



Web-Only Bonus Pattern

Butterfly

Owned by Janet Lyles

Butterfly was first published as a pattern in the 1936 "Kansas City Star," and was instantly picked up by quilters looking for something a bit different. Most butterfly blocks, unlike this one, are appliquéd, not pieced. This Missouri-made quilt contains a variety of feedsack and dress-weight print scraps. We don't know who made it, but a date, May 7, 1943, is embroidered on one corner. The quiltmaker chose a curved quilting motif to accent the butterflies' fluttering wings.

FINISHED SIZE

72 1/2" x 84 1/2"

NUMBER OF BLOCKS AND FINISHED SIZE

42 Butterfly Blocks 8 1/2" x 8 1/2"

FABRIC REQUIREMENTS

Ivory solid (block background) 2 yds.
Assorted solids (head, body) 1/2 yd. total
Assorted prints (wings) 2 1/4 yds. total
Yellow solid (background) 3 3/8 yds.
Beige solid (binding) 7/8 yd.
Backing (piece lengthwise) 5 3/8 yds.
Batting Double size

OTHER MATERIALS

Sewing thread
Embroidery floss, black
Quilting thread (hand quilting)

PLANNING A REPRODUCTION

Enjoy selecting a variety of prints and solids for your butterflies. This quilt would look wonderful made up in 30s reproduction prints.

CUTTING INSTRUCTIONS

Ivory solid

... 126 squares 1 3/4" x 1 3/4"



... 42 Template B
... 42 Template B reversed (BR)
... 42 Template E

Assorted solids

cut 42 matching sets of:
... 1 square 1 3/4" x 1 3/4"
... 1 Template D

Assorted prints

cut 42 matching sets of:
... 1 Template A
... 1 Template AR

cut 42 matching sets of:

... 1 Template C
... 1 Template CR

Yellow solid

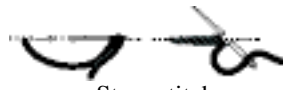
... 30 squares 9" x 9"
... 6 squares 14" x 14", cut in half twice diagonally to make 24 quarter-square triangles (2 left over)
... 2 squares 7 1/2" x 7 1/2", cut in half diagonally to make 4 half-square triangles

PIECING THE BLOCK

Step 1. To make butterfly head, referring to **Diagram I**, stitch together 3 ivory solid 1 3/4" squares and 1 assorted solid 1 3/4" square. Work stem stitch (see **Diagram II**) with black embroidery floss to create antennae. Make 42 total.



Diagram I



Stem stitch
Diagram II

Step 2. Stitch together matching assorted print Template A/AR fabrics, matching assorted print Template C/CR fabrics, and ivory solid Template B/BR fabrics to create wing/tail units (see **Diagram III**). Using set-in seams, sew wing/tail units to assorted solid Template D fabric. In same manner, set-in matching head unit and ivory solid Template E fabric to complete Butterfly Block. Make 42 total.

