



Web-Only Bonus Pattern

# Butterfly

Owned by Janet Lyles

Butterfly was first published as a pattern in the 1936 "Kansas City Star," and was instantly picked up by quilters looking for something a bit different. Most butterfly blocks, unlike this one, are appliquéd, not pieced. This Missouri-made quilt contains a variety of feedsack and dress-weight print scraps. We don't know who made it, but a date, May 7, 1943, is embroidered on one corner. The quiltmaker chose a curved quilting motif to accent the butterflies' fluttering wings.

## FINISHED SIZE

72 1/2" x 84 1/2"

## NUMBER OF BLOCKS AND FINISHED SIZE

42 Butterfly Blocks 8 1/2" x 8 1/2"

## FABRIC REQUIREMENTS

Ivory solid (block background) 2 yds.  
Assorted solids (head, body) 1/2 yd. total  
Assorted prints (wings) 2 1/4 yds. total  
Yellow solid (background) 3 3/8 yds.  
Beige solid (binding) 7/8 yd.  
Backing (piece lengthwise) 5 3/8 yds.  
Batting Double size

## OTHER MATERIALS

Sewing thread  
Embroidery floss, black  
Quilting thread (hand quilting)

## PLANNING A REPRODUCTION

Enjoy selecting a variety of prints and solids for your butterflies. This quilt would look wonderful made up in 30s reproduction prints.

## CUTTING INSTRUCTIONS

### Ivory solid

... 126 squares 1 3/4" x 1 3/4"



... 42 Template B  
... 42 Template B reversed (BR)  
... 42 Template E

### Assorted solids

cut 42 matching sets of:  
... 1 square 1 3/4" x 1 3/4"  
... 1 Template D

### Assorted prints

cut 42 matching sets of:  
... 1 Template A  
... 1 Template AR

cut 42 matching sets of:

... 1 Template C  
... 1 Template CR

### Yellow solid

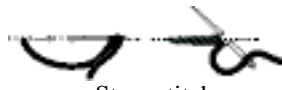
... 30 squares 9" x 9"  
... 6 squares 14" x 14", cut in half twice diagonally to make 24 quarter-square triangles (2 left over)  
... 2 squares 7 1/2" x 7 1/2", cut in half diagonally to make 4 half-square triangles

## PIECING THE BLOCK

**Step 1.** To make butterfly head, referring to **Diagram I**, stitch together 3 ivory solid 1 3/4" squares and 1 assorted solid 1 3/4" square. Work stem stitch (see **Diagram II**) with black embroidery floss to create antennae. Make 42 total.



Diagram I



Stem stitch  
Diagram II

**Step 2.** Stitch together matching assorted print Template A/AR fabrics, matching assorted print Template C/CR fabrics, and ivory solid Template B/BR fabrics to create wing/tail units (see **Diagram III**). Using set-in seams, sew wing/tail units to assorted solid Template D fabric. In same manner, set-in matching head unit and ivory solid Template E fabric to complete Butterfly Block. Make 42 total.

