

# Fresh Cut Flowers



Designed by JOYCE ROBINSON

Finished Quilt Size 15" x 35"

**Note:** See Pattern Pull-Out Section for templates. Appliqué templates are printed reversed and without seam allowance for use with paper-backed fusible web.



## Fabric Requirements

Magenta mottle (background)	½ yd.
Olive green batik (base)	11" x 17" piece
Gold mottle (tulips, binding)	½ yd.
Medium green mottle (leaves)	8" x 16" piece
White tulle (vase)	12" x 32" piece
Backing	⅝ yd.
Batting	18" x 38" piece

## Other Materials

Sewing thread  
Freezer paper, 12" x 18" piece  
Paper backed fusible web, ½ yd.  
Machine quilting thread, green, olive green, magenta, gold  
Clover fusible bias tape, green, 3 yds.

## Planning, Cutting, and Marking

You'll enjoy this quick way to create a splash of spring sunshine for your home. The design elements are fused in place. Other than piecing the background, no stitching occurs until quilting, which secures the appliqué. Joyce's clever use of fine bridal tulle for the vase adds a 3-dimensional touch to the design.

## Cutting Instructions

Magenta mottle  
1 rectangle 15" x 27"  
Olive green batik  
1 rectangle 8½" x 15"

Gold mottle

1 Template A  
1 Template B  
1 Template C  
1 Template D

Medium green mottle

1 Template E  
2 Template E reversed (ER)  
2 Template F  
2 Template FR

White tulle

1 Template G (on fold)

## Piecing the Background

**1** Sew magenta mottle 15" x 27" rectangle to olive green batik 8½" x 15" rectangle to form pieced background as shown in Diagram I.

## Creating Floral Arrangement

**2** Trace Templates A-F on paper side of paper-backed fusible web. Cut apart, leaving small margin beyond drawn lines. Following manufacturer's instructions, fuse to wrong side of appropriate fabrics; cut apart on drawn lines.

**3** Cut 1 Template G from white tulle (see Special Instructions for Freezer Paper Templates on page 26). Be sure to fold tulle and place template on fold line as indicated to cut a double layer of tulle. Refer to Template G and fold tulle to form base and top of vase; set aside.

**4** Finger press magenta mottle/olive green batik pieced background in half lengthwise and widthwise as shown in Diagram II. Use folds as placement guides.

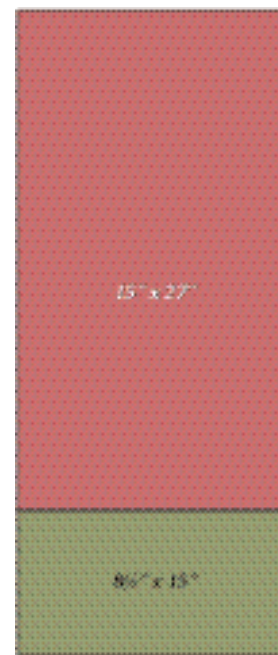


Diagram I

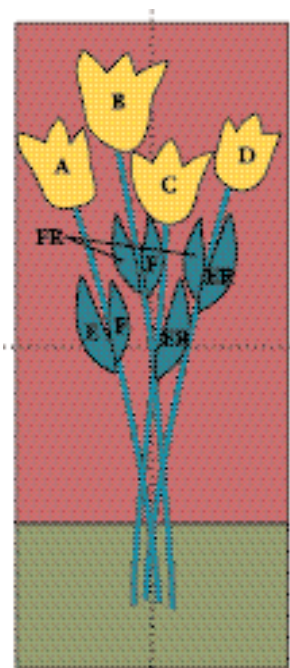


Diagram II

Photographed at The Rusty Bucket, Antiques and Interior Design, 7100 South Platte Canyon Road, Littleton, CO 80128.



SKILL LEVEL ◆◆

Once you get started making these floral beauties, you'll be watching for fabric to create your own bouquets. Joyce cut her purple blossoms directly from the printed fabric shown (above left). Consider the possibilities when you're out fabric shopping.



Joyce makes it as easy as 1-2-3 to create this trio of everlasting bouquets. Pick your favorite or make all three to add a flourish of contemporary fabric art to your décor.

## Special Instructions for Freezer Paper Templates

Fabrics like tulle are slippery and hard to control. Bonnie Lyn McCaffery, author of *Fantasy Fabrics: Techniques for Layered Surface Design*, recommends using freezer paper templates to keep things under control.

