

# Patriot's Home Miniature

Designed by Vicki Bellino

Finished Quilt Size  
16½" x 16½"

Skill Level **Confident Beginner**



**Note:** Hexagon template is given without seam allowance to use with English paper piecing technique.

Number of Blocks and Finished Size  
9 Hexagon Blocks 3" x 3"

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## Fabric Requirements

- \*Tan/red/navy stripe (hexagons, sashing posts) ¾ yd.
- Red print **and** tan print (blocks, sashing, outer border) ¾ yd. **each**
- Navy/gold star print (borders) ¼ yd.
- Red/tan/blue diagonal stripe (binding) ¼ yd.
- Backing 20" x 20" piec
- Batting size 20" x 20" piec

\*Stripes must be at least 1½" wide. Yardage is based on featured fabric; see **Planning and Cutting**.

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## Planning and Cutting

Traditional and popular, English paper piecing is also extremely portable and accurate. In this technique, fabric is basted around a paper template, and then the basted shapes are whip-stitched together. Paper templates can be purchased in many shapes and sizes (the dimension on a precut shape refers to the length of one side) and can be used more than once.

Surprisingly, the flower shapes are made with only hexagons, although Vicki's clever stripe-cutting technique creates the illusion of half-hexagon rings (see **English Paper Piecing with Stripes**, next page). The American Patriot Collection designed by Faye Burgos for Marcus Fabrics features a fabric of 2½"-wide stripes. If using precut templates for this quilt, you will need ½" hexagons in place of Template A. If you don't use precut shapes, you will need to make your own by tracing Template A onto heavy paper and cutting out prior to cutting fabric.



## Cutting Instructions

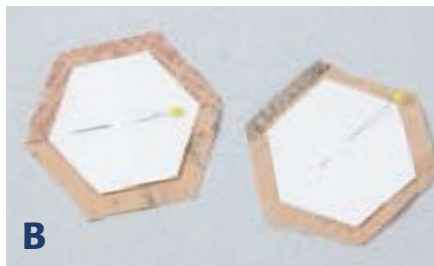
- \*Tan/red/navy strip—cut a total of:
  - 10 sets of 3 matching Template A
  - 4 sets of 6 matching Template A
  - 9 Template A for block centers
  - 4 matching blue squares 1½" x 1½"
- Red print
  - \*\*6 strips 1" x width of fabric (WOF)
  - 5 squares 3½" x 3½"
- Tan print
  - \*\*6 strips 1" x WOF
  - 4 squares 3½" x 3½"
- Navy/gold star print
  - \*\*4 strips 1" x 16"
  - 4 squares 2½" x 2½"
- Red/tan/blue diagonal stripe
  - 2 strips 2½" x WOF (binding)
- \*See **English Paper Piecing with Stripes** (next page).
- \*\*Cut first.

## English Paper Piecing with Stripes

**1** **Note:** Photos show preparation of 1¼" hexagons. Use same steps, substituting ½" Template A hexagons. Referring to **Photo A**, place and pin ½" paper hexagons (Template A) onto **right** side of striped fabric. For 2-fabric hexagon, place opposite points of paper hexagon on line where 2 stripes meet. For center hexagon, place paper hexagon in center of stripe. Be sure to leave at least ¼" between hexagons for seam allowances. Mark a generous ⅛" seam allowance on all sides. Cut out on drawn lines and remove paper hexagons.



**2** Referring to **Photo B**, center paper hexagon on **wrong** side of fabric hexagon and pin together. For 2-fabric hexagons, be sure that line where 2 prints meet is exactly across center of hexagon. Cut hexagons as listed in **Cutting Instructions**.



**3** Thread needle with 8" length of thread; knot one end. Referring to **Photo C**, fold seam allowance over one side of paper hexagon at a time and baste in place with large running stitches through fabric and paper. Cut thread, leaving a 1-2" tail.



**4** With right sides together and **matching** thread, whipstitch 1 edge each of 2 prepared hexagons together, stitching as close to edges as possible and watching placement and orientation (**Photo D**).



Repeat until 7 hexagons are sewn together, folding hexagons as needed to bring edges together (**Photo E**).



