

Web Exclusive Rose Nouveau

Designed by
SUSAN PURNEY MARK

Machine Quilted by
ARLENE MacKENZIE

Finished Quilt Size
45½" x 68"

**Number of Blocks
and Finished Sizes**

8 Rose Blocks 7½" x 7½"

6 Leaf Blocks 3¾" x 7½"

6 Reversed Leaf Blocks
3¾" x 7½"

6 Eight-Patch Blocks 3¾" x 7½"



A Rose By Any Other Name...

Susan was inspired by Charles Rennie Mackintosh, an influential designer during the Arts and Crafts movement in the early part of the last century, to create her appliquéd rose motif. She used the Essentials III collection from Studio E Fabrics for the background of this thought-provoking quilt. Our diagrams demonstrate her Give and Take™ appliqué technique, which creates positive and negative images with fast fusing.

Fabric Requirements*

Red print, pink print, dark green print, and
bright green print (blocks)

White print and black print (blocks)

Assorted black florals (Eight-Patch
Blocks, piecing)

Assorted white florals (Eight-Patch
Blocks, piecing)

Black or white large floral (binding)

Paper-backed fusible web

Backing (piece widthwise)

Batting size

See-through template plastic (optional)

Appliqué pressing sheet (optional)

*In this pattern, "black" and "white" refer to background colors.

**A fat quarter is an 18" x 20-22" cut of fabric.

1 fat quarter**
each

½ yd. each

1⅛-1⅜ yds.

total

1½-1¾ yds.

total

¾ yd.

1¼ yds.

3⅛ yds.

Twin

Cutting Instructions (cut in order shown)

Red print and pink print—
cut from each:

- 2 squares 8" x 8"
- 2 strips 2⅜" x 20"

Dark green print and bright green print—
cut from each:

- 4 rectangles 4¼" x 8"

White print and black print—cut from
each:

- 4 squares 8" x 8"
- 6 rectangles 4¼" x 8"

Assorted black florals—

cut a total of:

- 3 strips 8" x 19¼"
- 4 squares 8" x 8"
- 6 rectangles 4¼" x 8"
- 2 squares 4¼" x 4¼"
- 2 strips 2⅜" x 20"

Assorted white florals—

cut a total of:

- 3 strips 8" x 19¼"
- 7 squares 8" x 8"
- 1 strip 4¼" x 38"
- 2 strips 4¼" x 19¼"
- 5 rectangles 4¼" x 8"
- 2 strips 2⅜" x 20"

Black or white large floral

- 7 strips 2½" x width of fabric
(binding)

Paper-backed fusible web

- 4 squares 8" x 8"
- 8 rectangles 4¼" x 8"

Appliquéing and Piecing the Blocks

1 Use sharp pencil to trace Rose pattern on paper side of paper-backed fusible web 8" square (Diagram I). Trace 4. In same manner, trace 4 each Leaf and Reversed Leaf patterns on fusible web 4¼" x 8" rectangles. **Optional:** For help with accurate placement of appliqué, use fine-line permanent marker to trace Rose and Leaf/ Reversed Leaf patterns on see-through template plastic, including outer lines of square/rectangle.

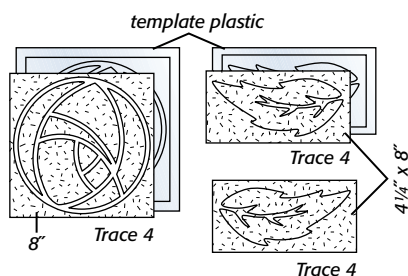


Diagram I

2 Following manufacturer's instructions, fuse traced fusible web Rose square to **wrong** side of red print 8" square, aligning raw edges (Diagram II). Make 2. In same manner, make 2 using pink squares. Fuse 2 each traced fusible web Leaf and Reversed Leaf patterns to **wrong** sides of dark green rectangles. Repeat with bright green rectangles.

Note: Using an appliqué pressing sheet will help protect your iron when fusing.

3 Allow fused fabric squares and rectangles to cool. Using a sharp pair of scissors, make one continuous cut on each traced line of fused red square to cut 8 total interior Rose pieces, 1 Rose outline shape, and 1 Rose background shape (Diagram III). Repeat to cut remaining fused squares/rectangles. Keep cut Rose pieces together per square, to make appliqué process easier.