- A. Trace design on dull side of freezer paper.
- B. Iron freezer paper template to tulle, using a dry iron on a medium temperature setting. The freezer paper will stabilize the tulle while you are cutting.
- C. Cut out shape with sharp scissors.
- D. Carefully remove freezer paper template from tulle.

5 From green fusible bias tape, cut 4 stems in the following lengths: for tulip A, 22"; tulip B, 25"; tulip C, 21"; and tulip D, 23".

6 Referring to photo and Diagram II, arrange stems and template fabrics A-F. **Note:** Vase will not be added until after quilting, use Template G to check that the stems fit within the mouth of the vase before fusing. Following manufacturer's instructions, fuse in place.

## Quilting and Finishing

7 Layer and baste quilt top for quilting method of your choice (see Basic Quiltmaking Instructions). Joyce machine quilted using a wide ( $\frac{1}{2}$ " -  $\frac{3}{4}$ " ) free-motion zigzag with green thread to secure the stems. Using gold or green thread (to match fabric), Joyce covered each flower and leaf with a free-motion design that roughly follows the template shape. The fun of Joyce's quilting is that it is not precise. Lines cross, and no lines are spaced evenly, adding a natural, dimensional feel to the piece. Using thread to match magenta background, Joyce quilted an allover swirl pattern. The olive green background was quilted with wavy lines parallel to the seam with matching thread.

8 Referring to photo, place prepared tulle vase (Step 3) on quilted background. Joyce used wide ( $\frac{1}{2}$ " -  $\frac{3}{4}$ " ) machine free-motion zigzag with olive green thread to secure sides of vase. She used a (1") free-motion zigzag to secure the base. The top opening the vase is left unstitched.

9 Bind with gold mottle fabric (see Basic Quiltmaking Instructions).



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### Further Information

Check out **Bonnie Lyn McCaffery's** book, *Fantasy Fabrics: Techniques for Layered Surface Design*. Bonnie teaches all over the world. You can contact her at HC-8, Box 8526, Hawley, PA 18428; [bmc-caffe@ptd.net](mailto:bmc-caffe@ptd.net); <http://home.ptd.net/~bmccaffe>.

Try **eQuilter.com**, an ultimate source for luscious batiks and hand-dyes. Also available from **eQuilter** are Clover fusible bias tape and fusible web. Order online from <http://eQuilter.com>, or call toll-free: 1-877-FABRIC-3.

# Fresh Cut Flowers Template Diagrams

Page 1

1" x 1"  
Square  
Size Key

Place on fold of ruler.

Fold line (turn to right side)

