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Designed by
PAT WYS

SKILL LEVEL
INTERMEDIATE

Finished Table
Mat Size
40½" x 40½"

Number of Blocks
and Finished Size
4 Basket Blocks
10" x 10"
4 Hourglass Blocks
10" x 10"

Fabric Requirements

Assorted medium teal/green prints/florals
(baskets, handle, piecing)

Assorted dark brown prints (baskets, handle, piecing)

Assorted light gold/tan prints/plaids (baskets, handle, piecing)

Tan small print (baskets, piecing, binding)

Assorted medium rust prints (baskets, handle, piecing)

Assorted cream prints (block backgrounds, piecing)

Backing

Batting size

Bias bar, ½" (optional)

7/8-1 1/8 yds.

total

1/2-3/4 yd.

total

5/8-7/8 yd.

total

7/8 yd.

1/2-3/4 yd.

total

3/4-1 yd.

total

27/8 yds.

50" x 50"

Planning

Pat's charming quilt is a wonderful project for using up some of your scraps. Notice that most of the pieced squares in these scrappy baskets pair a light fabric with a medium fabric, but not all.

Our instructions have you cut 1 extra 5 7/8" square, giving 2 extra 5 7/8" half-square triangles for fabric variety in border strips. Be careful not to distort bias edges when handling.

Gathering Baskets

An autumn harvest of cute baskets is yours for the stitching. This octagonal table mat is a small project ideal for either hand or machine quilting at home, so relax and enjoy the entire process of making your own version.



Cutting Instructions

(cut in order listed)

◻ = cut in half diagonally

Assorted medium teal/green prints/florals—

cut a total of:

- *5 squares 8" x 8" ◻
- 1 bias-cut strip 1½" x 12½"
- 2 squares 5⅞" x 5⅞" ◻
- 8 squares 2⅞" x 2⅞"
- *2 squares 2⅞" x 2⅞" ◻

Assorted dark brown prints—cut a total of:

- *2 squares 8" x 8" ◻
- 1 bias-cut strip 1½" x 12½"
- *1 square 5⅞" x 5⅞" ◻
- 5 squares 2⅞" x 2⅞"
- 2 squares 2⅞" x 2⅞" ◻

Assorted light gold/tan prints/plaids—cut a total of:

- 3 squares 8" x 8" ◻
- 1 bias-cut strip 1½" x 12½"
- 4 squares 2⅞" x 2⅞"
- 6 squares 2⅞" x 2⅞" ◻

Tan small print

- 4 strips 2½" x width of fabric (binding)
- 1 square 8" x 8" ◻
- *1 square 5⅞" x 5⅞" ◻
- 3 squares 2⅞" x 2⅞"
- 2 squares 2⅞" x 2⅞" ◻

Assorted medium rust prints—cut a total of:

- 2 squares 8" x 8" ◻
- 1 bias-cut strip 1½" x 12½"
- 1 square 5⅞" x 5⅞" ◻
- 4 squares 2⅞" x 2⅞"
- *1 square 2⅞" x 2⅞" ◻

Assorted cream prints—cut a total of:

- 1 square 10½" x 10½"
- 4 rectangles 5½" x 10½"
- 2 squares 8⅞" x 8⅞" ◻
- 2 squares 4⅞" x 4⅞" ◻
- 8 strips 2½" x 6½"

*You'll have 1 half-square triangle left over after piecing.

Making the Blocks and Border Strips

1 Draw diagonal line on wrong side of assorted 2⅞" square. Referring to **Diagram I**, place marked square on 2⅞" square of a second color, right sides together. Sew ¼" seam on each side of marked line; cut apart on marked line. Open and press to make 2 pieced squares. Make 24 total.



Diagram I

2 Referring to **Diagram II**, stitch together 4 gold/tan 2⅞" half-square triangles and 6 pieced squares to make pieced triangle. Make 4 total.

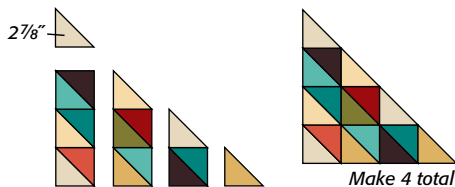


Diagram II

To make handle, fold 1½" x 12½" bias-cut strip in half, wrong sides together (**Diagram III**). Stitch ½" from fold. Trim seam allowance to ⅛". Press tube flat, centering seam allowance on back so raw edge isn't visible from front. Using ½" bias bar makes pressing faster and easier. Make 4 total.

