

Hearts Abloom Web Bonus: Wall Size



Designed by
Heidi Pridemore

Machine Quilted by
Doris Pridemore

Finished Wall Hanging Size
46½" x 46½"

Number of Blocks and Finished Size
5 Modern Blooms Blocks 12" x 12"

Note: See end of pattern for templates. Curved edges of appliqué templates are printed without seam allowance to use with paper-backed fusible web.

Shop

White solid and black solid (blocks)	½ yd. each
Pink solid (appliqué, inner border, binding)	1⅛ yds.
Black/white star print and white/black star print (appliqué)	½ yd. each
Black/white swirl print (appliqué, outer border)	1⅛ yds.
White/black swirl print (appliqué, setting triangles)	1 yd.
Paper-backed fusible web	2¾ yds.
Backing	3¼ yds.
Batting size	56" x 56"



The lap size (63¾" x 80¾") version of this quilt (left) is patterned in the February/March 2012 issue of McCall's Quick Quilts.

Plan

Subtle heart motifs made of crisp black and white fabrics from the Lemon Grove collection by Alice Kennedy for Timeless Treasures make this a perfect Valentine's Day quilt. The blocks are fast and fun to make, thanks to quick fusible appliqué and simple piecing. Heidi chose a dynamic pink as an accent color. You may prefer to use another accent color such as blue or green if making this quilt for the guy in your life.

Cut

(first, and in order listed)

Note: Cutting instructions for appliqué shapes are on templates at the end of the pattern.

☒ = cut in half twice diagonally

☑ = cut in half diagonally

White solid **and** black solid—**cut from each:**

10 squares 6½" x 6½"

Pink solid

6 strips 2½" x width of fabric (WOF) for binding

*4 strips 1½" x WOF

Black/white swirl print

*2 strips 5½" x 50", pieced from 3 WOF strips

*2 strips 5½" x WOF

White/black swirl print

1 square 20" x 20" ☒

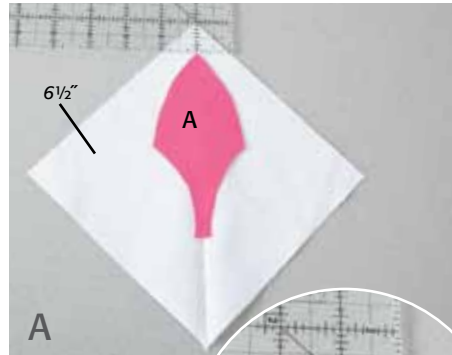
2 squares 11" x 11" ☑

*Border strips include extra length for trimming.

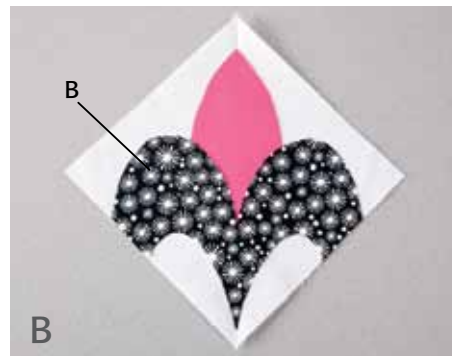
Sew

1 Follow manufacturer's instructions for paper-backed fusible web. Trace Templates A and B on paper side of fusible web. Cut apart, leaving small margin beyond drawn lines. Fuse to wrong side of appropriate fabrics; cut out on drawn lines.

2 Fold white 6½" square in half diagonally; use fold as placement guide. Position pink A as shown in **Photo A**, centered on fold and with point 1" from corner of square. Fuse in place.



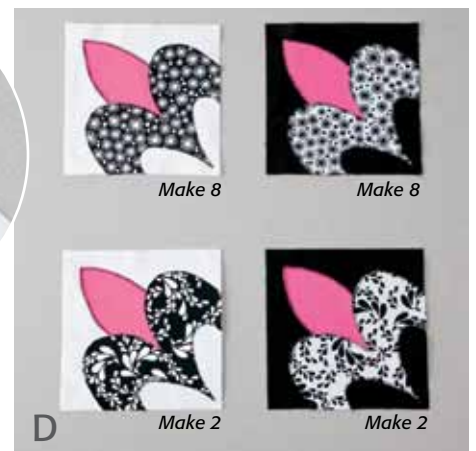
Place black/white star print B on fused A so point of B is centered on fold and straight raw edges of B align with raw edges of square (**Photo B**). Fuse in place.