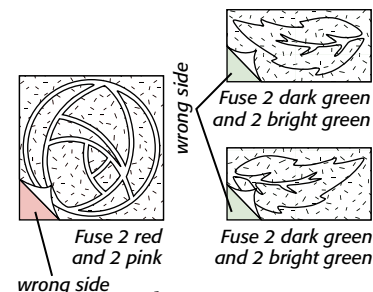


Diagram II

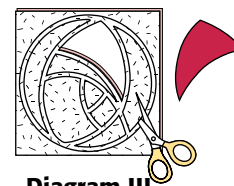


Diagram III



4 Remove paper from back of red Rose square background shape and place fusible web side down on right side of white print 8" square, aligning outer edges (**Diagram IV-A**). Fuse in place. Using optional plastic tracing (face down) to help with placement if desired, remove paper from and position 8 red interior Rose pieces, creating rose shape (**Diagram IV-B**). When pleased with arrangement, fuse in place. Repeat to make 2 Rose Blocks. Make 2 using pink Rose background and interior pieces on black print squares (**Diagram IV-C**).

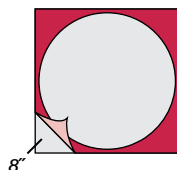


Diagram IV-A



Make 2

Diagram IV-B



Make 2

Diagram IV-C

5 Remove paper from back of red Rose outline shape and place fusible web side down on right side of white print 8" square, centering (**Diagram V-A**). Fuse in place. Repeat to make 2 Rose Blocks. Make 2 using pink Rose outline shapes on black print squares (**Diagram V-B**).



Make 2

Diagram V-A



Make 2

Diagram V-B

6 In similar manner, use pieces cut from dark green and bright green Leaf/Reversed Leaf fused rectangles, plus white print and black print rectangles, to make 12 total Leaf/Reversed Leaf Blocks (**Diagram VI**). You will have 2 leaf and 2 leaf background pieces left over.

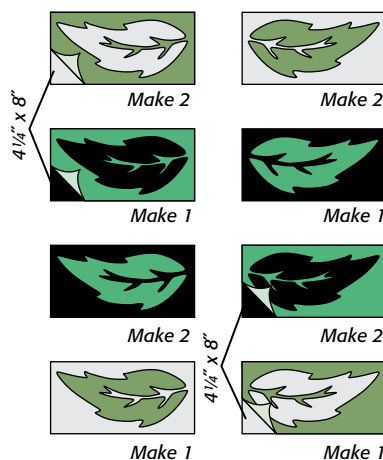


Diagram VI

7 Machine zigzag stitch all appliqué raw edges with matching thread (**Diagram VII**).

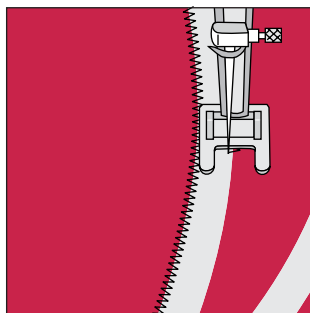


Diagram VII

8 Referring to **Diagram VIII**, sew 2 pink and 2 assorted black floral 20" strips together. Make 1. Press in direction of arrows. Cut into 6 segments $2\frac{3}{8}$ " wide.

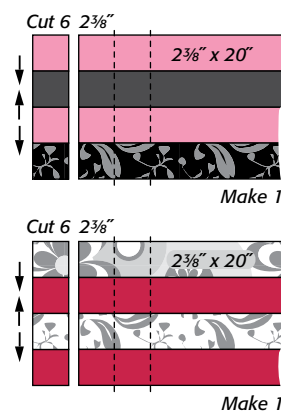


Diagram VIII

Repeat process using 2 assorted white floral and 2 red strips. Sew together 2 matching segments to make Eight-Patch Block (**Diagram IX**). Make 6 total.

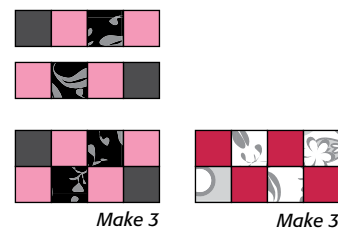


Diagram IX

Quilt Top Assembly

Note: Refer to Assembly Diagram for following steps.

