Blocks and 9 B blocks to make Row 4. Make 5 total.

6 Stitch together 1 each Rows 1-4 in numerical order to make quilt section. Make 5. Sew sections together as shown, and then add the remaining Row 1 to the bottom.

Quilting and Finishing

7 Layer, baste, and quilt. Marae machine quilted an all over swirls-and-spirals design. Bind with brown print.