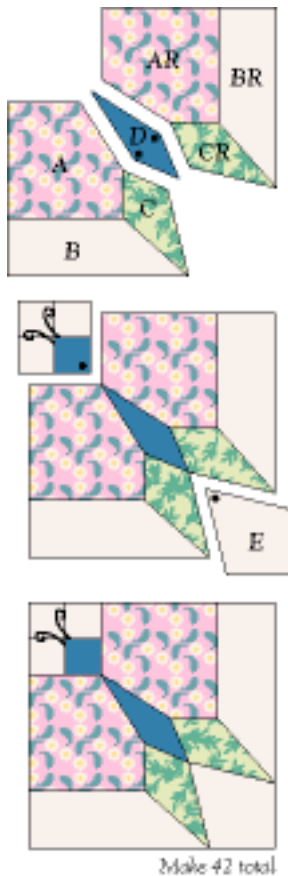


Diagram III

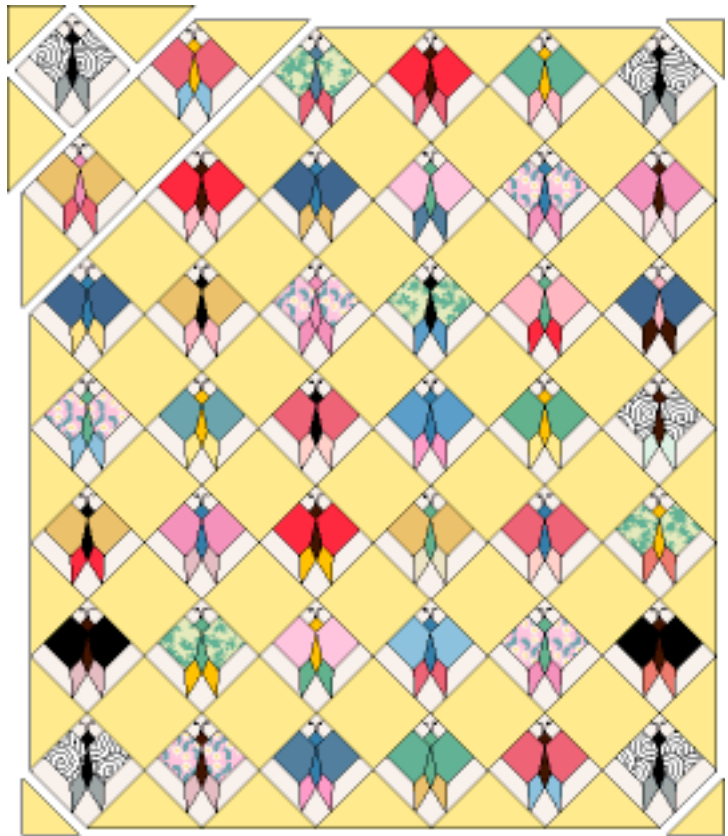
## QUILT TOP ASSEMBLY

**Note:** The setting triangles on all edges and corners are cut oversized to allow trimming quilt edges even after assembly.  
**Step 3.** Referring to **Assembly Diagram**, stitch 12 diagonal rows using blocks, yellow solid 14" quarter-square triangles and 9" squares. Stitch rows together. Sew yellow solid 7 1/2" half-square triangles to corners. Trim quilt edges even.

## QUILTING AND FINISHING

**Step 4.** Layer and baste quilt top for quilting method of your choice (see Basic Quiltmaking Instructions <http://www.mccallsquilting.com/quilts/lessons/>). The block fabrics are outline quilted. Yellow squares feature a framed flower; the setting triangles are quilted using diagonal lines 3/4" apart.

**Step 5.** Bind quilt with beige solid fabric (see Basic Quiltmaking Instructions <http://www.mccallsquilting.com/quilts/lessons/>).