9 Sew top vertical row using 2 Rose Blocks and 1 assorted white floral or black floral $4\frac{1}{4}" \times 8"$ rectangle. Make 3 total. Stitch together 1 assorted rectangle, 1 Rose Block, and 1 assorted $8"$ square. Make 2 total. Sew together 5 vertical rows as shown. Add white $4\frac{1}{4}" \times 19\frac{1}{4}"$ strips to sides. Stitch black $4\frac{1}{4}"$ squares to ends of white $38"$ strip. Sew to top to complete upper section.

10 Stitch bottom vertical row using 2 Leaf Blocks, 1 black and 1 white $8"$ square, 1 white $19\frac{1}{4}"$ strip, and pink Eight-Patch Block. Make 3 total. Sew together 2 assorted rectangles, 2 Reversed Leaf Blocks, 1 white $8"$ square, 1 black $19\frac{1}{4}"$ strip, and red Eight-Patch Block. Make 3 total. Sew together 6 vertical rows as shown to make lower section. Join upper and lower sections.

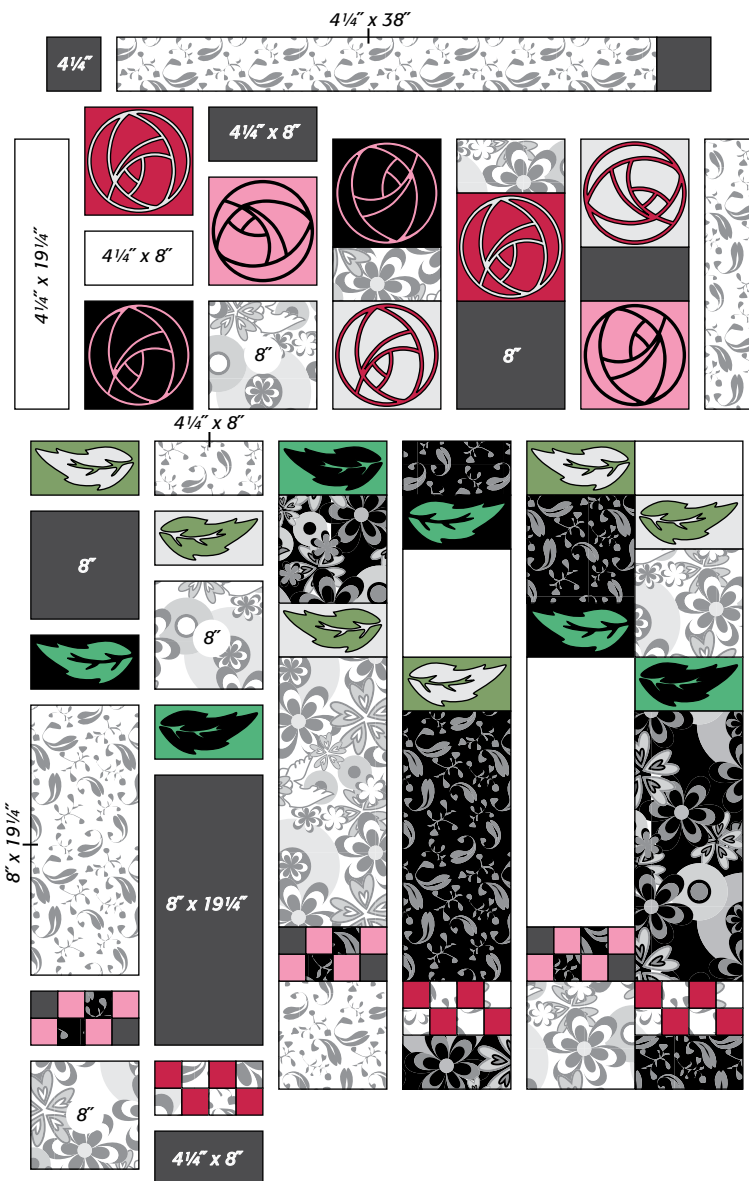
Quilting and Finishing

11 Layer, baste, and quilt. Arlene machine quilted an all-over flourish motif and outline quilted the roses and leaves. Bind with black or white large floral.

Further Information

Susan Purney Mark has been teaching and writing patterns for over 10 years through her business, Patchworks Studio. Visit Susan on the web at susanpm.com.

Longarm quilter Arlene MacKenzie can be contacted through her website: onpointquiltingstudio.com.



Assembly Diagram

Rose Nouveau
Rose Pattern



