

Pepper Mill Web Bonus: Pillow Cover



Designed by
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of The Quilt Branch

Finished Pillow Cover Size
14" x 14" plus binding

Number of Blocks and Finished Size
1 Pepper Mill Block 8" x 8"
(left over from 48 1/2" x 64 1/2" quilt)

shop

- Tan/black diagonal stripe (piecing, binding) 1/2 yd.
 - Black/tan dot (piecing) 5" x 5" piece
 - Black/tan large floral (piecing, back) 5/8 yd.
 - Muslin and batting 20" x 20" piece each
- Pillow form, 14" square

cut

☐ = cut in half diagonally

- Tan/black diagonal stripe
 - *3 strips 4 1/2" x width of fabric (WOF) for binding
 - 4 strips 1 1/2" x 8 1/2"
 - Black/tan dot
 - 4 squares 1 1/2" x 1 1/2"
 - Black/tan large floral
 - *2 rectangles 10" x 15 5/8"
 - 2 squares 9 1/2" x 9 1/2" ☐
- *Cut first.

sew

- 1** Referring to **Diagram I-A**, sew 2 diagonal stripe 8 1/2" strips to sides of Pepper Mill Block. Stitch dot 1 1/2" squares to ends of remaining 8 1/2" strips; sew to top and bottom.

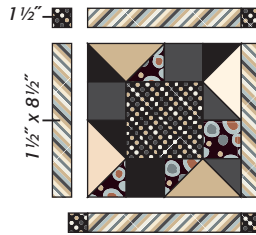


Diagram I-A

Stitch black large floral 9 1/2" half-square triangles to sides (**Diagram I-B**).

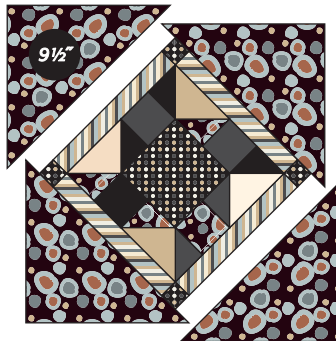
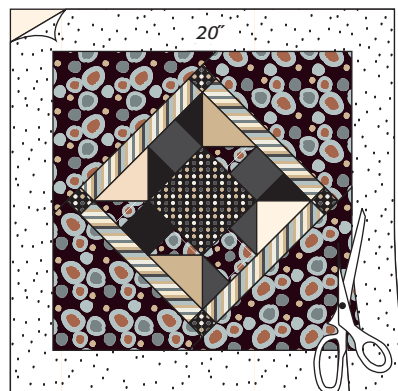


Diagram I-B

- 2** Layer muslin square, batting square, and pieced square right side up, centering (**Diagram II**). Baste and quilt. In the featured pillow cover, a 4-leaf motif is machine quilted on the block. Four diagonal lines are stitched on each corner



Quilt; trim to 15 5/8" x 15 5/8"

Diagram II

triangle. Trim quilted top to 15 5/8" x 15 5/8", centering.

- 3** Press under 1/4" twice on 1 long edge of black large floral rectangle (**Diagram III-A**). Stitch close to fold. Make 2.

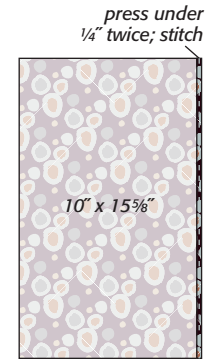


Diagram III-A

Overlap hemmed edges to make 15 5/8" square (**Diagram III-B**). Baste overlapped edges to make pillow cover back.

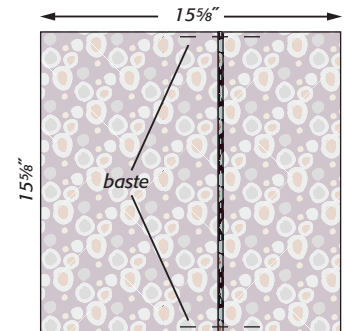


Diagram III-B

- 4** Pin pillow cover back and top **wrong sides together**, aligning raw edges. Sew diagonal stripe WOF strips together end to end. Press pieced strip in half lengthwise, wrong sides together. Bind pillow cover with pressed strip, using 3/4" seam. Insert pillow form.

Pepper Mill Web Bonus: Queen Size

Finished Quilt Size
82½" x 90½"

Number of Blocks and Finished Size
72 Pepper Mill Blocks 8" x 8"

shop

3 assorted tan prints/textures
and 2 assorted black prints/
textures (blocks) 1 yd. each

Black texture (blocks, outer
border) 2⅝ yds.

Black/tan dot (block centers,
border corners, binding) 2⅜ yds.

Tan/black diagonal stripe
(inner border) 1 yd.

