

Web Bonus: Buttons and Bow Ties Remake

Designed by LYNN DASH
Made and Machine Quilted by
KATHRYN PATTERSON

Finished Wall Hanging Size 32" x 32"

SKILL LEVEL INTERMEDIATE

Number of Blocks and Finished Sizes

5 Bow Tie Blocks 4" x 4"
52 Mini Tie Blocks 2" x 2"
4 Four-Patch Blocks 1" x 1"

Fabric Requirements

Assorted bright/dark prints (bow ties)	1/2-1 yd. total
Assorted pastel solids (bow tie backgrounds, border piecing)	1/2-3/4 yd. total
Orange/multicolor print (setting strips, pieced binding)	3/8 yd.
White solid (setting triangles, outer border)	3/4 yd.
Pink dot (inner border, pieced binding)	3/8 yd.
Lime/multicolor print (3rd border, pieced binding)	1/2 yd.
Backing	1 1/8 yds.
Batting size	38" x 38"

Optional white buttons:
5 each 3/4", 8 each 5/8",
44 each 1/2", 4 each 1/4"

Planning

This fresh modern wall hanging is a remake of the first-ever *McCall's Quilting* cover quilt, from 1993. The original was billed as a "gentleman's quilt", and made with blue, gray, black, and red plaids against a cream background. The remake features prints by Kaffe Fassett for Rowan Fabrics (a Westminister Fabrics lifestyle division) and Kona Cotton Solids. Either way, it's a fun quilt to make and display.



Cutting Instructions

(cut in order listed)

▣ = cut in half diagonally

Assorted bright/dark prints

cut 5 matched sets of:

2 squares 2 1/2" x 2 1/2"

2 squares 1 3/4" x 1 3/4"

cut 52 matched sets of:

2 squares 1 1/2" x 1 1/2"

2 squares 1" x 1"

also cut:

1 strip 1" x 10"

Assorted pastel solids

cut 9 sets of:

2 matching squares 2 1/2" x 2 1/2"

cut 52 sets of:

2 matching squares 1 1/2" x 1 1/2"

cut a total of:

4 squares 2 1/2" x 2 1/2"

1 strip 1" x 10"

Orange/multicolor print

3 strips 2 1/2" x 20" (pieced binding)

*4 strips 1 1/2" x 12 1/2"

White solid

2 squares 12" x 12" ▣

**4 strips 2 1/4" x 36"

Pink dot

2 strips 2 1/2" x 20" (pieced binding)

*2 strips 1 1/2" x 22 1/2"

*2 strips 1 1/2" x 20 1/2"

Lime/multicolor print

3 strips 2 1/2" x 20" (pieced binding)

**4 strips 1 1/2" x 32"

*Strips are cut to exact length.

**Strips include extra length for trimming.

Piecing the Blocks and Quilt Center

1 Draw diagonal line on wrong side of assorted bright/dark $1\frac{3}{4}$ " square. Place marked square on assorted pastel $2\frac{1}{2}$ " square, right sides together, aligning raw edges (**Diagram I-A**). Sew on marked line; trim away and discard excess fabric. Open and press to make large pieced square. Make 5 sets of 2 matching. In similar manner, make 52 sets of 2 matching small pieced squares (**Diagram I-B**).

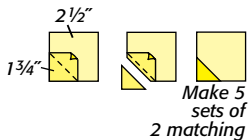


Diagram I-A

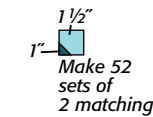


Diagram I-B

2 Sew together 2 matching bright/dark $2\frac{1}{2}$ " squares and 2 matching large pieced squares to make Bow Tie Block (**Diagram II-A**). Make 5 total. Sew together 2 matching bright/dark $1\frac{1}{2}$ " squares and 2 matching small pieced squares to make Mini Tie Block (**Diagram II-B**). Make 52 total.