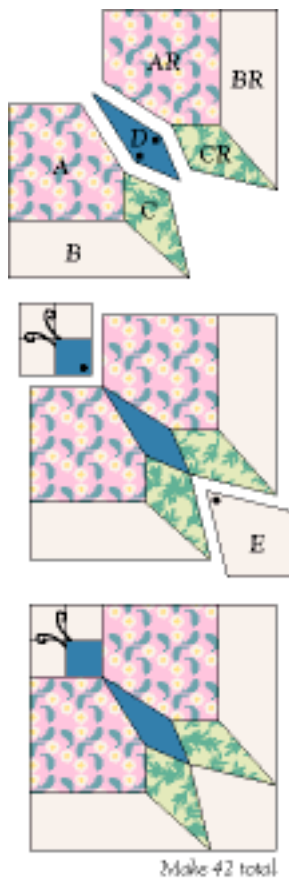


Diagram III

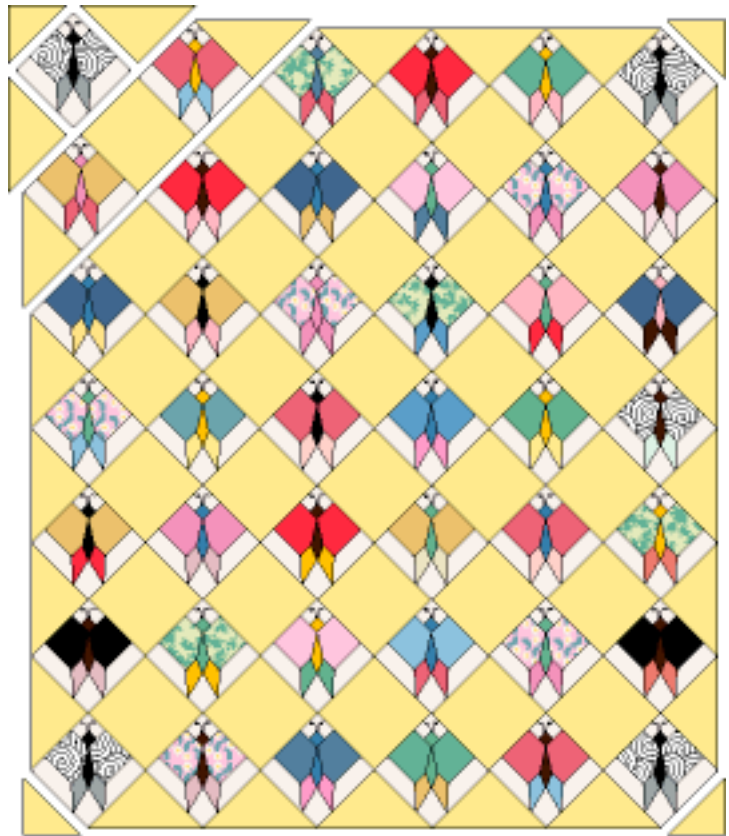
QUILT TOP ASSEMBLY

Note: The setting triangles on all edges and corners are cut oversized to allow trimming quilt edges even after assembly.
Step 3. Referring to **Assembly Diagram**, stitch 12 diagonal rows using blocks, yellow solid 14" quarter-square triangles and 9" squares. Stitch rows together. Sew yellow solid 7 1/2" half-square triangles to corners. Trim quilt edges even.

QUILTING AND FINISHING

Step 4. Layer and baste quilt top for quilting method of your choice (see Basic Quiltmaking Instructions <http://www.mccallsquilting.com/quilts/lessons/>). The block fabrics are outline quilted. Yellow squares feature a framed flower; the setting triangles are quilted using diagonal lines 3/4" apart.

Step 5. Bind quilt with beige solid fabric (see Basic Quiltmaking Instructions <http://www.mccallsquilting.com/quilts/lessons/>).