Backing (piece widthwise) 7¾ yds.

Batting size Queen

plan

Susan and Mary Jane's special construction method for flying geese pieced rectangles is shown in our **step-by-step photos**. Fabrics in the featured quilt are from the Metro Goes "Au Naturel" collection by Michele D'Amore for Marcus Fabrics™.

cut

3 assorted tan prints/textures and 2 assorted black prints/textures—**cut from each:**

- *12 squares 5¼" x 5¼"
- 48 squares 2⅞" x 2⅞"
- 48 squares 2½" x 2½"

Black texture

- *4 strips 6½" x 82", cut on lengthwise grain
- 12 squares 5¼" x 5¼"
- 48 squares 2⅞" x 2⅞"
- 48 squares 2½" x 2½"

Black/tan dot

- *10 strips 2½" x width of fabric (WOF) for binding
- *4 squares 6½" x 6½"
- 72 squares 4½" x 4½"
- 4 squares 3½" x 3½"

Tan/black diagonal stripe

- 4 strips 3½" x 76", pieced from 8 WOF strips

*Cut first.

sew

1 Draw diagonal line on wrong side of each of 4 assorted tan 2⅞" squares. Place 2 marked squares on opposite corners of assorted black 5¼" square, right sides together and aligning raw edges.



Sew ¼" seam on each side of marked line; cut apart on marked line.



Press tan triangles open.



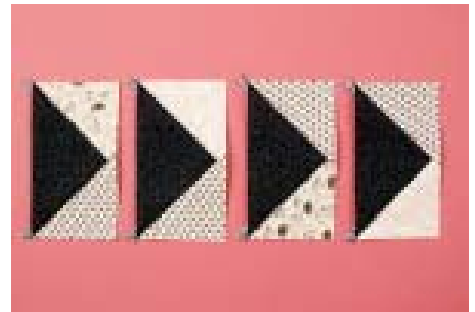
Place tan square on black corner of each unit, right sides together.



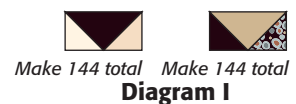
Sew ¼" seam on each side of marked lines; cut apart on marked lines.



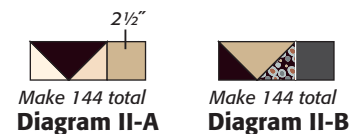
Press tan triangles open to complete 4 black-centered pieced rectangles.

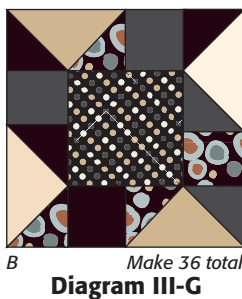
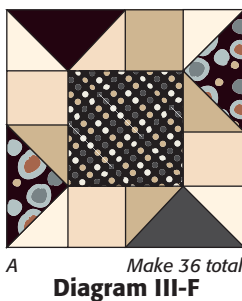
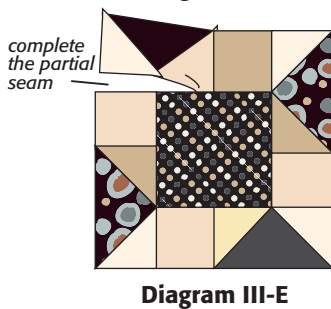
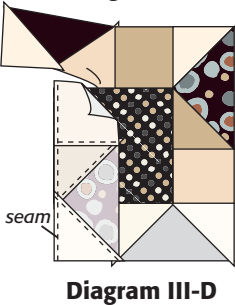
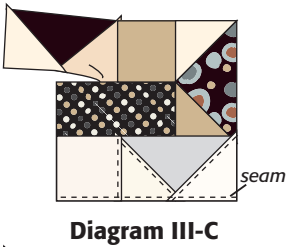
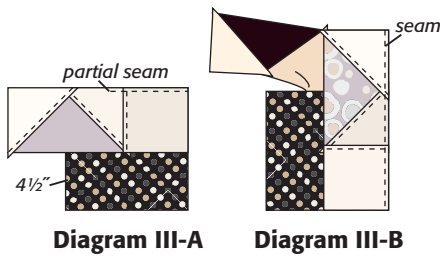


Repeat process to make 144 total black-centered and 144 total tan-centered pieced rectangles (Diagram I).



2 Sew assorted tan 2½" square to black-centered pieced rectangle to make pieced strip (Diagram II-A). Make 144 total. Sew assorted black 2½" square to tan-centered pieced rectangle to make pieced strip (Diagram II-B). Make 144 total.