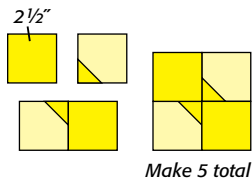


Diagram II-A

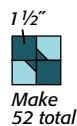


Diagram II-B

3 Referring to **Diagram II-C**, sew together 2 Mini Tie Blocks and 2 matching pastel $2\frac{1}{2}$ " squares to make double-tie unit. Make 4 total.

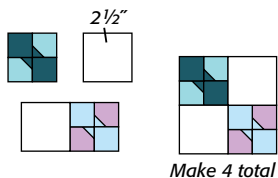


Diagram II-C

4 Sew together bright/dark and pastel 1 " x 10 " strips (**Diagram III-A**). Press in direction of arrow. Cut into 8 segments 1 " wide. Sew 2 segments together to make Four-Patch Block (**Diagram III-B**). Make 4.

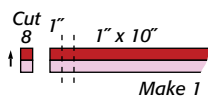


Diagram III-A

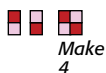
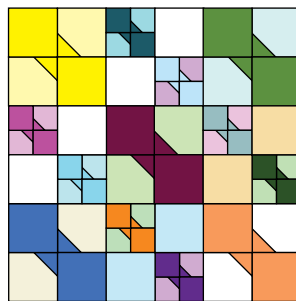
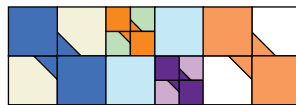
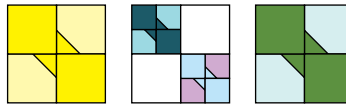


Diagram III-B

5 To make quilt center, sew 3 rows using 5 Bow Tie Blocks and 4 double-tie units, alternating (**Diagram IV**). Sew rows together.



Make 1

Diagram IV

Assembling the Quilt Top

Note: Refer to **Assembly Diagram** on page 3 for following steps; watch orientation of blocks. White setting triangles are cut oversized for subsequent trimming.

6 Sew orange/multicolor print $12\frac{1}{2}$ " strips to 2 sides of quilt center. Sew Four-Patch Blocks to ends of remaining $12\frac{1}{2}$ " strips. Stitch to remaining sides of quilt center.

7 Finger-press each white 12 " half-square triangle in half on long side. Sew to quilt, centering on each side. **Trim** quilt to $20\frac{1}{2}$ " square, centering.

8 Stitch pink dot $20\frac{1}{2}$ " strips to sides. Stitch pink $22\frac{1}{2}$ " strips to top and bottom.

9 Sew 5 Mini Tie Blocks to opposite sides of assorted pastel $2\frac{1}{2}$ " square. Make 4. **Hint:** Pieced strips should measure $22\frac{1}{2}$ " long; adjust seams at center pastel squares if needed. Sew 2 pieced strips to sides of quilt. Sew Mini Tie Block to each end of remaining pieced strips. Sew to top/bottom.

10 Stitch lime/multicolor print 32 " strips to sides; trim even with top/bottom. Stitch remaining lime 32 " strips to top/bottom; trim even with sides. Sew white 36 " strips to sides; trim even. Sew remaining white strips to top/bottom; trim even.

Quilting and Finishing

11 Layer, baste, and quilt. Kathy used Quilters Dream® Orient™ batting and machine quilted a meander in bow tie backgrounds, curves in the orange/multicolor setting strips, a feathered design in white triangles, and circles in the first border. The 3rd border features a vine and seed design, and the outer border is filled with circles and straight lines perpendicular to quilt edges.

12 Sew together 8 assorted $2\frac{1}{2}$ " x 20 " strips using diagonal seams (**Diagram V**). Bind quilt with pieced strip. **Optional:** Referring to **quilt photo**, tack button to center of each Bow Tie, Mini Tie, and Four-Patch Block.