Fresh Cut Flowers  
Template G  
Cut 1

Vase Top-half  
Tape Vase Bottom-half along dotted line

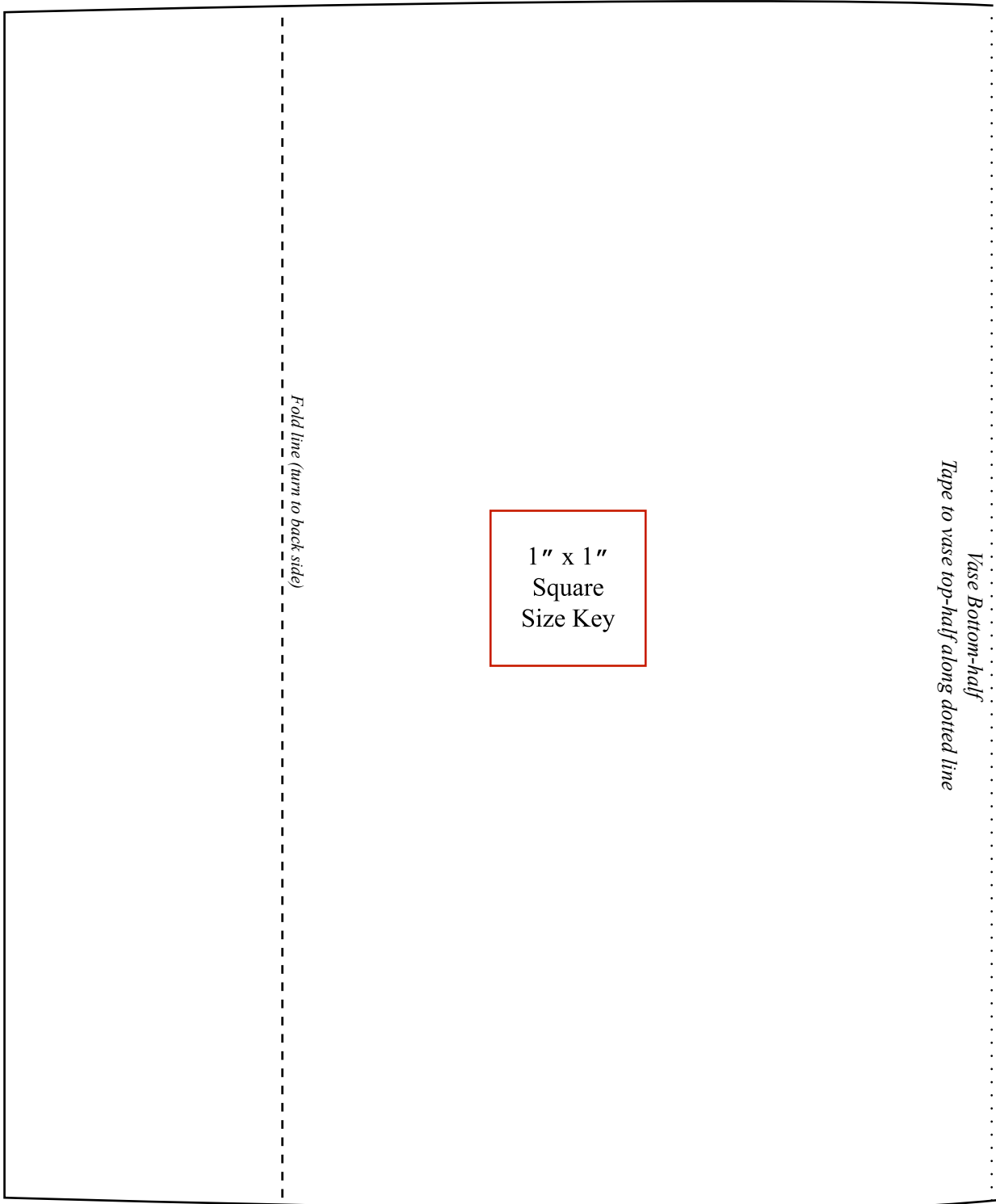
McCall's **QUILTING**

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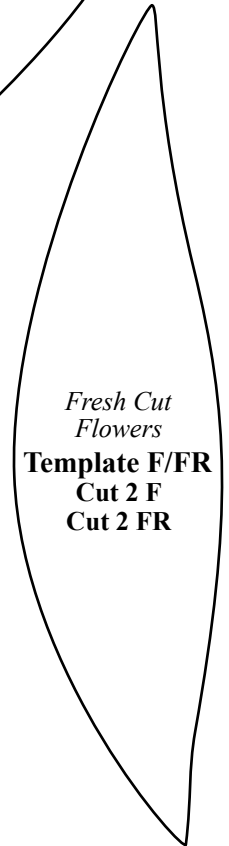