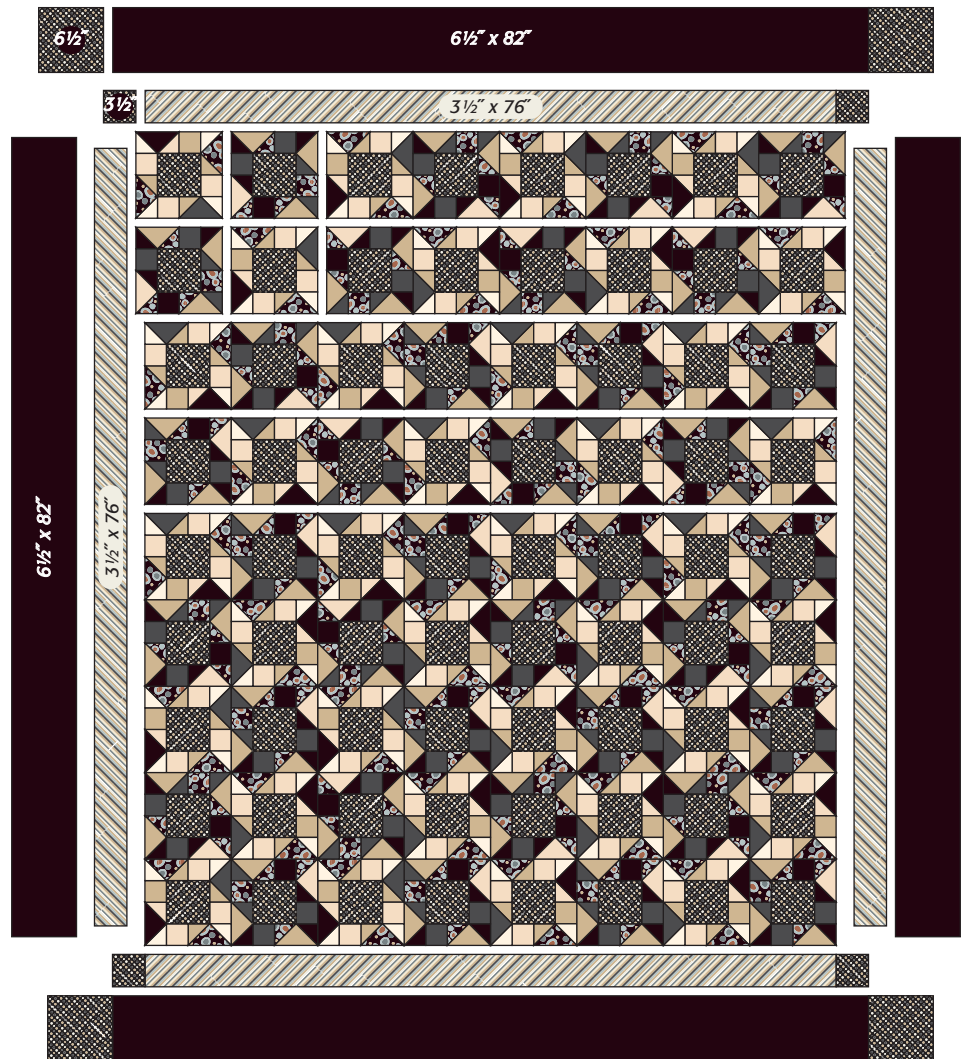


- 3 Referring to **Diagram III-A**, layer black-centered pieced strip and black/tan dot 4 1/2" square, right sides together, aligning raw edges of tan 2 1/2" square and dot square. Stitch partial seam, beginning at middle of strip. Add 1 black-centered pieced strip to each remaining side (**Diagrams III-B through D**); complete partial seam (**Diagram III-E**). Make 36 total Pepper Mill A Blocks (**Diagram III-F**). In similar manner, use tan-centered pieced strips to make 36 total Pepper Mill B Blocks (**Diagram III-G**).
- 4 **Note:** Refer to **Assembly Diagram** for following steps. Sew 9 rows of 8 blocks each, alternating. Sew rows together.
- 5 Measure exact width of quilt center (from raw edge to raw edge). Trim 2 diagonal stripe 76" strips to this measurement; sew dot 3 1/2" squares to ends. Stitch

- untrimmed diagonal stripe 76" strips to sides of quilt; trim even with top and bottom. Sew pieced strips to top/bottom.
- 6 Again measure exact width of quilt center. Trim 2 black texture 82" strips to this measurement; sew dot 6 1/2" squares to ends. Stitch untrimmed black 82" strips to sides; trim even. Sew pieced strips to top/bottom.
- 7 Layer, baste, and quilt. Bind with black/tan dot.

designer information

For great Quilt Branch projects, each using 6 half-yard cuts of fabric, check out *Six Halves Make a Whole Lot More* (The Quilt Branch, 2009), Susan and Mary Jane's newest book. It's at your local quilt shop, or online at www.quiltbranch.com.



Assembly Diagram