

# Hearts Abloom Web Bonus: Wall Size



Designed by  
**Heidi Pridemore**

Machine Quilted by  
**Doris Pridemore**

Finished Wall Hanging Size  
**46½" x 46½"**

Number of Blocks and Finished Size  
**5 Modern Blooms Blocks 12" x 12"**

**Note:** See end of pattern for templates. Curved edges of appliqué templates are printed without seam allowance to use with paper-backed fusible web.

## Shop

White solid <b>and</b> black solid (blocks)	½ yd. <b>each</b>
Pink solid (appliqué, inner border, binding)	1⅛ yds.
Black/white star print <b>and</b> white/black star print (appliqué)	½ yd. <b>each</b>
Black/white swirl print (appliqué, outer border)	1⅛ yds.
White/black swirl print (appliqué, setting triangles)	1 yd.
Paper-backed fusible web	2¾ yds.
Backing	3¼ yds.
Batting size	56" x 56"



*The lap size (63¾" x 80¾") version of this quilt (left) is patterned in the February/March 2012 issue of McCall's Quick Quilts.*

## Plan

Subtle heart motifs made of crisp black and white fabrics from the Lemon Grove collection by Alice Kennedy for Timeless Treasures make this a perfect Valentine's Day quilt. The blocks are fast and fun to make, thanks to quick fusible appliqué and simple piecing. Heidi chose a dynamic pink as an accent color. You may prefer to use another accent color such as blue or green if making this quilt for the guy in your life.

## Cut

(first, and in order listed)

**Note:** Cutting instructions for appliqué shapes are on templates at the end of the pattern.

☒ = cut in half twice diagonally

☐ = cut in half diagonally

White solid **and** black solid—**cut from each:**

10 squares 6½" x 6½"

Pink solid

6 strips 2½" x width of fabric (WOF) for binding

\*4 strips 1½" x WOF

Black/white swirl print

\*2 strips 5½" x 50", pieced from 3 WOF strips

\*2 strips 5½" x WOF

White/black swirl print

1 square 20" x 20" ☒

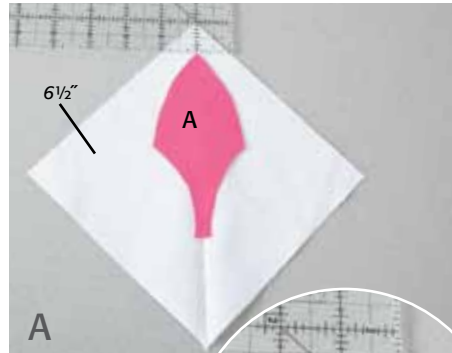
2 squares 11" x 11" ☐

\*Border strips include extra length for trimming.

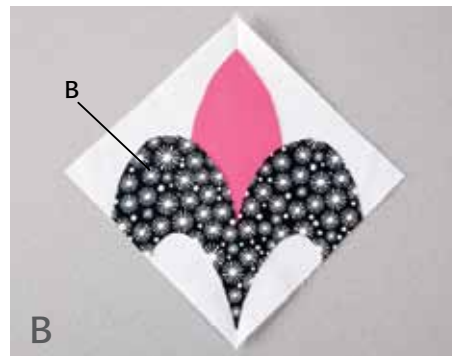
## Sew

**1** Follow manufacturer's instructions for paper-backed fusible web. Trace Templates A and B on paper side of fusible web. Cut apart, leaving small margin beyond drawn lines. Fuse to wrong side of appropriate fabrics; cut out on drawn lines.

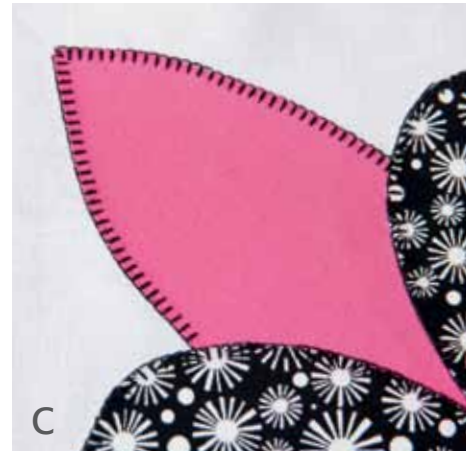
**2** Fold white 6½" square in half diagonally; use fold as placement guide. Position pink A as shown in **Photo A**, centered on fold and with point 1" from corner of square. Fuse in place.