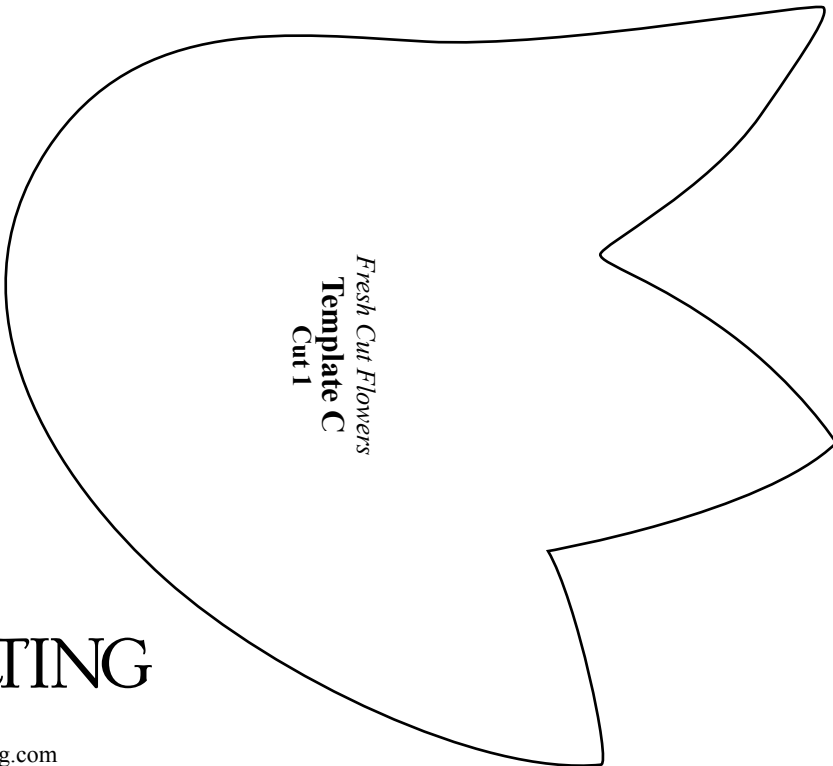
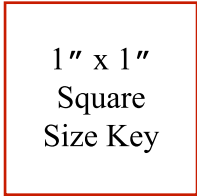
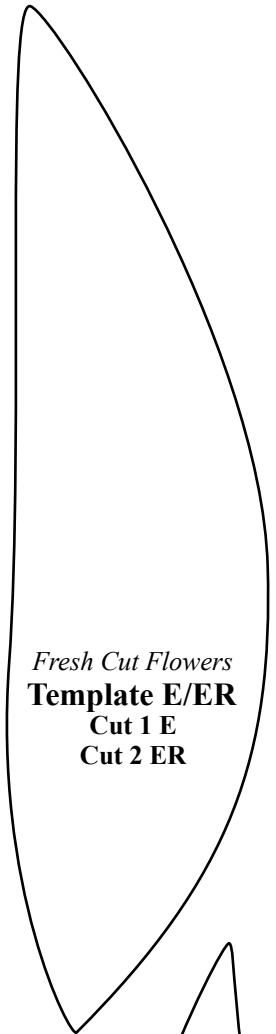
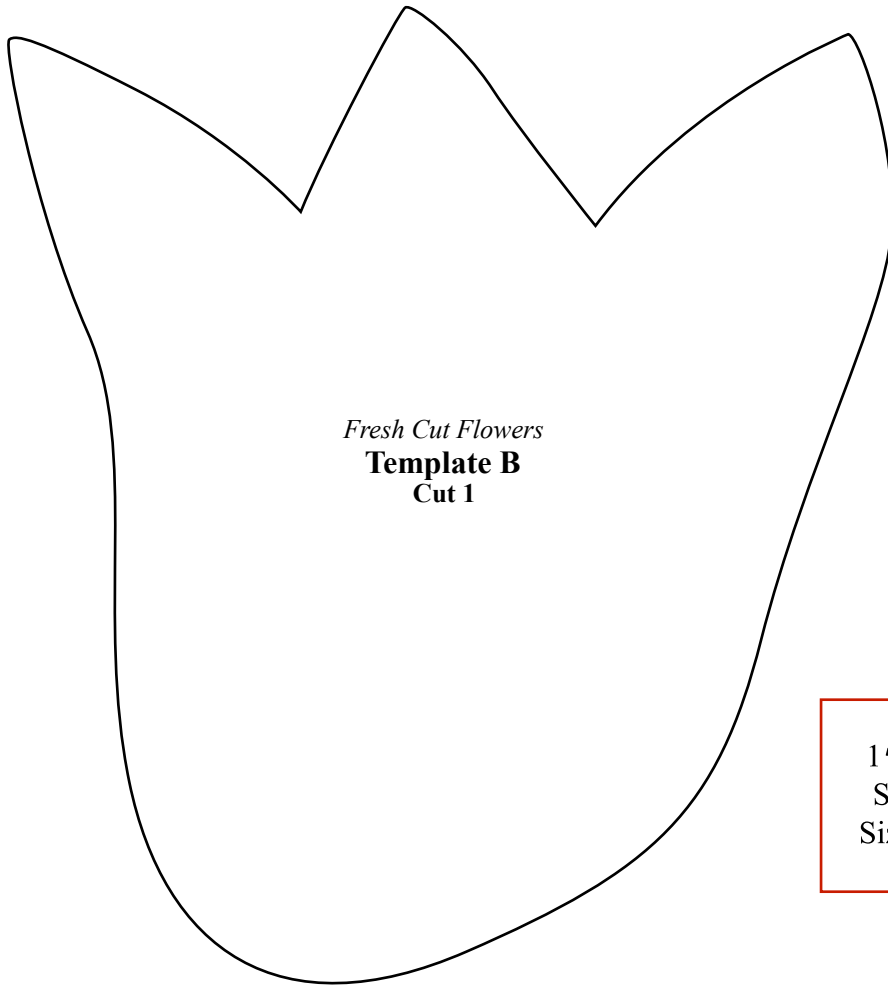
*Fresh Cut Flowers*  
Template Diagrams