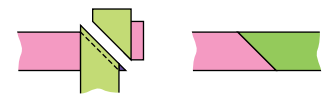
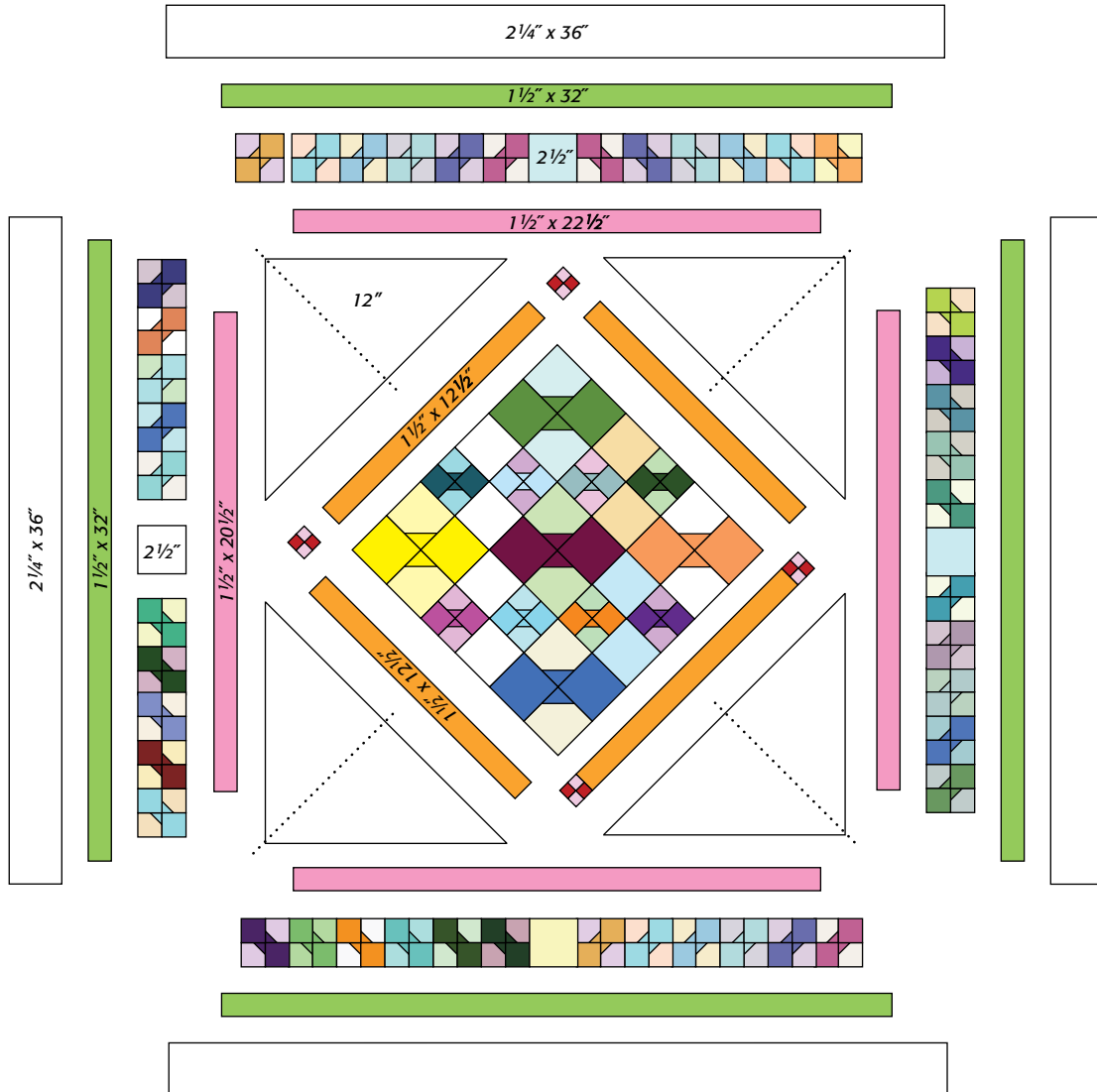


Diagram V



- A kit of similar Kaffe Fassett and Kona Solids fabrics for quilt top and binding is available while supplies last for \$44.99 (MQK13025).
- Call 877-269-8024, or shop online at ShopMcCallsQuilting.com.
- Backing fabric is \$14.99 (MQK13026).





Assembly Diagram