

# Quilter to Quilter

your photos...your stories...your ideas



## How Sweet They Are!

Many readers have sent us photos of their versions of Deborah A. Hobbs' yummy quilt, *How Sweet It Is* (*McCall's Quilting*, March/April 2010). Monica Mackison of Ozawkie, Kansas, made quilts for her two new granddaughters, both born during the month of April. And Julie Haight of Rio Rancho, New Mexico, chose a fun stripe for the border of her version, made for a coworker's daughter. She used her fabric leftovers to make a coordinating doll quilt.



## 6 Fun Days, 1 Great Quilt

Paradigm Shift (*McCall's Quilting*, May/June 2010) inspired Stephanie Bruckner of DeBeque, Colorado, to stitch her black, white, and red version for a friend's high school graduation present. She enlarged the pattern to fit a full size bed by adding extra block rows, and bought her fabric on a Saturday. Despite a busy work schedule she had the gift quilted and bound by the next Friday. It's that easy!



Share quilting anecdotes, tips, and high-resolution digital photos or prints of your *McCall's Quilting* projects by sending them to *McCall's Quilting*, 741 Corporate Circle, Suite A, Golden, CO 80401, or email [mcq@creativecraftsgroup.com](mailto:mcq@creativecraftsgroup.com). If your submission is used on this page, The Warm™ Company will send you a complimentary queen size batt, and we'll send you 2 free copies of the issue in which your contribution appears. We look forward to hearing from you!

## Lego® My Longarm Machine

Amy Pier of Waterford, Pennsylvania, sent us this photo of an adorable replica of her longarm quilting machine made entirely from Lego® pieces. Her son Bradley, age 13, designed and made it for her as a gift, one she'll treasure always.



## Reinventing the Board

When fabric shop owner Lesley Rackowski of North East, Pennsylvania, needed an extra ironing board for an upcoming class, she made use of the cardboard forms that fabric comes on. Lesley writes, "I took two of the bolts, stacked them on top of each other, (and) wrapped batting around them four times to make it nice and thick." She wrapped the padded form with fabric and used upholstery nails to secure it all. Recycled scrap materials...free. Smiling student faces...priceless.



## It's a Small (Quilting) World

Bovaird Gabriel (right) of Menomonie, Wisconsin, fell in love with *Aurora Borealis*, a quilt patterned in our January/February 2010 issue. She made her own version using scraps from her stash, and then headed to The Quilt Cove in Eagan, Minnesota, to look for border fabrics. When she spread the quilt out for the sales associate to see, they both had a pleasant surprise. That associate was Sandi Irish (left), the designer of the original quilt! Sandi helped Bovaird select border fabric, and agreed to machine quilt the finished top. What a fateful collaboration!