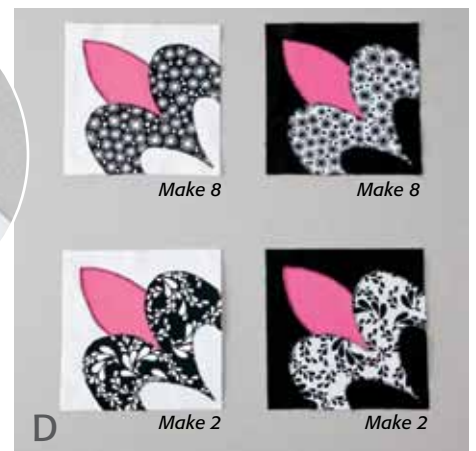
Place black/white star print B on fused A so point of B is centered on fold and straight raw edges of B align with raw edges of square (**Photo B**). Fuse in place.



Edge-stitch appliqué using machine blanket stitch and black thread to complete quarter-block (**Photo C**).



Make in quantities and fabrics shown (**Photo D**).



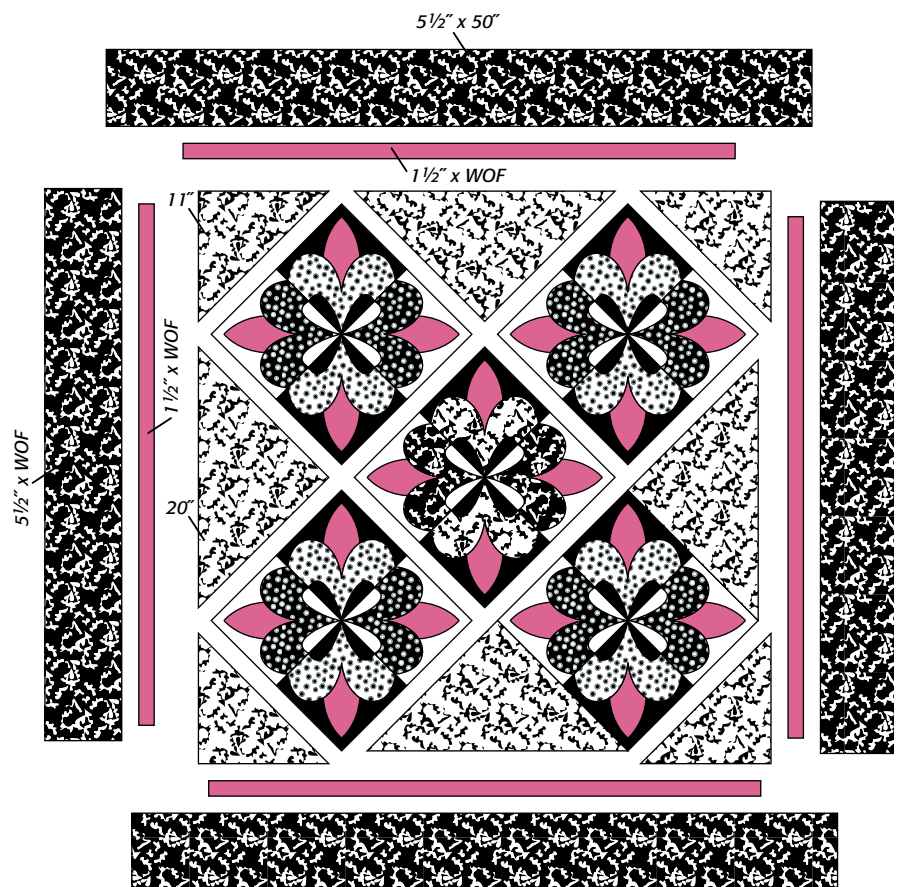
- 3** Stitch together 2 matching black and 2 matching white quarter-blocks to make Modern Blooms Block. Make in quantities and fabrics shown (**Photo E**).



- 4** **Note:** Refer to **Assembly Diagram** for following steps. The setting triangles on all edges and corners are cut oversized for subsequent trimming. Arrange and sew 3 diagonal rows using white/black swirl 20" quarter-square triangles and blocks. Sew rows together. Sew white/black swirl 11" half-square triangles to corners. **Trim** edges even.
- 5** Stitch pink 1½" x WOF strips to sides; trim even with top and bottom. Stitch remaining pink 1½" x WOF strips to top/

bottom; trim even with sides. Sew black/white swirl WOF strips to sides; trim even with top/bottom. Stitch 50" black/white swirl strips to top/bottom; trim even with sides.

- 6** Layer, baste, and quilt. Doris machine quilted around all appliqué shapes. She stitched fans in the setting triangles and a feathered vine in the outer border. Inner border is quilted in the ditch. Bind with pink solid.



**Assembly Diagram**

