

# Web Bonus: Acorn Autumn

## Large Wall Hanging

Adapted from a quilt designed by  
CHERYL ALMGREN TAYLOR

### SKILL LEVEL INTERMEDIATE

**Finished Wall Hanging Size**  
44½" x 44½"

**Note:** Appliqué templates (at end of pattern) are given without seam allowance.

**Number of Blocks and Finished Size**  
4 Acorn Blocks 12" x 12"

### Planning

This appealing wall hanging brings the colors and shapes of autumn right into the house. In the featured smaller wall hanging, Cheryl used both the light gold and the gold leaf prints, plus the burgundy mottle, in some of her pieced squares. If you wish to do likewise in this larger wall hanging, cut strips, squares, and appliqué shapes first, and then cut several extra 1⅞" squares for pieced squares.

Use an accurate ¼" seam allowance throughout construction so pieced strips fit well.



Stitch a larger version of this lovely wall hanging featured in the September/October 2011 issue of *McCall's Quilting*.

### Fabric Requirements

Beige mottle (appliqué backgrounds)	1 yd.
Burgundy mottle (leaves, binding)	7/8 yd.
Burgundy print (leaves)	3/8 yd.
Yellow mottle (leaves)	1 fat eighth*
Brown solid <b>and</b> brown check (acorns)	8" x 8" piece <b>each</b>
Assorted gold prints/textures <b>and</b> assorted burgundy prints/textures (pieced squares)	7/8-1⅞ yds. <b>total each color group</b>
Light gold print (inner corner squares)	8" x 8" piece
Gold leaf print (setting triangles, outer corner squares)	1⅞ yds.
Backing	3⅞ yds.
Batting size	54" x 54"

\*A fat eighth is a 9" x 20-22" cut of fabric.

### Cutting Instructions

(cut first, and in order listed)

**Note:** Cutting instructions for appliqué shapes are on templates at end of pattern.

◻ = cut in half diagonally

Beige mottle

4 squares 14" x 14"

Burgundy mottle

5 strips 2½" x width of fabric (binding)

Assorted gold prints/textures **and** assorted burgundy prints/textures—**cut from each color group:**

256 squares 1⅞" x 1⅞"

Light gold print

16 squares 1½" x 1½"

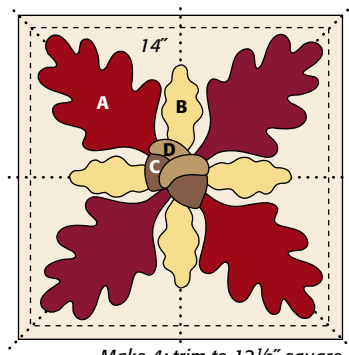
Gold leaf print

8 squares 11½" x 11½" ◻

16 squares 1½" x 1½"

### Appliquing the Blocks

**1 Note:** Appliqué background squares are cut oversized to allow for shrinkage during appliqué. Finger-press beige mottle 14" square in half on both length and width, and on both diagonals; use folds as placement guide. Referring to **Diagram I**, position A-D in alphabetical order, keeping in mind that square will be trimmed to 12½" x 12½" (finished size is 12" square). Appliqué in place. Make 4; trim to 12½" square.

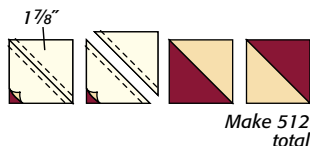


Make 4; trim to 12½" square

**Diagram I**

### Making the Pieced Squares and Quilt Quadrants

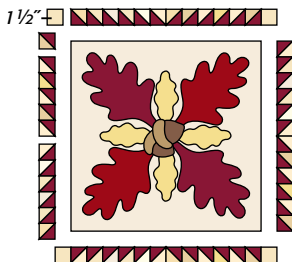
**2** Draw diagonal line on wrong side of assorted gold 17/8" square. Referring to **Diagram II**, place marked square on assorted burgundy 17/8" square, right sides together. Sew ¼" seam on each side of marked line; cut apart on marked line. Open and press to make 2 pieced squares. Make 512 total.



Make 512 total

**Diagram II**

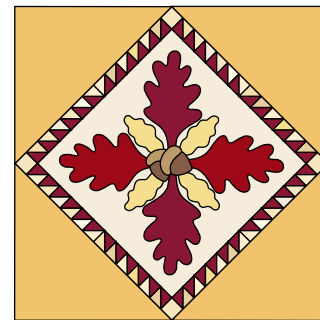
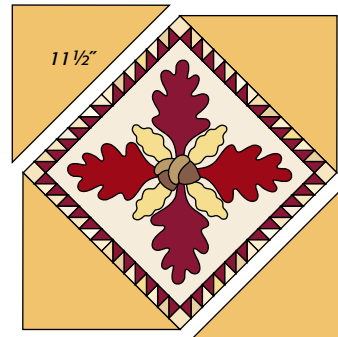
**3** Referring to **Diagram III**, sew together 12 pieced squares, watching orientation, to make short pieced strip. Make 4 total. Stitch 2 to opposite sides of Acorn Block. Sew light gold print 1½" squares to ends of remaining short pieced strips and stitch to top and bottom to complete pieced center. Make 4 total.



Make 4 total

**Diagram III**

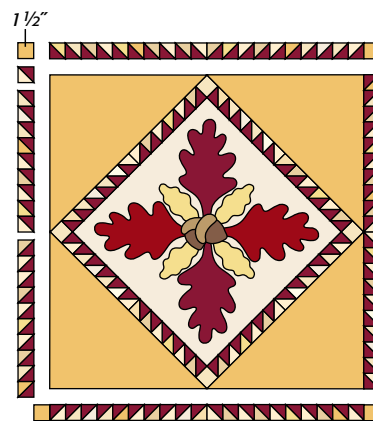
**4 Note:** Corner setting triangles are cut oversized for subsequent trimming. Stitch 4 gold leaf print 11½" half-square triangles to pieced center (**Diagram IV**). Trim to 20½" square. Make 4 total.



Make 4 total; trim to 20½" square

**Diagram IV**

Watching orientation and referring to **Diagram V-A**, sew together 20 pieced squares to make long pieced strip. Make 4 total. Sew 2 to sides.



**Diagram V-A**

Stitch gold leaf 1½" squares to ends of remaining pieced strips and sew to top and bottom to complete quilt quadrant (**Diagram V-B**). Make 4 total.



Make 4 total

Diagram V-B

### Assembling the Wall Hanging Top

5 Referring to **Assembly Diagram**, sew 2 rows of 2 quilt quadrants each. Stitch rows together.

### Quilting and Finishing

6 Layer, baste, and quilt. Bind with burgundy mottle.

### Designer Information

Cheryl Almgren Taylor is a much-admired quilter, designer, and teacher. Although she uses many methods in her quilting, her trademark style is most often expressed using fast, fusible appliqué techniques. Check out her website at [atimetosewquilts.com](http://atimetosewquilts.com).



Assembly Diagram