Edge-stitch appliqué using machine blanket stitch and black thread to complete quarter-block (**Photo C**).



Make in quantities and fabrics shown (**Photo D**).



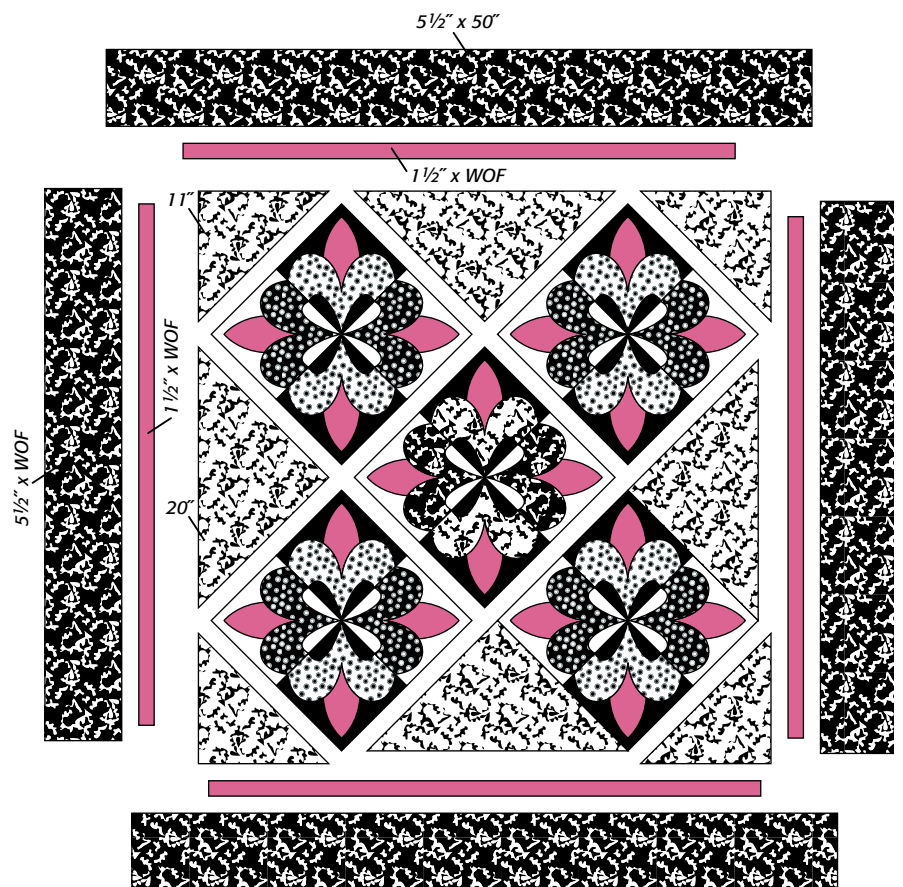
- 3** Stitch together 2 matching black and 2 matching white quarter-blocks to make Modern Blooms Block. Make in quantities and fabrics shown (**Photo E**).



- 4** **Note:** Refer to **Assembly Diagram** for following steps. The setting triangles on all edges and corners are cut oversized for subsequent trimming. Arrange and sew 3 diagonal rows using white/black swirl 20" quarter-square triangles and blocks. Sew rows together. Sew white/black swirl 11" half-square triangles to corners. **Trim** edges even.
- 5** Stitch pink 1½" x WOF strips to sides; trim even with top and bottom. Stitch remaining pink 1½" x WOF strips to top/

bottom; trim even with sides. Sew black/white swirl WOF strips to sides; trim even with top/bottom. Stitch 50" black/white swirl strips to top/bottom; trim even with sides.

- 6** Layer, baste, and quilt. Doris machine quilted around all appliqué shapes. She stitched fans in the setting triangles and a feathered vine in the outer border. Inner border is quilted in the ditch. Bind with pink solid.



Assembly Diagram