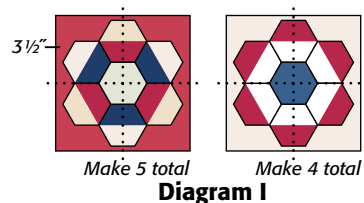
Using spray starch or sizing, press on both sides (**Photo F**).



Referring to **Photo G**, remove basting stitches and gently pop out papers. Flower shape is now ready to appliqué. Make 9 total flower shapes.

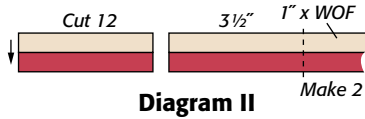


**5** Finger-press 3½" squares in half on both length and width; use folds as placement guide. Referring to **Diagram I**, appliqué flower shape in place to make Hexagon Block. Make 5 with red print and 4 with tan print backgrounds.

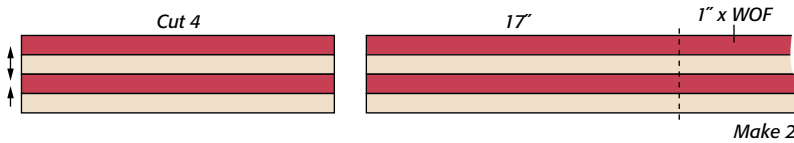


**Diagram I**

- 6 Stitch together 1 tan print and 1 red print 1" x WOF strips (**Diagram II**). Make 2. Press in direction of arrow. Cut 12 sashing segments 3½" long each.



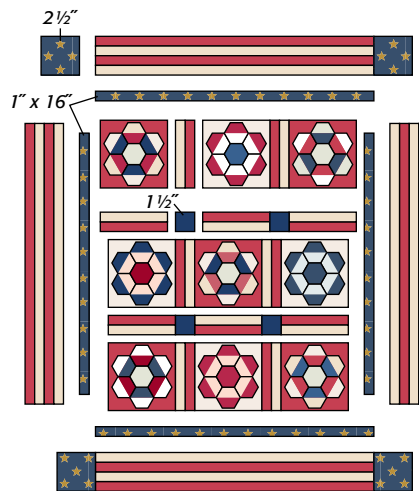
- Referring to **Diagram III**, sew together 2 red and 2 tan 1" x WOF strips. Make 2. Cut 4 border segments 17" long each.



## Quilt Top Assembly

**Note:** Refer to **photo** and **Assembly Diagram** for following steps. Watch orientation throughout assembly.

- 7 Sew 2 block rows of 2 red background blocks, 2 sashing segments, and 1 tan block each. Sew 2 sashing rows of 3 sashing segments and 2 blue (from stripe) 1½" squares each. Stitch 1 block row of 2 tan blocks, 2 sashing segments, and 1 red block. Stitch rows together.
- 8 Sew navy 16" strips to sides; trim even with top and bottom. Sew navy 16" strips to top/bottom; trim even with sides. Measure across center of quilt from raw edge to raw edge. Cut 2 pieced border segments to this measurement and sew navy 2½" squares to ends. Make 2. Stitch untrimmed border strips to sides; trim even. Sew remaining pieced border strips to top/bottom.



**Assembly Diagram**

## Quilting and Finishing

- 9 Layer, baste, and quilt. Vicki machine quilted on the printed lines dividing stripes of 2-fabric hexagons, and in the ditch around center hexagons and flower shapes. Centers of blue sashing posts, and navy corner squares feature quilted circles. Vicki quilted wavy lines in the red and tan strips. Bind with red/tan/blue diagonal stripe.

### Kit Offer

A kit of fabrics and precut paper hexagons for 41½" quilt top and binding, plus **bonus** miniature quilt top and binding is available for \$77.50 ppd. (CA residents, \$82.40 ppd.) from Bloom Creek, 685 Ribbon Bush Way, Redding, CA 96003; 530-722-9096; bloomcreek.com.

Visit [paperpieces.com](http://paperpieces.com) or call 800-337-1537 to order precut paper hexagons separately.