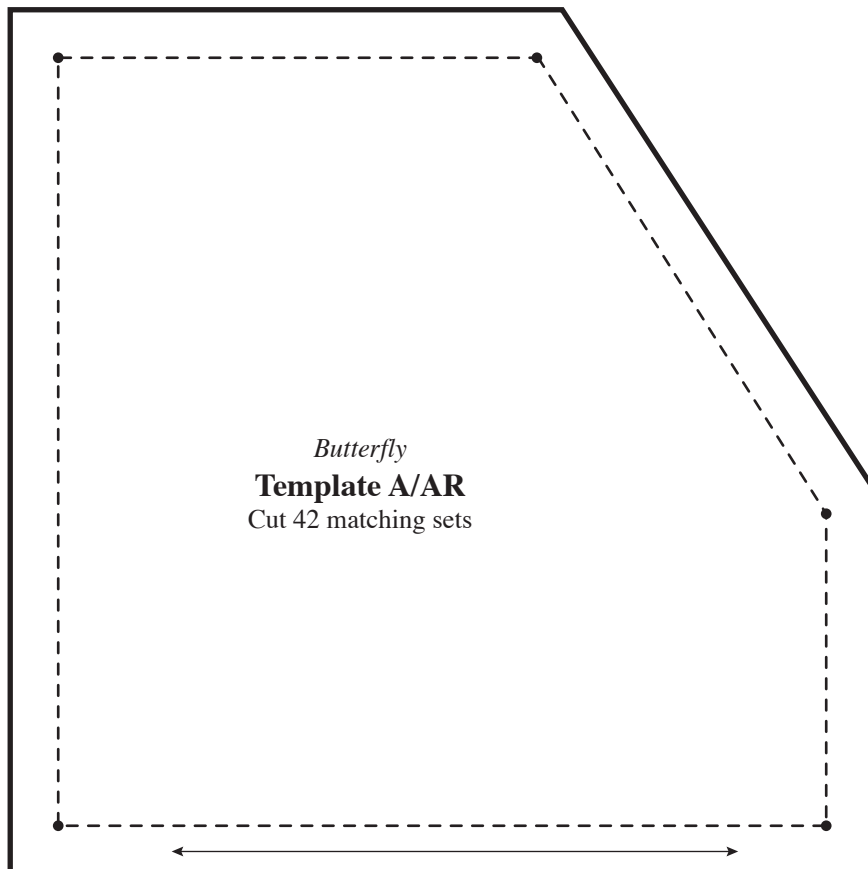
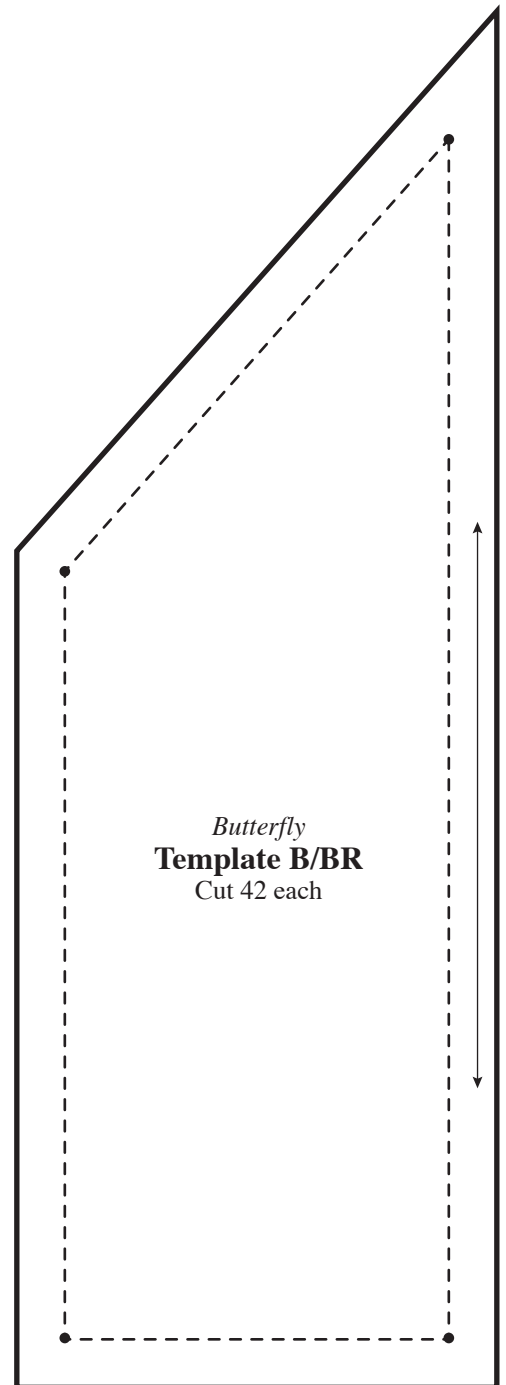
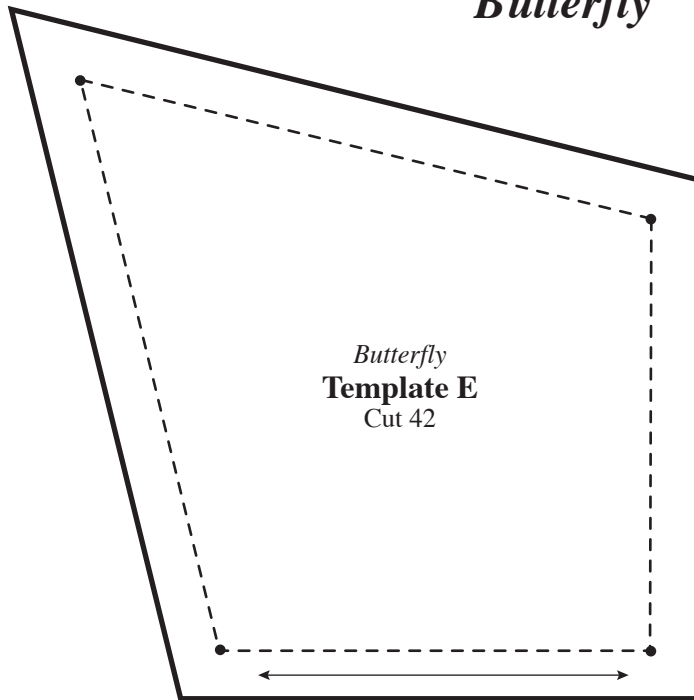
Assembly Diagram

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## Template Diagrams

### *Butterfly*



## Template Diagrams

### *Butterfly*