Page 2



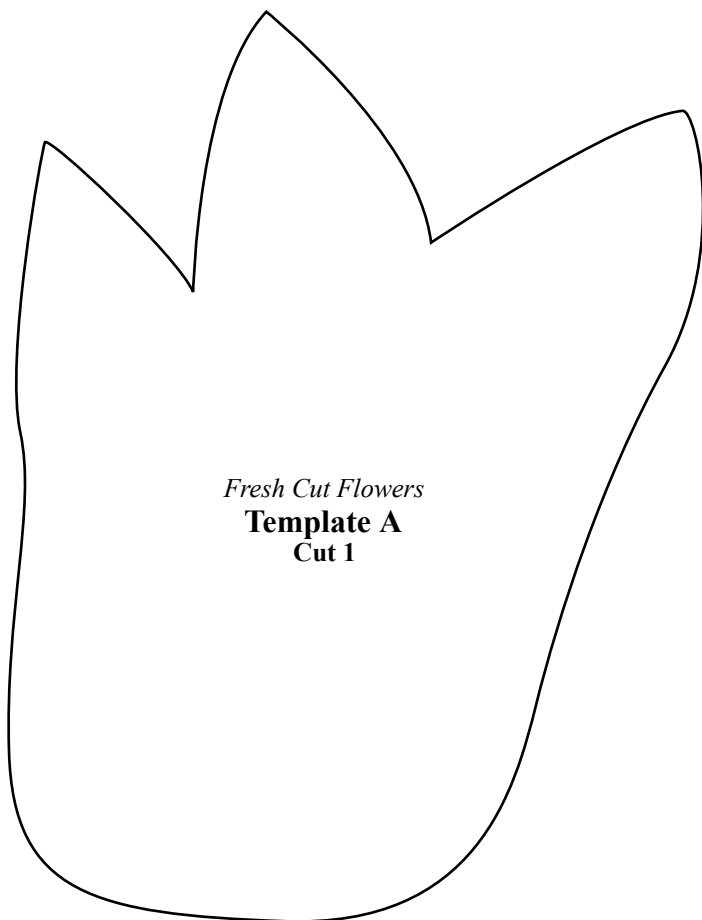
*Fresh Cut Flowers*  
Template Diagrams

Page 3

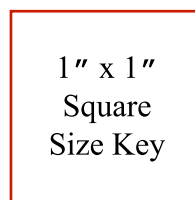


*Fresh Cut Flowers*  
Template Diagrams

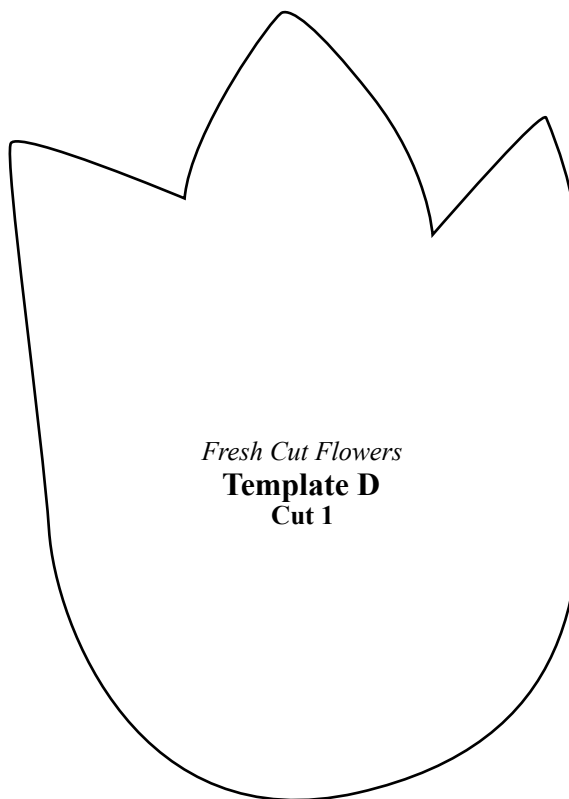
Page 4



*Fresh Cut Flowers*  
**Template A**  
Cut 1



1" x 1"  
Square  
Size Key



*Fresh Cut Flowers*  
**Template D**  
Cut 1