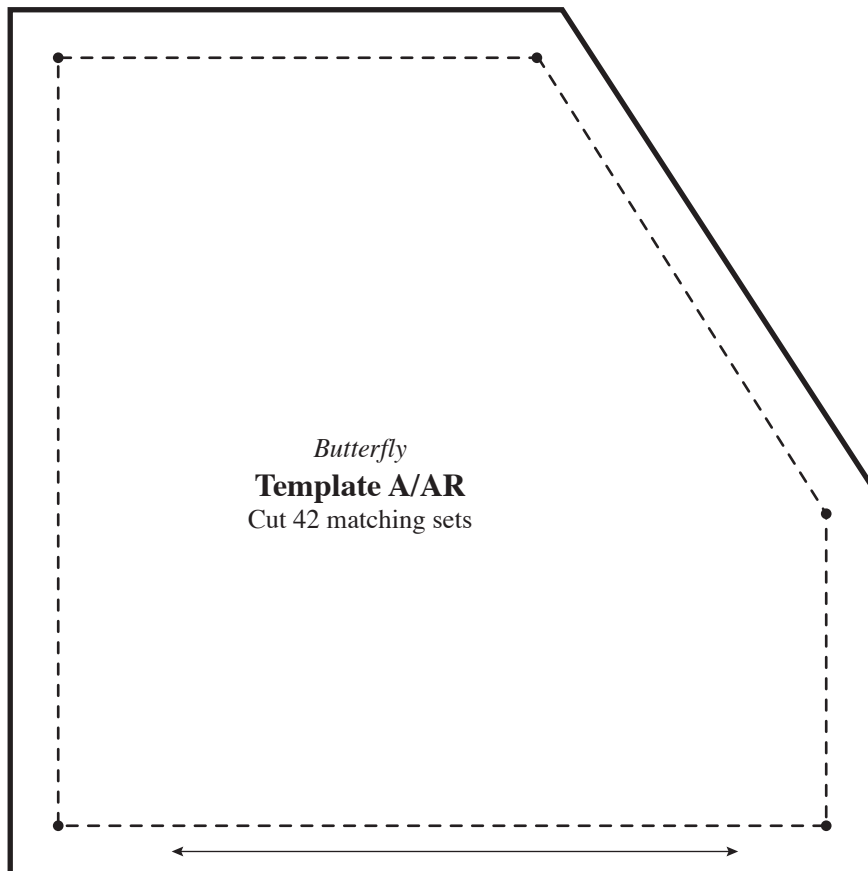
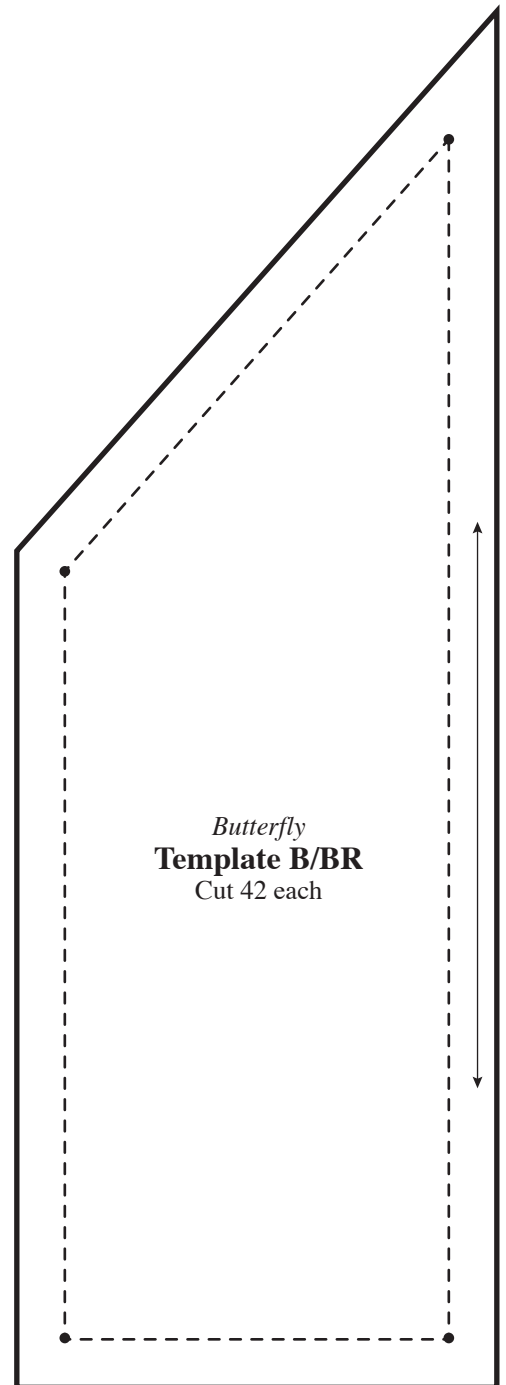
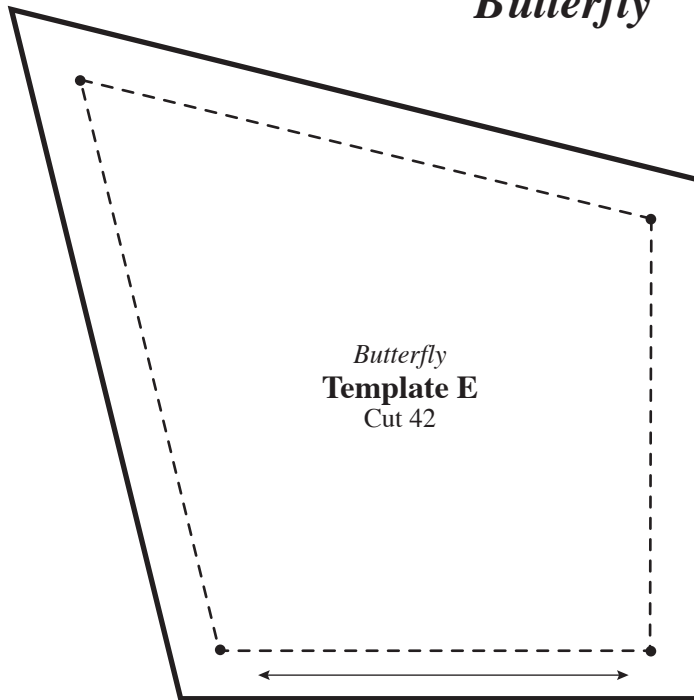
Assembly Diagram

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Template Diagrams

Butterfly



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