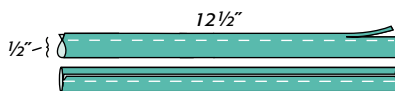


Diagram III

3 Being aware of ¼" seam allowances, place handle strip on cream 8⅞" half-square triangle (**Diagram IV-A**). Strip ends will extend beyond long raw edge of triangle. Position strip ends 3¼" from outer points of triangle. Appliqué in place. Trim ends of strip even with raw edge of triangle. Sew appliquéd triangle to pieced triangle to make basket. Make 4 total.

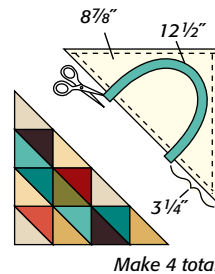


Diagram IV-A

4 Referring to **Diagram IV-B** and watching orientation, stitch medium/dark 2⅞" triangle to end of cream 2½" x 6½" strip. Make 2 and sew to sides of basket.

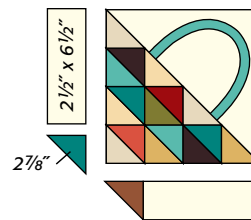


Diagram IV-B

Stitch cream $4\frac{7}{8}$ " triangle to base of basket to complete Basket Block. Make 4 total.

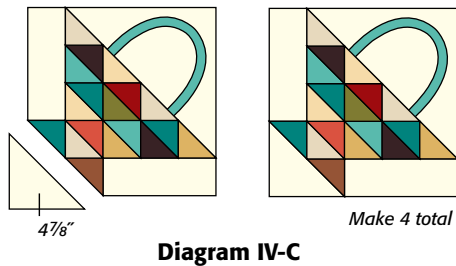


Diagram IV-C

5 Sew together 4 assorted 8" half-square triangles to make Hourglass Block (Diagram V). Make 4 total. Trim to $10\frac{1}{2}$ " square if necessary.

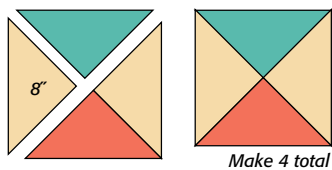


Diagram V

6 Stitch together 2 assorted 8" half-square triangles, 2 assorted $5\frac{7}{8}$ " half-square triangles, and 1 cream $5\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangle to make border strip (Diagram VI). Make 4 total.

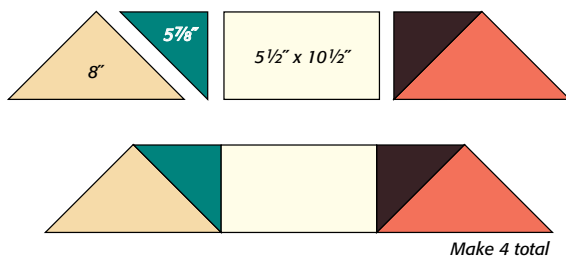
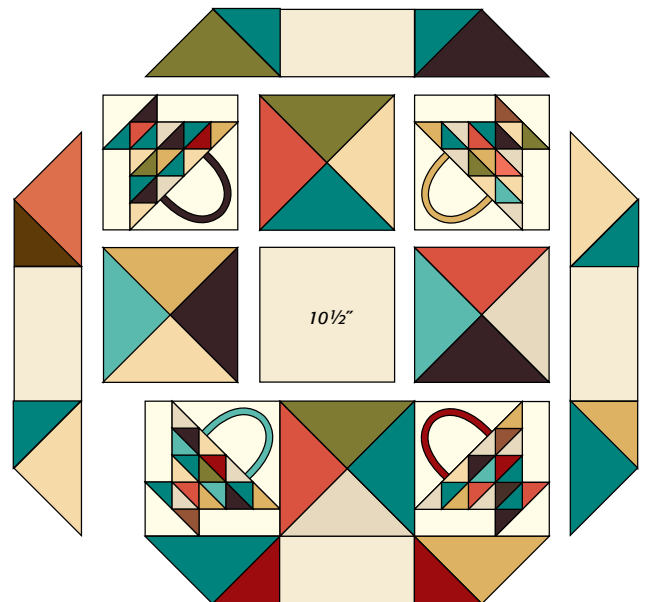


Diagram VI

Assembling the Quilt Top

7 Referring to Assembly Diagram, sew 2 rows of 2 Basket Blocks and 1 Hourglass Block each. Make 1 row of 2 Hourglass Blocks and cream $10\frac{1}{2}$ " square. Stitch rows together. Sew border strips to top and bottom, easing to fit if necessary. Stitch remaining border strips to sides.



Assembly Diagram

Quilting and Finishing

8 Layer, baste, and quilt. Using colored floss, Pat hand quilted concentric squares in the center cream square, finishing with an X in the center. In similar manner, she stitched concentric rectangles and an X in the cream rectangles. The pieced squares in the baskets are outline quilted, as are the basket handles and all of the small triangles. Bind with tan small print.



play with color

Pat used a more traditional palette when making this charming machine-quilted version.